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Thursday



Few options remain for Terri Schiavo's family.

Another No: Appeals court denies Schiavo parents again | **3**

Age Bias: High Court lowers limit for discrimination suits | **3**

Adu, Part II:
United star enters second season with less fanfare | **13**

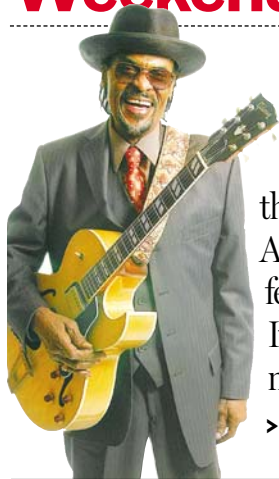


AFGHANISTAN | A FIRST FOR THE FIRST LADY



WARM WELCOME: A group of Afghan schoolchildren greets first lady Laura Bush as she arrives at Kabul University on Wednesday. Mrs. Bush met with aspiring teachers and called for Afghan women to be given more access to education. ♦ **'Power of freedom':** Mrs. Bush praises Afghan reforms | **Page 8**

WeekendPass



Go, Man, Go: Chuck Brown is still the godfather. Also, anime festival; Paint It Black; 'Piano Lesson.'

>> **INSIDE**

Weather > Cloudy



55 | 48

FULL FORECAST ON PAGE 25

Stadium Could Cost \$580M

Estimate for D.C. ballpark falls just under approved limit

WASHINGTON | Costs associated with building a new baseball stadium along the Anacostia River in the District could rise another \$46 million to a total of approximately \$580 million, according to a study obtained by The Washington Post.

Despite the increase, the stadium costs still fall just below the limit set by the D.C. Council, which narrowly approved a ballpark financing package in December.

Under that legislation, the costs to obtain

about 14 acres of land, build infrastructure and conduct environmental cleanup for the project could not exceed a total of \$165 million. The new report from Natwar M. Gandhi, the city's chief financial officer, said that land costs, infrastructure and environmental remediation could total \$161.4 million.

That's far higher than the \$115 million Gandhi estimated for those costs last fall,

and well above the \$65 million estimated by aides to Mayor Anthony A. Williams.

Gandhi noted in a letter to city leaders that his estimates are "conservative" and factor in the highest possible costs to do particular work.

"No question there will be a debate over the numbers," D.C. Council member Jack Evans said of Gandhi's report. "But we have a process. We followed the process and the stadium is a go and we can move ahead expeditiously."

DAVID NAKAMURA (THE WASHINGTON POST)

♦ **Nationals tickets:** Driving to Sunday's game? Parking on neighborhood streets could be costly | **Page 10**

PATRIOTISM | Rock-a-Bribe Baby Responding to a falling birth rate, Australia's government promised last year to pay mothers \$2,319 for each infant born after July 1, 2004 — and the strategy seems to have worked. The 133,400 babies born in the six

months ending in September were the most in a half-year period in 14 years, according to recent government figures. In announcing the campaign last year, Treasurer Peter Costello told Australians: "Go home and do your patriotic duty tonight." (AP) **EyeOpeners** | **Page 2**

eyeOpeners

BAD BIRDS

The Wild Bunch

Police and animal control workers in Elkhart, Ind., struggled to corral wild turkeys with large nets after the birds allegedly began harassing elementary school kids. The fleet fleeing fowl were not to be caught, and the chase ended without fruit. It wasn't the turkeys' first run-in with the law: A week earlier they were accused of obstructing traffic. (AP)



SADNESS

The Magic's Gone

Police asked for any information about the whereabouts of a lost magician's rabbit on Wednesday, reported Agence France Presse. The Great Velcro was performing live in Brighton, England, on Saturday when a man jumped onto the stage and absconded with both his hat and his bunny, Georgina. Members of the audience pursued the thief, whom police speculated is an animal-rights activist, but to no avail. (EXPRESS)

FEATS

Blind Chance

A man who is legally blind was skeptical when he was told he scored a hole-in-one. "They've said it before," said Joel Ludvick, 78. Only this time it was true: he'd aced the 168-yard

No. 11 hole at Twin Pines golf course in Cedar Rapids, Iowa, with a driver. He had to rely on his three golfing partners to confirm the feat. Ludvick has been an avid golfer for years and this is his second hole-in-one. It's his first since he lost most of his vision to macular degeneration. (AP)

THE HUNTED

It's Safer in The Suburbs

If you're a seal and you're not into the whole being-hunted scene, there's always the 'burbs. A young harp seal found its way to the landlocked town of Middleboro, Mass., Tuesday. "Squirt," as he's been named, is native to the Canadian Arctic. Belinda Rubinstein, right, of the New England Aquarium said the seal swam about 30 miles before setting out onto dry land, where it was spotted by a homeowner. Harp seals often pass through New England waters on their winter migration, she said, but it's unusual for one to make its way so far inland. (EXPRESS)



SARAH BREZINSKY/AP

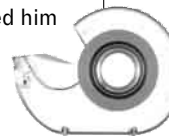
PUNISHMENT

That's for Making Other Kids Look Bad

When an elementary-school student in Banja Luka, Bosnia-Herzegovina,

told his teacher that he'd done extra math homework of his own volition, his teacher reportedly rewarded him by taping his mouth shut for almost an hour, Agence France Presse reported.

Nine-year-old Boban Jakovljevic had told his teacher he'd solved 52 math problems at home, the school's head teacher told AFP. His teacher was immediately suspended. (AP)



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DUNG DRAW: The owner of the Crater Rock Museum in Central Point, Ore., which has dinosaur eggs and bones on display, said "dino plops" are actually the big draw. "The first thing adults do is smell it," said Frank Callahan. "Of course, there is no smell."



Nation

Court Broadens Age Bias Lawsuits

Justices' ruling allows people 40 and over to hold employers liable

WASHINGTON | The Supreme Court expanded job protections for roughly half the nation's work force Wednesday, ruling that federal law allows people 40 and over to file age bias claims over salary and hiring even if employers never intended any harm.

The decision eases the legal threshold for about 75 million middle-aged and older people to contend

in court that a policy has a disproportionately hurtful effect on them.

On the other hand, the ruling makes clear employers still will prevail if they can cite a reasonable explanation for their policies, such as cost-cutting.

The decision was applauded by advocates for older workers. Business and municipal groups expressed disappointment, saying it could create costly additional litigation.

The case was brought by older police officers in Jackson, Miss., who contended a city policy favored

younger colleagues. The court unanimously rejected their appeal but in a 5-3 vote ruled they were entitled to pursue the lawsuit.

Justice John Paul Stevens, writing for the majority, cited the 1967 Age Discrimination in Employment Act. He said it was meant to allow the same type of legal challenges for older workers that minorities and women can make under



Stevens

the 1964 Civil Rights Act.

But he also said the same law stipulates employers are within their rights to sometimes treat older workers differently.

"Age ... not uncommonly has relevance to an individual's capacity to engage in certain types of employment," wrote Stevens, who at 84 is the court's oldest member.

Chief Justice William H. Rehnquist did not participate in the decision, which was heard in November when he was being treated for thyroid cancer.

HOPE YEN (AP)



Bob Schindler, Terri Schiavo's father, leaves a press conference Wednesday.

New Bid For Schiavo Rebuffed

PINELLAS PARK, FLA. | A federal appeals court raised a flicker of hope for the parents of Terri Schiavo, but snuffed it out by firmly and resoundingly declining an emergency bid to intervene in the grueling legal battle.

"Any further action by our court or the district court would be improper," wrote Judge Stanley F. Birch Jr., one of the members of the Atlanta-based 11th U.S. Circuit Court of Appeals.

The ruling on Wednesday came as Schiavo, 41, began her 13th day without food and water. The brain-damaged woman was expected to survive one to two weeks after her feeding tube was removed by court order March 18.

A spokesman for Terri Schiavo's parents, Randall Terry, said their attorneys were preparing an appeal to the U.S. Supreme Court.

MITCH STACY (AP)

TEXAS | TANGLED UP



KITE CONUNDRUM: Fourth-grader Lina Lorence tries to untangle herself from a kite during a school outing in Fort Hood, Texas, on Wednesday.

Judge Approves Abu Ali Medical Exam

MCLEAN, VA. | A Virginia man accused of joining al Qaeda and plotting to kill President Bush can have an independent medical exam to corroborate his claim that he was tortured, a judge ruled Wednesday.

Ahmed Omar Abu Ali, 24,

claims that the U.S. government's evidence against him was obtained through torture while he was jailed in Saudi Arabia.

Federal prosecutors deny Abu Ali was mistreated and say no evidence of torture was found by government doctors who examined him. (AP)

Deputy: Red Lake Gunman Was Shot

RED LAKE, MINN. | The 16-year-old gunman in the Red Lake High School shootings was wounded by tribal police officers before retreating to a classroom and taking his own life, according to an account by a sheriff's deputy.

Jeff Weise killed himself with a

shotgun after being hit in the hip and leg, according to the e-mailed account obtained by The Associated Press. The deputy also wrote that "the entire school" was "covered with blood," and said there were bullet holes "everywhere."

The description by Polk County Sheriff's Deputy James Goss was based on a tour he said he was given by an FBI agent while Goss was patrolling near the school. (AP)

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Nation



SAVING FACE: Conservative pundit William Kristol was hit in the face with a pie during a speech Tuesday at Earlham College, in Richmond, Ind. He wiped his face and said, "Just let me finish this point," the Palladium-Item reported.



Douglas Sovereign Smith Jr., departs a Fort Worth, Texas, court Wednesday.

Guilty Plea In Ex-Scout Porn Case

FORT WORTH, TEXAS | A former high-ranking Boy Scouts of America official who ran a task force that worked to protect children from sexual abuse pleaded guilty Wednesday to a child pornography charge.

Douglas Sovereign Smith Jr., 61, faces five to 20 years in prison.

Authorities found 520 images of child pornography, including video clips, on Smith's home computer, Assistant U.S. Attorney Bret Helmer said.

Smith entered his plea to a federal charge of possession and distribution of child pornography without making a deal with prosecutors.

"He is contrite," said Jack Strickland, Smith's attorney. "He has accepted responsibility."

Smith worked for the Boy Scouts 39 years. He did not work directly with children, and no porn images were found on his work computer.

He'll remain free until sentencing July 12. (AP)

Citizens Plan Border Patrol

'Minuteman' project in Ariz. raising fears of vigilante violence

TOMBSTONE, ARIZ. | Hundreds of volunteers, some of them armed, are expected to take up positions along the Mexican border Friday and begin patrolling for illegal immigrants — an exercise some fear could attract racists and lead to vigilante violence.

Organizers of the Minuteman Project said the civilian volunteers, many of whom were recruited over

the Internet, will meet first for a rally, then fan out across 23 miles of the San Pedro Valley to watch the border for a month and report illegal activity to Border Patrol agents.

Minuteman field operations director Chris Simcox described the project as "the nation's largest neighborhood watch group" and said one of the goals is to make the public aware of how porous the Arizona border is.

Jim Gilchrist, who organized the project, said that some volunteers will carry handguns, which is allowed under Arizona law, but

are being instructed to avoid confrontation, even if shot at.

Critics contend the project may attract anti-immigrant racists and vigilantes looking to confront illegal immigrants.

Cochise County Sheriff Larry Dever said he fears immigrant smugglers might open fire on the volunteers.

The project's organizers say volunteers will be closely monitored. "If it gets to a situation where someone's life is in danger," said security coordinator David Helppler, "I will end the project." **ARTHUR H. ROTSTEIN (AP)**

In Brief

BOSTON

Ex-Wife of Sen. Kennedy Found Injured on Street

Joan Kennedy, the former wife of Massachusetts Sen. Edward M. Kennedy, is recuperating from a concussion and a broken shoulder after a passer-by found her lying in a street, according to her son. Kennedy, 68, was taken to a hospital about 3 a.m. Tuesday, said Rep. Patrick Kennedy, D-R.I. Details of what happened and how she ended up in the street were unclear. (AP)



Joan Kennedy

POLITICS | SERVICE WITH A SMILE



LUNCH SPECIAL: Traveling to promote his proposals to overhaul Social Security, President Bush checks out a menu at a family restaurant in Cedar Rapids, Iowa, as Sen. Charles Grassley, R-Iowa, gives a radio interview a few tables away.

Calif. Fraternity Suspended for Making Adult Film

CHICO, CALIF. | California State University in Chico suspended a fraternity after its members admitted they participated in an adult film at their off-campus residence.

The national chapter of Phi Kappa Tau also suspended the school chapter and is investigating the taping several months ago by Shane's World, an adult film producer known for using college students in its videos.

University President Paul Zingg described himself as "disgusted" by the fraternity's behavior. He promised further punishment and said it matters little that making a pornographic film isn't illegal.

Shane's World made the film in the Phi Kappa Tau House's off-campus residence, though school officials said they were told the students neither identified their campus nor their fraternity. University spokesman Joe Wills said the group was not paid for the film.

Shane's World publicist Nicole Henderson said the film also included some college women, though it was not clear if they were from Chico. (AP)



BY THE NUMBERS: More than 27,000 human organs were transplanted last year, a record driven by a big jump in donations from the dead, the government reported Tuesday. (AP)

FORT BRAGG, N.C.

Soldier Accused in Kuwait Attack Tries to Fight Guard

A soldier charged in a fatal grenade attack on two officers in Kuwait tried to overpower one of his military guards early Wednesday, causing the postponement of a pretrial hearing. Army Sgt. Hasan Akbar turned against one of his military police escorts about two hours before the start of the hearing, the Army said in a statement. (AP)

WASHINGTON

Judge Bars Transfer of 13 Yemenis From Guantanamo

A federal judge has prohibited the government from moving 13 Yemenis from the U.S. detention center at Guantanamo Bay, Cuba, to other countries without giving them a chance to contest the transfer in court. Judge Henry H. Kennedy Jr., in requiring 30 days' notice before the transfers, said their concerns about losing more rights in another country are legitimate. (AP)

Today in The Washington Post

Lightning Rod: He's been blasted in blogs, accused of coverups, called a stonewaller — who knew the new U.S. archivist could cause such controversy? | *Style*

Micromanager?: President Bush is requiring Cabinet members to spend several hours a week at the White House, a move analysts say shows a tighter grip on policy. | *Page A1*

HEARSAY | TEAM PLAYER

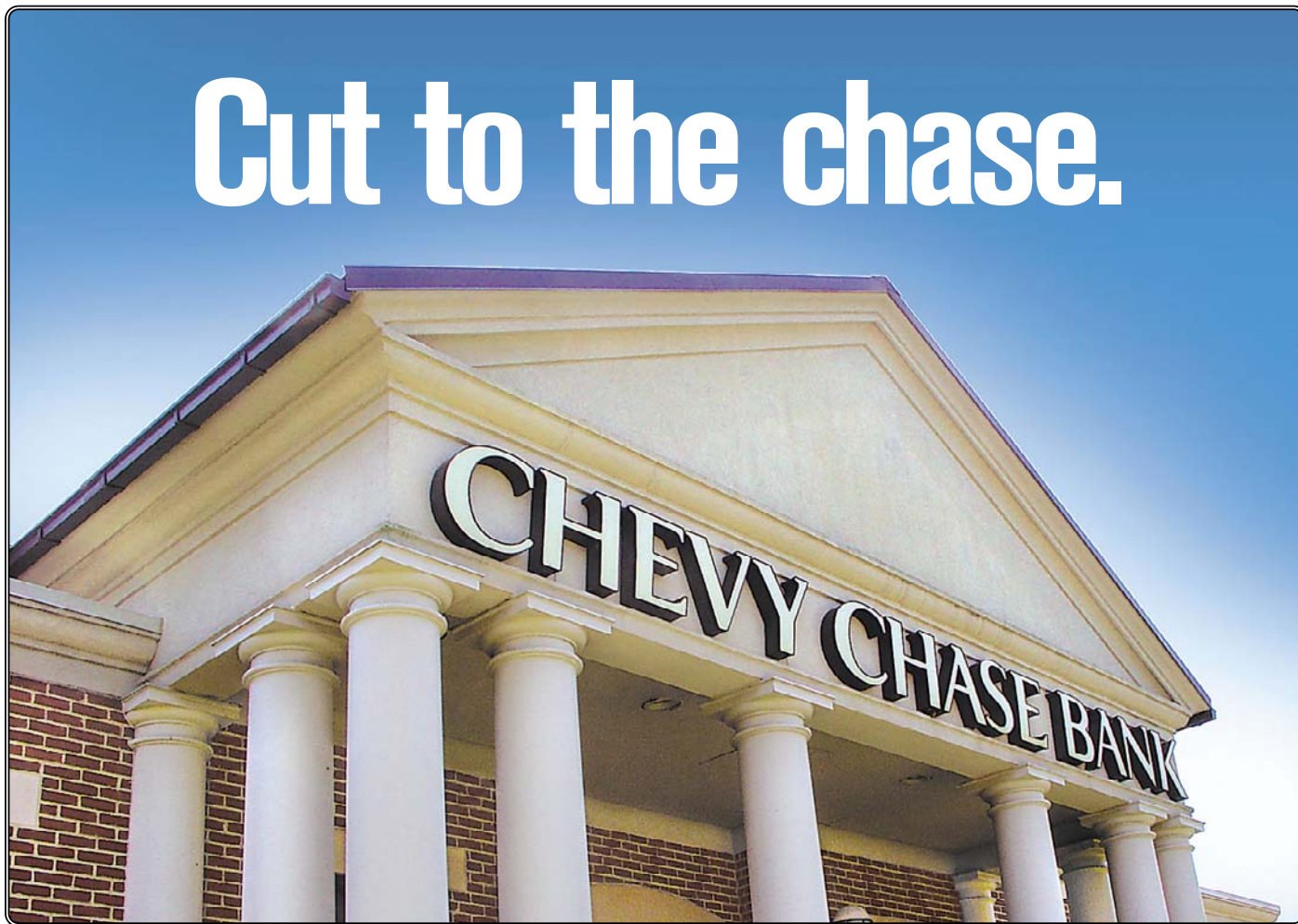


"I suppose we sometimes were too loud, too direct, maybe too blustery. ... That must have had the Europeans shuddering quite a few times."

— **FORMER SECRETARY OF STATE COLIN POWELL**
AS QUOTED IN AN INTERVIEW IN GERMANY'S STERN MAGAZINE, WHERE HE REFLECTED ON THE BUILDUP TO THE IRAQ WAR

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World



EDGY: One of Scotland's national treasures, the 5-foot sword wielded by William Wallace, the rebel leader portrayed in the film "Braveheart," left there Wednesday for the first time in more than 700 years. It will be part of an exhibit in New York City during Tartan Day celebrations this week.

Pope Being Fed Through Tube in Nose

Spokesman concedes pontiff's recovery from surgery has been 'slow'

VATICAN CITY | In another sign of his increasing frailty, Pope John Paul II has begun receiving nutrition through a feeding tube in his nose, the Vatican said, acknowledging the pope's recovery from surgery last month has been "slow."

In a statement Wednesday, Vatican spokesman Joaquin Navarro-Valls said John Paul had been outfitted with a nasogastric tube to "improve the calorie intake and favor an effective recovery."

The statement was issued shortly after John Paul made a brief appearance at his studio window and tried unsuccessfully to speak to the crowds in St. Peter's Square below for the second time in a week.

After managing just a rasp of his voice, he blessed well-wishers by making the sign of the cross with



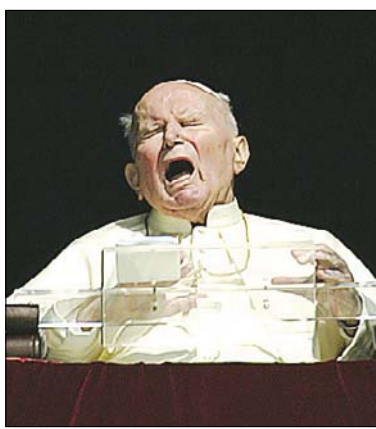
TONY GENTILE/REUTERS

his hand and withdrew.

A nasogastric tube is common in people requiring supplemental nutrition. It involves threading a plastic tube down the nose and throat and into the stomach, allowing liquid food to be fed directly to the stom-

ach. It wasn't clear when the tube was inserted; none was visible during John Paul's appearance.

Italian media have reported that John Paul's doctors were considering inserting a feeding tube directly into his stomach because



PIER PAOLO CITTO/JAP

WAITING FOR WORD: Faithful cry as the pope appears at his studio window at the Vatican on Wednesday. The pope, pictured right, failed in his efforts to speak in public for the second time in four days.

he was having trouble swallowing — a procedure that would require a new hospitalization. Navarro-Valls' statement, the first medical report on John Paul since March 10, appeared to indirectly deny any hospitalization was planned. (AP)

Gunmen Ambush Shiite Pilgrims In Iraq, Killing 1

BAGHDAD | Gunmen opened fire on Shiite Muslim pilgrims making their way Wednesday to a major religious festival in southern Iraq, killing one person and fueling fears that insurgents may target the gathering that draws hundreds of thousands of people every year.

The ambush near Mahaweel, 35 miles south of Baghdad, also wounded two pilgrims, police said.

Roads across Iraq were crowded with Shiites heading to Karbala to celebrate the al-Arbacen festival Thursday. The holiday marks the end of a 40-day mourning period for one of Shiites' most important saints, Imam Hussein, who was killed in a 7th century battle. (AP)



CRACK PALINGGI/REUTERS

HIGH ANXIETY: Residents of Nias island run through the streets Wednesday after feeling an aftershock from Monday's quake.

Aid to Quake Survivors Hampered

Hospital on worst-hit island has no water, power

GUNUNG SITOLI, INDONESIA | Survivors of Indonesia's latest natural disaster used hacksaws and hammers Wednesday to dig under crumpled buildings for the missing as a major international aid operation got under way for the victims of Monday's magnitude-8.7 earth-

quake that killed up to 1,000.

The first foreign troops arrived Wednesday with emergency aid. Two Singaporean military helicopters landed Wednesday and distributed food and water to a frantic crowd of survivors. They also delivered a car, medical supplies, gen-

erators and 20 troops and medics. Australia and Japan also planned military relief operations.

But relief workers immediately hit problems, finding roads from the airport on worst-hit Nias island damaged by Monday night's quake. The island's hospital also was barely functioning, with no electricity or water. CHRIS BRUMMITT (AP)

Lawmakers: Darfur Toll Likely 300K

British panel criticizes international response to conflict in Sudan

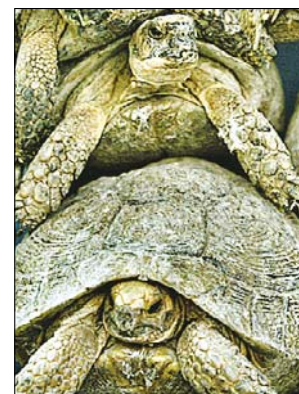
LONDON | The death toll in Darfur has been underestimated and is likely to be around 300,000, British lawmakers said Wednesday, calling the international response to the human tragedy "scandalously ineffective."

Conflict has engulfed Darfur since February 2003, when non-Arab rebels took up arms against the Arab-dominated government to win more political and economic rights for the region's African tribes.

Sudan's Arab government is accused of responding by backing Janjaweed militiamen who carried out rapes and killings of Sudanese of African origin. The government denies backing the militia.

A report by the International Development Committee of Britain's House of Commons said a World Health Organization estimate that 70,000 people had died from indirect effects of disease and hunger in the Darfur region was "a gross underestimate." The report, released Wednesday, said the total number of dead is likely to be "somewhere around 300,000." (AP)

JORDAN | PILE-UP



ALI JAREKJI/REUTERS

CHARM: Turtles are displayed for sale in Amman on Wednesday. Many Jordanians let turtles roam free in their gardens, a practice widely believed to bring luck.



BY THE NUMBERS: Stung by criticism from "The Naked Chef" Jamie Oliver, the British government said Wednesday it would spend \$504 million to improve school meals. (AP)

World

Earth in a Sickly State, U.N. Warns

Humans have depleted 60% of rivers, lakes and forests, study finds

LONDON | Growing populations and expanding economic activity have strained the planet's ecosystems over the past half century, a trend that threatens international efforts to combat poverty and disease, a U.N.-sponsored study of the Earth's health warned on Wednesday.

The four-year, \$24 million study — the largest ever to show how people are changing their environment — found that humans had depleted 60 percent of the world's grasslands, forests, farmlands, rivers and lakes.

"This report is essentially an audit of nature's economy and the audit shows that we have driven most of the accounts into the red,"

Jonathan Lash, a member of the Millennium Ecosystem Assessment board, said in London.

Walter Reid, director of the Millennium Ecosystem Assessment, said that over the past 50 years humans had changed ecosystems more rapidly and extensively than any comparable period in human history. "These changes have resulted in a substantial and largely irreversible loss to the biological diversity of the planet," Reid said.

The study was compiled by 1,360 scientists from 95 nations who pored over 16,000 satellite photos from the U.S. National Aeronautics and Space Administration, and analyzed reams of statistics and scientific journals.

Conservation groups called on governments, businesses and individuals to heed the study's warnings. CATHERINE MCALOON (AP)

HEARSAY | SELF-AWARENESS



"I understand that I am, to put it mildly, a controversial figure."

—DEPUTY DEFENSE SECRETARY PAUL WOLFOWITZ
AT EUROPEAN UNION HEADQUARTERS IN BRUSSELS, WHERE HE PRESENTED HIS CASE ON WEDNESDAY FOR LEADING THE WORLD BANK AND TRIED TO SOOTHE CONCERNS ABOUT HIS REPUTATION AS A UNILATERALIST. EU OFFICIALS EXPRESSED SUPPORT FOR HIS NOMINATION, WHICH IS EXPECTED TO BE APPROVED THURSDAY.

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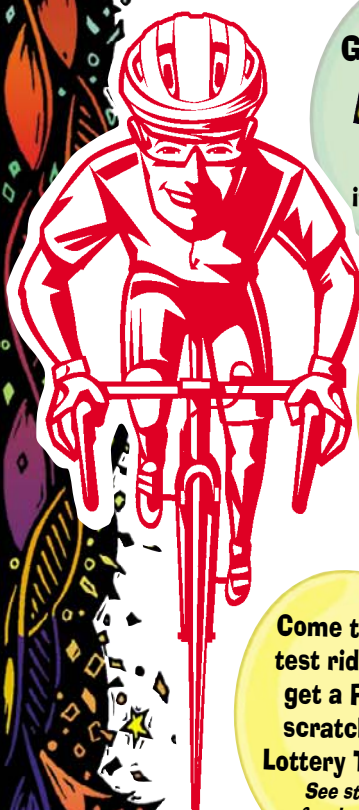
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World



"I don't think it meant to eat me. I think it just fancied a nibble."

— British schoolteacher Chris Sullivan, 32, recalling Wednesday his escape from the jaws of a shark on Monday near Cape Town, South Africa. His right calf needed 200 stitches.

First Lady Supports Afghan Women

Laura Bush travels to Kabul, calling for more rights, education

KABUL, AFGHANISTAN | Under heavy protection in this dusty, dangerous capital, Laura Bush expressed support Wednesday for Afghan women freed from Taliban repression and urged more educational opportunities and greater rights.

Mrs. Bush met with women who are training to be teachers and gave presents to Afghan children on the street. She also visited President Hamid Karzai and thanked U.S. troops for their service.

The president's wife spent just six hours on the ground after flying nearly halfway around the world. U.S. troops manned M-60 rifles at both ends of the four helicopters



Mrs. Bush meets with teachers at the teacher training institute at Kabul University.

that carried her entourage.

"We are only a few years removed from the rule of the terrorists, when women were denied education and

every basic human right," Mrs. Bush said at a teacher training institute. "That tyranny has been replaced by a young democracy, and the

power of freedom is on display across Afghanistan."

"This matters much more than hundreds of millions of dollars," Karzai said of Mrs. Bush's visit, although the fragile democracy is heavily dependent on international aid. "Much more."

Mrs. Bush is not the first first lady to venture into a potentially dangerous region. In 1969, Pat Nixon went to Vietnam to visit a hospital and talk with U.S. troops. And during World War II, Eleanor Roosevelt secretly flew across the Atlantic, shocking Irish farmers when she landed in their field.

Mrs. Bush's trip, kept secret until the last minute, was timed to coincide with a meeting in Kabul of the U.S.-Afghan Women's Council that aims to help women gain skills and education. DEB RIECHMANN (AP)

In Brief

GERMANY

U.S. Soldier Tells Court Killing of Iraqi Was Humane

A U.S. Army tank company commander told a military court in Germany Wednesday that his shooting of an injured, unarmed Iraqi was a humane act meant to relieve the man's suffering. Capt. Rogelio "Roger" Maynulet, 30, is being court-martialed on a charge of assault with intent to commit murder in the May 21, 2004, killing in Iraq. Maynulet, testifying for the first time Wednesday, told the court the Iraqi had a sizable wound to his head. He argued that the killing "was the honorable thing to do." (AP)

ZIMBABWE

Mugabe Predicts Party Will Chalk Up Huge Win in Vote

President Robert Mugabe predicted a "huge, mountainous victory" for his party Wednesday on the eve of parliamentary elections critics have portrayed as a referendum on his increasingly isolated and repressive regime. Opposition leaders are urging their supporters to go to the polls in big numbers Thursday to show their discontent with years of declining incomes and a soaring unemployment rate of 70 percent. (AP)



Mugabe

Top U.N. Official May Face Probe

UNITED NATIONS | A U.N.-commissioned report called for a formal investigation into allegations that the U.N. elections chief, a Uruguayan woman, engaged in sexual and professional harassment and possibly misused money to support travel for an "inner circle" of staff members.

The report by a Swiss-based management consulting firm, obtained Wednesday by the AP, focuses on the management of the Electoral Assistance Division by Carina Perelli, whose work in helping organize elections in Iraq and Afghanistan has been widely praised.

The leak of the report comes at a difficult time for the United Nations, which has endured fierce criticism over the oil-for-food program in Iraq and claims of sex abuse among peacekeepers in Congo.

U.N. spokesman Fred Eckhard said officials are conducting an initial investigation and will decide whether to launch a formal probe. (AP)

EUROPEAN UNION

EU Asks for Another Year to Roll Out Biometric Passports

The European Union on Wednesday told the U.S. Congress the bloc needed another year to implement new U.S. rules on secure biometric passports, which include the passport holder's digital photo. EU justice and interior ministers said last year they would meet this year's Oct. 26 deadline. But only six of the 25 EU countries — Belgium, Finland, Luxembourg, Germany, Austria and Sweden — will be ready by then. (AP)

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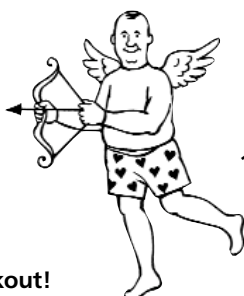
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FLIGHT PLAN: Nobel peace laureate Wangari Maathai called on African governments Wednesday to raise \$1 billion a year to fight poverty by taxing air travel. In her first move as chair of an African Union advisory commission, Maathai proposed taxes of between \$5 and \$10 on all flights from Africa, the only continent to have grown poorer in the last 40 years. (AP)

1.2M

The approximate number of people and restaurants in Japan that have signed a petition urging the government to drop a ban on U.S. beef imports prompted by mad cow disease, according to petition organizers.

Money

Plan Calls for Hydrogen Vehicle Tests

WASHINGTON | A group of automakers and energy companies will develop and build hydrogen fuel cell vehicles in a multimillion-dollar partnership with the government, aiming for possible mass marketing of the vehicles within 15 years, Energy Secretary Samuel Bodman said Wednesday.

His department announced plans for several "learning demonstration teams" involving automakers General Motors Corp., DaimlerChrysler AG, Ford Motor Co., Hyundai Motor Co. Energy companies ChevronTexaco, BP, and Shell. Ballard Power Systems, a leading manufacturer of hydro-

gen fuel cells, will also join in the partnership.

Bodman said the teams would share in at least half of the project funding, estimated at about \$380 million.

The fuel cells run on the energy produced when hydrogen and oxygen are mixed, rather than using gasoline. The only byproduct of a fuel cell is water. (AP)

Qwest May Make New Bid for MCI

Proxy consulting firm hired; direct appeal to shareholders possible

DENVER | Qwest has hired a proxy consulting firm, a clear sign it may bypass MCI's board and ask the long-distance phone company's shareholders to vote on Qwest's \$8.45 billion offer as an alternative to MCI's new merger agreement with Verizon.

The Altman Group was hired to augment investor relations for Qwest Communications International Inc., the firm's president, Ken Altman, said Wednesday. He declined to discuss details of the tasks his firm is handling for Qwest.

The Qwest board was scheduled to meet Wednesday to "consider its options in the continued pursuit of MCI," a source familiar with the matter said late Tuesday on condition of anonymity. A company spokesman did not return messages

seeking comment Wednesday.

The new deal with Verizon will cost \$1 billion more than that company originally agreed to pay in mid-February, but is still worth \$800 million less than the most recent Qwest bid.

Denver-based Qwest, with local phone service in 14 western states and a nationwide fiber-optic network, may still submit a sweetened offer to MCI's board or perhaps try a hostile takeover, several analysts said Tuesday.

Qwest has declined comment on its plans, but chief financial officer Oren Shaffer provided some hints of what's to come on Tuesday. Speaking at an investors conference before MCI's decision was announced, Shaffer said that Qwest would consult with MCI stockholders if its bid was rejected.

"Right now, we think that the shareholders' interests and our interests are aligned," he said.

SANDY SHORE (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
VeritDGC If	29.07	+3.38	+13.2
AMR	11.03	+1.10	+11.1
ImpacMtg	18.70	+1.86	+11.0
AmWest	5.30	+0.45	+9.3
Milacron	2.92	+0.23	+8.6

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Waters	36.74	-9.52	-20.6
NtwkEq	5.83	-.99	-14.5
Biovail	15.23	-1.76	-10.4
Mesab	14.52	-1.26	-8.0
MettlerT	47.37	-3.56	-7.0

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Kos Phr	42.31	+9.46	+28.8
Jacada	2.54	+.55	+27.6
Travelzoo	52.85	+10.60	+25.1
DialCpA	21.18	+3.89	+22.5
Mdcore	11.93	+2.10	+21.4

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Corgentch	2.43	-2.60	-51.7
TEL Off	9.20	-5.07	-35.5
SynrgyB	2.71	-1.10	-28.9
HookerFu	19.28	-4.64	-19.4
US Xprss	16.14	-3.36	-17.2

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	5.75	5.75
Fed Funds close	2.75	2.75
3-month	2.78	2.77
2-year	3.84	3.82
10-year	4.55	4.59
30-year	4.80	4.85

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5323	.5336	.5473
Canadian Dollar	1.2169	1.2102	1.3067
European Euro	.7738	.7741	.8203
Japanese Yen	107.53	107.56	105.58
Mexican Peso	11.2240	11.2610	11.1900
Taiwanese Dollar	31.73	31.73	33.15

DOW	NASDAQ	S&P 500
+135.23	+31.79	+16.05
+1.30	+1.61	+1.38
10540.93	2005.67	1181.41

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
ABN Amro	24.39	-.89	-8.3
BcBilVArg	16.27	+.13	-8.3
BcoSnCH	12.31	+.08	-.5
BkofAm s	44.02	+.13	-6.3
Barclay	41.35	+.06	-9.5
CredSuisse	43.04	+.19	+2.0
DeutschBk	86.88	+.73	-2.4
HSBC	79.40	+1.07	-6.7
JPMorgCh	34.95	+.37	-10.4
LloydsTSB	36.22	+.37	-1.5
MitsuTkyo	8.72	+.02	-14.7
UBS AG	84.45	+.89	+.7
US Bancrp	28.63	+.31	-8.6
Wachovia	50.80	+.84	-3.4
WellsFrgo	59.70	+.77	-3.9

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Local



HOUSING HELP: Montgomery County, Md., is launching its annual \$15,000-contest to help low-income residents become first-time home buyers. Participants must write an essay titled "What Home Ownership Means to Me." Deadline is April 11.

No Trial in Slashing Case

Judge rules former Va. retirement home worker is incompetent

ALEXANDRIA, VA. | The retirement home worker accused of going on a slashing rampage has been found incompetent to stand trial.

Mustafa Mohamed appeared briefly alongside his attorney Wednesday afternoon in Alexandria General District Court. Judge E. Robert Giammittorio explained

to him that he will be going back to Central State Hospital in Petersburg.

Mohamed, 30, was facing malicious wounding charges. He allegedly slashed four nursing home residents, a visitor and an employee during a Jan. 9 incident at Goodwin House, where he worked as a housekeeper.

While the injuries were not life-threatening, Alexandria Commonwealth's Attorney S. Randolph Sengel described them as "extremely serious."

One victim's neck was broken, while another required 200 stitches to close wounds, Sengel said.

After a preliminary hearing in February, Mohamed was sent for exams at Central State. His lawyer said he was not surprised the hospital diagnosed his client with psychosis.

"He's having problems with reality testing. He couldn't assist counsel in his own defense. He couldn't enter a plea in any reasonable way," said defense attorney Bob Moffitt.

HEATHER GREENFIELD (AP)

WARRENTON, VA. | CHARMED



ROBERT A. MARTIN/FREELANCE-STAR/AP

KNIGHTED: After touring Main Street in Warrenton, Va., on Wednesday, Gov. Mark Warner kisses the hand of Mae Street of the Warrenton Red Hat Society, which dubbed Warner "Knight Warner of the Royal Sassy People of Virginia."

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Paralyzed Man Sues Baltimore Police for \$40M

BALTIMORE | A man filed a \$40 million police brutality case against a Baltimore police officer on Wednesday, alleging the officer slammed him headfirst into the wall of a jail cell while he was handcuffed — paralyzing him.

Albert Mosley, 54, accused Officer Bryan Kershaw of attacking him after the two men yelled at each other while Mosley, who was intoxicated at the time, was confined in a holding cell on a misdemeanor charge in June 2003, his attorney, William Murphy, said.

Police declined to comment on the case. Police spokesman Troy Harris said Kershaw is still on the force but declined to elaborate on the officer's status. (AP)

The Lotteries

Wednesday, March 30

DISTRICT	
Mid-day Lucky Numbers	8-7-2
Evening Lucky Numbers	6-8-8
Mid-day DC 4	1-1-7-1
Evening DC 4	4-2-1-3
Quick Cash	14-3-39-15-16-7
Hot Five	1-31-3-20-8

MARYLAND	
Mid-day Pick 3	0-2-3
Evening Pick 3	7-4-4

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

Mid-day Pick 4	5-1-4-5
Evening Pick 4	1-2-5-7
Match 5	10-14-19-29-34 Bonus: 23

VIRGINIA	
Mid-day Pick 3 (Wed.)	7-8-2
Evening Pick 3 (Tues.)	1-0-4
Mid-day Pick 4 (Wed.)	9-5-9-2
Evening Pick 4 (Tues.)	0-7-5-3
Mid-day Cash 5 (Wed.)	4-10-11-21-32
Evening Cash 5 (Tues.)	8-12-13-16-26

MULTI-STATE GAMES	
Mega Millions (Tues.)	7-17-18-30-42
Mega Ball	38

D.C. Warns of Towing During Nationals Games

WASHINGTON | When opening day arrives for the Washington Nationals, a team different from the one on the field will be ready to roll.

Ten tow trucks, 20 ticket writers and 50 police officers will be canvassing the area around RFK Stadium beginning Sunday, when the Nationals play the New York Mets in an afternoon exhibition game. The regular season begins April 14.

Metrorail's Orange and Blue lines

stop at the Stadium Armory station. Several Metrobuses also service the area. Stadium parking costs \$10.

Illegal cars will be towed from an area of Northeast D.C. bordered by 13th Street, Maryland Avenue, Benning Road, Pennsylvania Avenue and Kenilworth Avenue, across the Anacostia River.

Officials are scheduled to meet Thursday night with area residents to work out details of a parking policy for Nationals' games. (AP)

TRIP TIPS

HOW TO MAKE THE MOST OF METRO

'The Drunk Bus'

→ You're going out in Adams Morgan or U Street, but it's raining. Or you're too lazy to walk. Or, on the way home, your eye-foot coordination might be ... lacking. Try Metro's 98 bus, which runs between the two rail stops for a mere 25 cents. It runs all day on Saturdays; Sundays through Fridays after 6 p.m.

Do you have a tip that will save fellow Metro riders time, money or aggravation? Send it to Danny.Freedman@readexpress.com.

GARBAGE DISPOSAL: Officials from six Washington-area governments have signed a "trash treaty" that pledges to reduce the amount of trash and debris floating in the Potomac River and its tributaries, with the goal of making the river trash-free by 2013.



Local

IDs Blamed for False Convictions

RICHMOND, VA. | Mistaken eyewitness identification is the driving force behind wrongful convictions in Virginia, an 18-month study released Wednesday by the Innocence Commission for Virginia has found.

While the study cites several factors as having contributed to sending innocent Virginians to prison, it places much of the blame on "honest

people making honest mistakes."

"This is a problem that every single study nationwide has shown is a significant issue in criminal investigations," said George Mason University criminal justice professor Jon Gould, chair of the commission's steering committee. "It is not limited to Virginia."

Mistaken witness identifications played a role in the convictions of nearly 80 percent of the 157 people nationwide who have been exonerated by DNA testing, according to the New York-based Innocence Project. (AP)

Williams Leads Push for Adoptions

WASHINGTON | He has never made a secret of the fact that he was adopted as a child. But Mayor Anthony A. Williams says people often think he's from a privileged family. He credits his adoptive mother with raising him — and seven siblings — in the "nobility of hard work."

The capital city's mayor helped launch the Work of Heart Regional Recruitment Initiative on Wednesday, with a goal of increas-

ing the number of foster parents in the Washington area by 20 percent.

Supported by a federal grant and funding from the Freddie Mac Foundation, the program pays current foster parents an additional \$500 a month to be part-



Williams

time recruiters.

"We can tell you it takes every bit of everything you have in you, and it's still worth it," said Marilyn Egerton, who fostered more than 25 District children over more than 13 years and adopted four of them.

The goal is to train and license at least 125 new foster parents to accept children with special needs and groups of siblings.

LAUREN FRAYER (AP)



Are you Depressed?

Have you been diagnosed with Major Depressive Disorder or Depression?

Have you tried at least one prescription anti-depressant medication that didn't work for you?

If you are between 18 and 65 years of age, and have had a poor response to anti-depressant medications in the past, you may qualify to participate in a research study.

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- Are you so agitated that you can't enjoy your life?
- Are you so on edge that your health is affected?
- Do you suffer from shortness of breath, palpitations, difficulty sleeping, excessive sweating, or abdominal distress?

If so, you may have Generalized Anxiety Disorder.

If you are at least 18 years old, you may qualify to participate in a research study in which you will receive investigational medication and study-related physical exams.

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Sports



BROWN IN: Larry Brown will return to coach the Detroit Pistons this week after missing 10 games following hip surgery, a team source told The Associated Press on Wednesday. It had been rumored that Brown would sit out the rest of the season.



Hernandez lays down a bunt in the Nationals' 4-3 win over the Braves Wednesday.

Hernandez Ends Nats' Six-Game Losing Streak

NATIONALS | Livan Hernandez was in regular-season form on the mound and at the plate. Most of his teammates have some work to do, but they can take solace from ending a six-game losing streak.

Washington's opening-day starter pitched eight innings and drove in two runs, and reserve outfielder J.J. Davis hit a game-winning homer in the 11th inning to help the Nationals beat the Atlanta Braves 4-3 Wednesday.

"I'm ready for the next game — next Monday, opening day" at Philadelphia, Hernandez said after allowing one run, lowering

his exhibition ERA to 2.18, and striking out six.

He threw 99 pitches, and both Hernandez and manager Frank Robinson said the right-hander could have pitched the ninth.

Hernandez made it 2-1 in the seventh with a double and drove in Washington's first run in the fifth. Ryan Church reached on an infield single and stole second.

He moved to third on Gary Bennett's single and scored on Hernandez's sacrifice against starter Horacio Ramirez (six innings, five hits, one run).

HOWARD FENDRICH (AP)

Fox Likely Home for Nats

Tentative deal puts about 76 games on television

NATIONALS | About 76 Washington Nationals games will be broadcast this season on two Fox-owned television stations, WTTG-5 (the Fox affiliate) and WDCA-20 (the UPN affiliate), sources said on Wednesday. The sources indicated that some games will be shown on WTTG and the rest on WDCA once a compensation agreement is reached between Major League Baseball and the Baltimore Orioles.

Under the tentative agreement,

the Orioles and Major League Baseball would share ownership of a newly created regional sports network to be called Mid-Atlantic Sports, which would produce the Nationals games this year and distribute them through the Fox-owned stations as well as through satellite and cable distributors.

The agreement had not been finalized as of Wednesday, and sources said there was a chance it could still unravel.

The intended agreement would

make the majority of the Nationals' 162 games available to satellite and cable customers in the Washington market, and 76 games would be available on regular broadcast television on one of the two Fox-owned stations.

The percentage of ownership in the network could not be learned, but the tentative agreement apparently gives Orioles owner Peter Angelos at least some of what he wanted, which was an ownership stake in a Baltimore-Washington regional sports network.

THOMAS HEATH (THE WASHINGTON POST)

ORIOLES | PAINFUL AT-BAT



SCREAM: The O's Melvin Mora, who missed much of the 2003 season after being hit in the hand, reacts after being struck by a pitch on Wednesday. He left the game, in which Baltimore tied the St. Louis Cardinals, 5-5.

JAMES A. FINLEY/AP

Orioles End Riley Era With Trade

ORIOLES | The Baltimore Orioles finally gave up on pitcher Matt Riley, trading the left-hander to the Texas Rangers on Wednesday for outfielder Ramon Nivar.

Riley made his debut with Baltimore in 1999, two years after being drafted in the third round. After appearing in three games in '99, he didn't suit up for the Orioles again until 2003.

The list of Riley's misdeeds is far more extensive than his accomplishments. He's been late for practice, ignored his coaches, and in 2000 was arrested for participating in a bar fight. As recently as last July, he betrayed the trust of the team by driving home to Baltimore after being sent to Philadelphia early to rest up for a starting assignment. (AP)



Riley

For Old Time's Sake, Brown Re-Signs

REDSKINS | Ray Brown, the oldest offensive lineman in modern NFL history, re-signed with the Washington Redskins on Wednesday.

Brown, 42, will return for a 20th NFL season. He was a late signing a year ago, joining the team after right

tackle Jon Jansen was injured in an exhibition game, and went on to play in all 16 regular season games with 14 starts — 13 at right tackle and one at right guard.

With Jansen healthy, Brown is expected to be a backup at guard and tackle this season.

Brown is the oldest NFL lineman since World War II, according to the Elias Sports Bureau, and possibly the oldest since the 1920s. Birth dates are not listed in the record books for many players in the first half of the 20th Century.

Brown has started at least 14 games each year since the 1993 season. (AP)

TODAY'S TV LINEUP

NBA (8 P.M. ON TNT) Who would have imagined before the season that this Chicago Bulls-Cleveland Cavaliers game would have playoff ramifications for both teams?

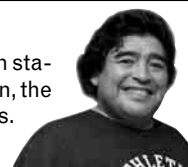
NBA (10:30 P.M. ON TNT) The Minnesota Timberwolves hope to add to the L.A. Lakers' woes.

COLLEGE HOOPS (7 P.M. ON ESPN) St. Joseph's and South Carolina play for the NIT championship.

GOLF (4 P.M. ON USA) Zach Johnson is the defending champion of the BellSouth Classic, which tees off in Duluth, Ga.

PREP BASKETBALL (5 P.M. ON ESPN2) The girls' McDonald's All-America game.

WEIGHT WATCHERS: Diego Maradona has lost 24 pounds since having stomach stapling surgery this month, and plans to drop a lot more weight. Before the operation, the 5-foot-6 Argentine soccer great had become unrecognizably obese at 266 pounds.



Sports

Minus Fanfare, Adu Starts Year Two

15-year-old returns to United older, wiser after tough first season

UNITED | Freddy Adu's smile shone through the rain as he stretched with his D.C. United teammates. He directed traffic during one drill, looking older than 15. Later, he turned and predicted victory in a post-practice sprint. "Right here, baby, right here!" he said, tapping his chest. "Watch this!"

Only a few reporters were watching. No "60 Minutes" crew was anywhere to be seen. He looked more like one of the guys and less like a sideshow.

In 2005, Adu is no longer the latest thing, no longer the subject of endless profiles about the youngest U.S. athlete on a major league team in more than a century whose rookie salary was a league-high \$500,000 in addition to hefty endorsements.



D.C. United phenom Freddy Adu, now 15 years old, walks off the field following a morning practice Monday. He starts his second season as a pro on Saturday.

"That's so awesome," said Adu. "I can't even explain to you how comfortable that makes you feel."

Adu played in all 30 regular-season

games for United last year, but he was often nothing more than a token substitute early in the season. He played well over the second half

of the season, though, finishing with five goals and three assists.

Experience and maturity will make Adu a better player this year. He's also added some bulk in the weight room — though he's still an easy-to-push-around 145 pounds — in hopes of becoming a full-time starter.

Coach Peter Nowak took a lot of heat for not playing Adu more last season, but the coach's approach is hard to question after the team won the MLS Cup. Just as last year, Nowak isn't going to name his starting lineups until game day, starting with the opener Saturday against expansion team Chivas USA.

Even so, there's little doubt that Adu is the real thing. Last month, Nowak uncharacteristically let slip a word of high praise about Adu during a meeting with the president of Poland. "I think he's going to be one of the greatest in the world," Nowak told President Aleksander Kwasniewski. JOSEPH WHITE (AP)



Gary Williams watches as Maryland loses to South Carolina on Tuesday.

Maryland's Bitter Year Concludes

COLLEGE HOOPS | During its disappointing season of inexplicable losses and unrealized goals, the Maryland basketball team seemed to forget that earning a berth in the NCAA basketball tournament requires hard work and an unwavering desire to win.

There were times this season when the Terrapins admittedly failed to put forth maximum effort, which goes a long way toward explaining why Maryland missed making the NCAA tournament for the first time since 1993.

"When you come to school here, it's like, 'We play at Maryland, we'll go to the NCAA tournament,'" Williams said. "Hopefully we understand now it's not automatic. You have to earn your way."

Maryland (19-13) made the best of the situation by winning three games in the NIT before falling to South Carolina 75-67 Tuesday night in the semifinals.

The Terrapins played all four games without injured guard John Gilchrist, who may leave school for the NBA after several spats with Williams.

But there will be plenty of talent left. The Terrapins lose only one scholarship senior, reserve forward Mike Grinnon, and will benefit from the return of guard D.J. Strawberry, who missed much of the season with a knee injury. DAVID GINSBURG (AP)

WOMEN'S TENNIS | MAURESMO TAKES A SWING AT NO. 1



HOT SHOT: Amelie Mauresmo hits a shot during her easy win over Ana Ivanovic in the quarterfinals of the Nasdaq 100 Open in Key Biscayne, Fla., Wednesday. If she wins the tournament, Mauresmo will take over the No. 1 ranking.

NFL Tries to Upgrade Steroid Testing

DOPING | The NFL is seeking to upgrade its steroid testing program to bring it back in line with Olympic standards.

NFL spokesman Greg Aiello said Wednesday that the move, which would require approval by

the NFL Players Association, is not related to a CBS News report involving Carolina players filling steroid prescriptions through a doctor in South Carolina now under investigation by federal authorities.

Under the old World Anti-

Doping Agency standard, a ratio above 6-1 of testosterone to epitestosterone, another natural hormone, was deemed to be a failed test. The new ratio is 4-1, one that the NFL proposes to implement in its new policy. The most likely natural ratio of testosterone to epitestosterone in humans is 1:1. (AP)

Credentials of MLB Steroid Adviser in Doubt

DOPING | Dr. Elliot J. Pellman, Major League Baseball's medical adviser who praised baseball's steroids policy while testifying before Congress, has discrepancies in biographical statements about his professional and educational credentials, according to the New York Times.

Pellman's bio states he has a medical degree from the State University of New York at Stony Brook.

But the Times said records show Pellman attended medical school in Guadalajara, Mexico, and received a medical degree from the New York State Education Department after a one-year residency at SUNY-Stony Brook. He does not hold an M.D. from Stony Brook, according to a university hospital spokesman.

Pellman, also a former president of the National Football League Physicians Society, characterized the errors as minor. (AP)

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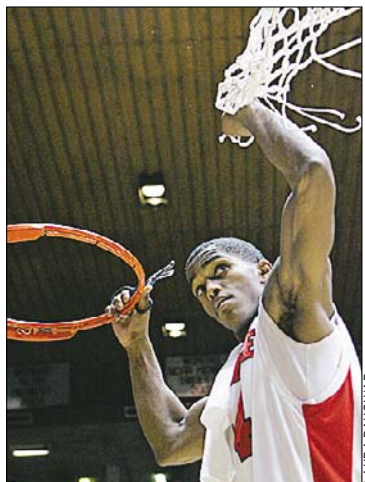
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Sports



O'Bannon cuts the nets after scoring 24 points for Louisville on Saturday.

Louisville's O'Bannon Steps It Up

Senior guard rises to the occasion during run to the Final Four

COLLEGE HOOPS | When Rick Pitino started recruiting for Louisville, he was looking for more than talent and size. He wanted players who worked hard in school, were attentive and respectful.

Larry O'Bannon was that kind of player. And now he has finally bloomed into a star on the court, and Louisville is playing in the Final Four because of it.

The 6-foot-4 senior guard has averaged 19 points and shot 59 percent in the Cardinals' last nine games. He scored 24 second-half points to propel Louisville (33-4) past West Virginia and into the Final Four.

"He just keeps rising, getting better, more confident," Pitino said.

Early on, O'Bannon struggled to accept a reserve role. He clashed with Pitino just before the Cardinals were going to play Butler in the second round of the 2003 NCAA tournament. Pitino suspended him, the Cardinals lost 79-71 and O'Bannon reassessed his priorities.

"That was a big turning point," O'Bannon said. "From then, I just had to look in the mirror and decide what I really wanted to do. That's led to where I'm at today." (AP)

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Entertainment



DOES 'SICK' STILL MEAN GOOD? NBC scored a healthy number with the premiere of its new medical soap, "Grey's Anatomy." The Sunday-night debut of the series about pretty young people training to be surgeons held its own in the 10 p.m. slot on that much-viewed evening.

A Gentle Firecracker

Author Rebecca Wells was forced to trade spunk for wisdom

REVELATIONS | For Rebecca Wells, the best-selling author of "Divine Secrets of the Ya-Ya Sisterhood" and "Little Altars Everywhere," blessings are no longer measured in fame or riches or the legions of fans who

have embraced the books and their tales of enduring friendship among four sassy Louisiana ladies.

Struck with chronic illness shortly after her books began their ride up best-seller lists, Wells now finds quiet grace in living a simple life, and enjoying the fact that "Ya-Yas in Bloom," her latest installment in the saga, came to be written at all.

"Illness and the love I have been

given have taught me about the need for tenderness," she stated.

The challenge of writing "Ya-Yas in Bloom" was just one part of Wells' terrifying descent into debilitating illness that began seven years ago.

She began having dizzy spells, and over time she became hypersensitive to sound, respiratory infections, freezing hands and

feet and a multi-chemical sensitivity. For more than a year, she was tethered to an oxygen tank in her home near Seattle for at least two hours a day.

"The terror of not knowing what was happening to me was dreadful," Wells recalled.

After numerous misdiagnoses, Wells was finally diagnosed with Lyme disease and babesiosis, a rare, tick-borne illness with symptoms similar to malaria.

In "Ya-Yas in Bloom," readers are reintroduced to Vivi, Caro, Neece and Teensy. But here Wells digs deeper into the lives of the Ya-Ya offspring and further explores some of the male characters.

"The redheaded firecracker that I used to consider myself to be is



HARPER COLLINS/AP

TRUE GRIT: After a horrific illness, Wells went back to the Sisterhood.

passé," said the author. "At first, I mourned losing her. But now I'm getting used to a more mindful way of being ... That redhead I used to be moved too fast anyway."

BETH FOUHY (AP)

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DUNE BUGGY: TOAD is North America's next big mainstream pop-rock hope.

Deadman's Tales

Canadian popsters Theory of a Deadman light the 'Gasoline'

NEW FACES | Canada's Theory of a Deadman may be seeking a mainstream rock career path, but its sophomore album, "Gasoline," displays a more independent streak than its 2002 self-titled debut.

"Following our first album, we were advised to write the same record, just better," the band's singer/guitarist Tyler Connolly said. "We said, 'Screw that! We don't have

to go after the same things."

While there are similarities to its debut album's pop-driven rock, "Gasoline," out this week on Roadrunner Records, is far more ambitious and distinctive.

The band's debut was co-produced by Nickelback frontman Chad Kroeger. Despite touring North American for almost two years in support of its debut, the Vancouver-based band couldn't shake the stigma of being "Nickelback Lite."

"Every interview we'd be asked what Chad was up to," Connolly said. LARRY LEBLANC (BILLBOARD)

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MUST 'AIEE!' TV: The horror! And the entertainment, of course. Showtime has given a severed thumbs up to the anthology "Masters of Horror," featuring works directed by the likes of Roger Corman, John Carpenter, John Landis and project executive producer Mick Garris.



Television

ON TV TONIGHT

REMEMBER THE OLD MEL?

MAD MAX (8 p.m., AMC) Mel Gibson stars in the 1979 punk apocalypse thriller.

TEE-HEE — 'BEDROOM'

On back-to-back episodes of **JAKE IN PROGRESS** (ABC), magazine dreams (8 p.m.), bedroom communities (8:30 p.m.).

THAT WAS INEVITABLE

Lily Tomlin guest stars on **WILL & GRACE** (8:30 p.m., NBC).

SOUNDS CLASSY

TERROR TRAIN (10:20 p.m., Fox Movie Channel) A knife-wielding killer boards a train ferrying a fraternity house costume party in the 1980 shocker.

'TRU' SYMPATHY

Proof that spring is the season of renewal arrives with the return of **TRU CALLING**



FEEL LUCKY? "Tru Calling" narrowly escaped the axe. Also, it's not very good.

(8 p.m., Fox), starring Eliza Dushku as a morgue assistant with the ability to relive the preceding 24-hour period.

HOW ABOUT A NEW STAR?

JOEY (8 p.m., NBC) Lucy Liu guest stars as a new producer for Joey's movie. **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

Turbulence in 'Air'

'Left of the Dial' shows Air America almost didn't take off

MAKING-OF | If passing legislation and making sausages are two processes you really don't want to look too closely at, creating a talk-radio network needs to be added to that list as well.

The documentary "Left of the Dial" (8 p.m., HBO) chronicles the chaos behind the scenes of the launch of Air America, the liberal-tilting network meant to bring some balance to AM talk radio.

While "Dial" is clearly sympa-



TALKING DIRTY LAUNDRY: Al Franken's network had a shaky start.

thetic to Air America's mission, it hardly shows the network's talent in a flattering light.

Morning host Marc Maron works through a series of personal anxieties he probably prefers were not captured on film. Randi Rhodes feels slighted by the press attention lavished on Al Franken and Janeane Garofalo, who have never hosted a radio show.

Air America's on-air glitches, management meltdown and financial woes almost cripple the network and provide plenty of fodder for its right-wing critics.

Despite this trial by fire, Air America has survived, even thrived in some markets and can be heard in more than 50 cities and on satellite radio. **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

3:31:05	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WRC 41	News		NBC Nightly News	Access Hollywood	Joey	Will & Grace	The Apprentice (N)		(P:59) ER "Damaged"		News	Tonight Show
WTTG 5	The Simpsons	The Simpsons	Friends	Seinfeld	Tru Calling "Perfect Storm/Grace" (Season Premiere) (N)				News		A Current Affair	Seinfeld
WJLA 9	News	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Jake in Progress	Jake in Progress	Extreme Makeover (N)		PrimeTime Live		News	(35) Nightline
WUSA 7	News	CBS News	USA Tonight	Ent. Tonight	Survivor: Palau (TV) (N)		CSI: Crime Scene Investigation (N)		Without a Trace "Transitions" (N)		News	Late Show
WDCA 20	That '70s Show	That '70s Show	Girlfriends	Girlfriends	WWE SmackDown! (N)				King of the Hill	King of the Hill	Every-Raymond	Dharma & Greg
WMPT 22	The NewsHour With Jim Lehrer (N)		Business Rpt.	Business Conn.	Ask This Old	MotorWeek	Live From Lincoln Center "Stephen Sondheim's Passion" (N)				American Experience: Grand Canyon	
WETA 26	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)		Live From Lincoln Center "Stephen Sondheim's Passion" (N)				Globe Trekker		Charlie Rose (N)	
WHUT 32	Al Jarreau in Concert		BBC World News	Money Wise	On Africa				BBC World News	Tavis Smiley	Charlie Rose (N)	
WBDC 50	The Parkers	Steve Harvey	The Parkers	Steve Harvey	Blue Collar TV (N)	Blue Collar TV	The Starlet		Will & Grace	Just Shoot Me	Will & Grace	Blind Date (N)
A&E	City Confidential		American Justice		Cold Case Files		The First 48 "A Serial Killer Calls" A serial killer calls off...		Bounty Hunter		Crossing Jordan "John Doe"	
Animal	The Crocodile Hunter		The Most Extreme "Daredevils"		The Planet's Funniest Animals		The Planet's Funniest Animals		Animal Cops Houston (N)		The Planet's Funniest Animals	
BET	106 & Park: BET's Top 10 Live		BET Style		The Parkers		Girlfriends		College Hill		Access Granted	
Bravo	Queer Eye for the Straight Guy		The West Wing		Showdog Moms & Dads		Queer Eye for the Straight Guy		Showdog Moms & Dads		The Office "Pilot"	
Comedy	Trigger Happy TV		Crank Yankers		Daily Show		Mad TV		Com.-Presents		Com.-Presents	
Court	NYPD Blue "Arrested Development"		Cops		Cops		The Investigators "Killer's Wife"		Forensic Files (N)		Body of Evidence	
Discovery	Monster Garage		American Chopper "Dixie Chopper 2"		American Casino (N)		Xtreme Martial Arts (Part 1 of 2)		Xtreme Martial Arts (Part 2 of 2)		American Casino	
DISCH	Paramedics "House Calls"		Trauma: Life in the ER		Architecture and Design of Man		Electric Orgasm		Berman & Berman "Can I Do That?"		Architecture and Design of Man	
Disney	Lizzie McGuire	Sister, Sister	That's So Raven	That's So Raven	"Buffalo Dreams" (2005, Drama) Reiley McClendon, Simon R. Baker				Sister, Sister	Even Stevens	That's So Raven	That's So Raven
E!	Dr. 90210 Fixing inner flaws.		El News (N)		Star Dates		Hollywood & Divine: Beauty Secrets		The Michael Jackson Trial (N)		El Hollywood Hold Em (N)	
FX	Fear Factor		King of the Hill		King of the Hill		King of the Hill		King of the Hill		King of the Hill	
HGTV	Wknd Warriors		Landscapers		Curb Appeal		House Hunters		Mission: Orgnz		reDesign (N)	
Family	7th Heaven		Smallville "Visitor"		*** "Love & Basketball" (2000, Drama) Sanaa Lathan, Omar Epps, Dennis Haysbert		Whose Line?		The 700 Club			
History	Modern Marvels "Nuclear Subs"		Modern Marvels "Inventions of War"		The Horrors of Hussein		Conquerors (N)		Caligula: Reign of Madness		History of Sex "Ancient Civilizations"	
Lifetime	The Golden Girls		The Golden Girls		"Escape From Terror: The Teresa Stamper Story" (1995) Maria Pitillo		*** "Hit and Run" (1999, Suspense) Margaret Colin, Lisa Vidal		The Golden Girls		The Golden Girls	
MTV	Trippin' (N)		Famous Face		Direct Effect		Making Band		Making Band		Making Band	
NICK	Hey Arnold		Rugrats		Jimmy Neutron		Fairly Oddparents		SpongeBob		Romeo	
SCI FI	Stargate SG-1 Earth under invasion.		*** "Event Horizon" (1997) Laurence Fishburne, Sam Neill		CSI: Crime Scene Investigation		CSI: Crime Scene Investigation		Invasion Iowa (N)		MXC	
SPIKE	World's Wildest Police Videos		CSI: Crime Scene Investigation		Every-Raymond		Every-Raymond		Friends		Friends	
TBS	Seinfeld		Seinfeld		In a Fix Newlyweds' house is a mess.		World's Strongest Boy		Tattoo! Beauty, Art and Pain		Overhauled "High School Sweetheart"	
TLC	Clean Sweep Getting rid of clutter.		Law & Order "Progeny"		NBA Basketball Cleveland Cavaliers at Chicago Bulls. From the United Center in Chicago		NBA Basketball: Timberwolves at Lakers		*** Uncle Buck			
TNT	Charmed "Charmed Again"		Medical Investigation		Law & Order: Special Victims Unit		Law & Order: Special Victims Unit		Caught on Tape		When Metallica Ruled the World	
USA	The Office		The Office		The Surreal Life		The Surreal Life		The Surreal Life		The Surreal Life	
VHI	The Surreal Life		The Surreal Life		The Surreal Life		The Surreal Life		The Surreal Life		The Surreal Life	
TELEM	Sala de Parejas		Noti-Telemundo		Anita No Te Rajes		La Mujer en el Espejo		Los Plateados		La Ley del Silencio	
UNIV	Viviana		Noticiero Univ		La Mujer de Madera		Apuesta por un Amor		La Madrastra		Aquí y Ahora	
ESPN	SportsCenter (Live)		College Basketball NIT Tournament Final - Teams TBA. (Live)		College Basketball Slam Dunk and 3-Point Contest. From St. Louis		SportsCenter (Live)					
ESPN2	Girls High School Basketball		Tennis NASDAQ-100 Open - Women's Semifinal. From Key Biscayne, Fla.		The Williams Sisters		Poker 2004 U.S. Championship. (N)		Poker 2004 U.S. Championship. (N)			
CSN	The Sports List		SportsNite		March Madness: Road to No. 1		Premiership Soccer Everton vs. Liverpool.		SportsNite (Live)		Capital Return	
CNN	Lou Dobbs Tonight		Anderson Cooper 360		Paula Zahn Now		Larry King Live		NewsNight With Aaron Brown		Lou Dobbs Tonight	
FNC	Special Report (Live)		The Fox Report With Shepard Smith		The O'Reilly Factor (Live)		Hannity & Colmes (Live)		On the Record-Van Susteren		The O'Reilly Factor	
MSNBC	The Abrams Report		Hardball		Countdown With Keith Olbermann		The Abrams Report		Scarborough Country		Hardball	
AMC	(5:45) *** "Predator" (1997) Arnold Schwarzenegger. 'R'		*** "Mad Max" (1979, Adventure) Mel Gibson, Joanne Samuel. 'R'		*** "Nighthawks" (1981, Suspense) Sylvester Stallone, Rutger Hauer. 'R'							
TCM	(1:15) *** "The Angels Wash Their Faces" (1939) Ann Sheridan. 'NR'		*** "Where Eagles Dare" (1969) Richard Burton. Elite commandos mount a daring rescue behind enemy lines.		*** "Jeremiah Johnson" (1972)							
HBO	(1:15) *** "Daughter of the Streets" (1990, Drama) Jane Alexander. (R)		Left of the Dial (N) (R)		Making-April		Deadwood "Requiem for a Cleet" (R)		Real Sex Xtra		Real Sex Xtra	
MAX	(5:50) *** "Seabiscuit" (2003, Drama) Tobey Maguire. (R) 'PG-13'		(1:15) *** "Men in Black" (1997) Tommy Lee Jones. (R) 'PG-13'		*** "The Last Samurai" (2003, Adventure) Tom Cruise. (R) 'R'							
SHOW	(1:15) *** "Boat Trip" (2003, Comedy) Cuba Gooding Jr. I.T.V. (R) 'R'		*** "GoldenEye" (1995, Adventure) Pierce Brosnan. I.T.V. (R) 'PG-13'		(1:15) *** "It Runs in the Family" (2003) Michael Douglas. 'PG-13'							
TMC	(1:15) *** "Girl" (1998, Drama) Dominique Swain, Sean Patrick Flanery. (R) 'R'		*** "Husbands and Wives" (1992, Comedy-Drama) Woody Allen. 'R'		*** "Jury Duty" (1995) Pauly Shore. (R) 'PG-13'		*** Monster					
STARZ!	(4:05) Miracle "PG" On the Set		(6:50) *** "Tears of the Sun" (2003, Action) Bruce Willis. (R) 'R'		*** "Fallen" (1999, Suspense) Denzel Washington. (R) 'R'		*** "An American Werewolf in Paris"					
ENCORE	(5:40) *** "The Rock" (1996, Adventure) Sean Connery. (R) 'R'		*** "Shanghai Knights" (2003, Comedy) Jackie Chan. (R) 'PG-13'		*** "Gigli" (2003, Romance-Comedy) Ben Affleck, Jennifer Lopez. (R) 'R'							

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JOBS

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ARAMARK at RFK Stadium is now hiring various concession & catering positions including cooks, suite attendants, uniform room/check-in workers, in seat servers & runners, alcohol awareness supervisors, banquet servers, stand managers & cashiers. Apply in person at the ARAMARK trailer at 2400 East Capitol Street, SE (RFK Stadium, Lot #5, 1st white trailer) between 9am-5pm, Mon-Fri). M/F/D/V

FUNDRAISING DEVELOPER

Private non-profit foundation in Motngomery County, MD seeks dynamic individual with successful record in fundraising to serve as chairperson for community development. Individual must have public relations experience, ability to coordinate special events, and strong knowledge of the social communities of Montgomery County and the Washington, DC area. 5 to 7 years experience in development work required. Fax resume with salary requirements to **301-926-9384, Attn: JNG.**
EOE

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GRANT WRITER

Catholic Community Services has an immediate opening for a:

GRANT WRITER

Successful candidate will serve as a grant writer for the Development Department that will research guidelines and deadlines and keep appropriate division directors of funding apprised of grant opportunities. Research public and private funding sources for CCS programs with an emphasis on increasing bottom line financial performance by targeting under-funded programs. Responsibilities include proposal writing for new and recurring grants, grant research, and other fundraising related activities. Requires an undergraduate degree. Demonstrated fundraising success in foundation grants preferably in a social service setting. Computer expertise mandatory, with extensive experience in Microsoft Word, Excel and PowerPoint.

Please submit cover letter, resume and 3 writing samples, including one successful grant proposal to:

**Human Resources Office
Catholic Charities
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Jobs@catholiccharitiesdc.org
FAX (202)772-4406** EOE

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Hecht's Department Stores, one of the largest retailers in the area, is looking for an HVAC/Maintenance Technician for our Washington Metropolitan area stores.

Applicants should have a minimum of 5 years experience and be able to troubleshoot a wide variety of equipment. A valid driver's license and clean driving and criminal records are a must. Competitive wages and excellent benefits including paid vacation, sick leave and retirement. Fax resume to: Chief Engineer Hecht's Department Stores 703-247-2328 EOE.

LAWN SVC—Exp./driver's lic. nec. \$10-\$13/hr
301-603-8121

LEGAL SECRETARY

FT/PT. Pl. exp. req. Tyson's office. Email resume & salary req to: jhj44@aol.com

MARKETING

ACCOUNT MANAGER

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Excellent benefits, bonus program, metro accessible. If this opportunity is what you have been looking for and you want to be a part of this energetic creative agency, email resume with salary requirements and cover letter to hr@ahadirect.com. No Calls.

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Growing Adv. Co. just signed Baltimore's Major League Baseball team, has F/T ROOKIE pos. in E-LVL: Sales, Marketing, Promotions. No Exp. Nec. Rapid Advcmnt. **MUST BE ABLE TO START IMMED.** College Degree preferred! Up to \$42K 1st yr. Call Elizabeth at 703-288-3123 or fax resume to 703-288-3126.

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Call 301-881-4016

PRINCIPAL

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Restaurant

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EOE

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To locate street lights & traffic signals. Must be able to work outside in inclement weather, interpret street maps & lift min. 45 lbs. **Must have valid driver's license. Background check. Drug test required. Non-smoking office.** Email resume: careers@netsystems.ws
Fax: 202-248-0178
Ph: 202-248-0092

WAITRESS

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Classifieds

STUFF

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STUFF

COLLEGE PARK WALK TO UMD
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HYATTSVL—4 BR, 3.5 BA TH, w/d, d/w, w/w, quiet commun' ty nr Largo/Addison Metro. 202-330-9485.

HYATTSVILLE—BSMT APT in hse, 1BR, sept enr \$275+elec. Call for details, avl 4/1. 301-919-7923

KENSINGTON—2 BR, 1 BA apt. New carpet & kitch. Nr Metro. \$1050 incl utils. Avail April. 301-949-9056

Kensington—Bright 2Br 1.5 bath TH style condo 1,300 Walk to shops, near metro 240 483 7863

LAKE RIDGE—TH, 3-BR, 2 full & 2 half BA, deck, fin. bsmt, etc. nighbhd., schls nearby, pools, parks. No pets. Credit check. \$1500/mo. Day 703-690-3223, Night 703-490-3422leave message.

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MCLEAN—3BR, 2BA, rec rm in bsmt, lge fncd yd, Pets OK. \$2100 571-723-1332.

MCLEAN—Gates of McLean Luxury apts. 1BR, 1BA, washer dryer fireplace, balcony, nice view, parking, theatre/fitness/clubhse, pool. \$1350/nego. 15 mins DC. 703-757-9214 or 703-407-5605

N. ARL \$1,700/MO.
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NE—(2) 2BR units \$850/ea. Section 8 welcome. Paul, 301-725-3007

NE/243 34th ST—Newly renov 2 BR+ 1.5 BA, CAC, W/D, fin bsmt, \$1200+.

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NE/6006 Eads St.—Renov. 2BR. All utils paid. Section 8 OK. 1BR vouchers OK. 240-375-1436.

NE—lux. 2-BR unit avail. 4/5. CAC, w/w cpt, close to Hechinger Mall. \$750. 703-307-0342

NE/NEXT TO HECHINGER MALL—1BR, LR, sm. DR. 917 19th St. Pls call 202-547-7895.

NE/WEST VA—Nice 2BR, w/w Cpt., Sec. 8 welcme. \$900 mo.+ utils., nr Galludet U. Shown by appt only. Rentals Re, 240-460-3913

NW/1441 Rhode Isl Ave—Dup/Logan Cir. New designer condo, 3BR, 2BA, fpl, hdwds, granite, w/d, hi tech gym, strg, gar., concierge, sec. sys, furn/unfurn. \$3750/mo/12mo lse. 202-421-1577

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* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Food

Fancy riffs on NaCl are luring both chefs and connoisseurs

Adding salt "to taste" isn't so simple in these days. Salt connoisseurs aren't just shaking out the stuff — they're carefully "pinching" it, savoring the texture and color as much as the taste of often-coarse, usually hand-harvested crystals of white, pink, red, gray, golden, even black salt.

Take Rob Seideman, owner of the Internet business Salt Traders, www.salttraders.com. He and his wife and business partner, Kelly Hall, keep 14 kinds of salt in their pantry at home in Aspen, Colo. "I have them all in my kitchen because there is no such thing as the best salt," Seideman said. "There is only the best salt for the purpose at hand."

Visit a specialty food store, and you can find everything from sea salt to flake salt, smoked salt to rock

salt, kosher salt to table salt. There's fine and coarse salt and salt from all over the world.

The salt from France known as fleur de sel is the delicate-flavored pale "caviar of salt," said Patty Erd, co-owner of The Spice House in Chicago, Evanston, Ill.,

and Milwaukee. It smells of the sea and violets.

There's the golden-brown, almost jewel-like Danish Viking smoked sea salt. Seideman was recently selling an ounce of it for \$9.75. It's so delectable and unusual in taste that Seideman said, "I don't refer to it as my favorite salt because it's so much more than a salt. I really refer to it more as my favorite ingredient."

Seideman acknowledged that basically "salt is salt" — 97 percent sodium chloride to be specific.

SALT SNOBS: Artisanal cheese is so over! SaltTraders.com sells these and other fancy salts.



Salts of the Earth



EXALTED SALT: Rob Seideman of Salt Traders collects books about ... salt.

Still, there are distinct taste differences, related to the crystals' color, texture and shape. Seideman explained that salts, depending on the region from which they come, have widely varying crystalline structures and, hence, the decidedly different textures and tastes.

Like a good wine, pairing is important. Some chefs, for example, sprinkle fleur de sel on top of chocolate cake.

Erd believes smoked salts will be "the next wave of the salt movement." Mike Zoske, too, who co-

founded the Redmond, Wash.-based SaltWorks (www.seasalt.com), has noticed the growing popularity of smoked salts. "Our biggest gourmet food salt right now is Alderwood smoked salt, which we smoke ourselves" using chardonnay and oak chips, he said.

Zoske said his company's gourmet salt sales have risen fourfold in the past year.

"People are always looking for something new and something different, and it finally worked its way to salt," he said. DEBRA HALE-SHELTON (AP)

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ALL STORE HOURS: MON-FRI 11-8, SAT 10-6, SUN 12-5

Steven Ginsberg

Car Sharing

Post staff writer **STEVEN GINSBERG** was online Tuesday to discuss D.C.-area car owners making the switch to car sharing | washingtonpost.com/liveonline

As an urban dweller who is the prime target for the services of Zipcar and Flexcar, I just haven't been sold on the concept. If I want to make a big grocery run, it's easier to walk or Metro to a store and spend \$8-\$10 for a cab home. Then I don't have to rush in the store and spend \$20 for two exact hours.

To me, that concern about finishing at a set time would be a major deterrent. I have bad visions of standing in a supermarket line and going insane because the person in front of me needs a price check. The people I talked to tended to use the services for bigger shopping trips, like a run to Costco for a month's worth of supplies.

This all seems so great unless you live somewhere that actually requires a car to get to your Zipcar.

Car sharing really only works in dense urban areas. In places like Washington and Arlington there are cars spread across the city and county in little bunches of twos and threes. I live in Adams Morgan and there are probably a dozen or so cars between the two firms within walk-

ing distance of me. In my neighborhood, that's about as close as most people can park anyway.

Sometimes I think it makes sense for me to give up my car, which I use only to get to work on the weekends (I take Metro during the week) and to get to softball games. I like the freedom it gives me, but my insurance costs \$1,200 a year, which is a lot to spend on a car I rarely use.

I'm in a similar situation. I don't use my car for work but drive to the suburbs probably twice a week. Those trips last a couple hours, so it doesn't seem like car sharing works. But I've never done the math, and that's what I would suggest for you. It will probably sting to spend \$20 or \$30 per trip, but at the end of the year you may spend a lot less.

One thing that car sharers note is that they tend to drive less if they have to pay money each time they get in the car.

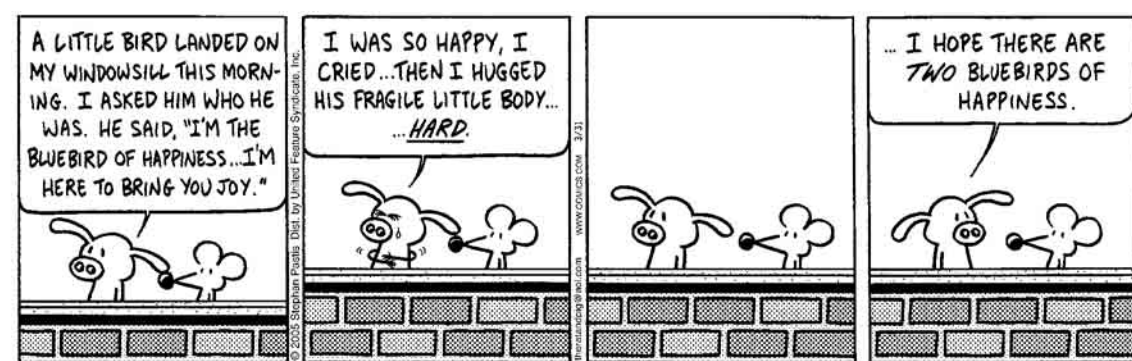
→ Today on Live Online

11 A.M.: National Highway Traffic Safety Administration's Joseph Kaniyantha will discuss advanced vehicle safety.

The Duplex | Glenn McCoy



Pearls Before Swine | Stephan Pastis



Letters

More to Cochran Than O.J.

WE ALL KNOW THE O.J. Simpson trial was the trial that made Johnnie Cochran famous, but I feel Express should have given his death more space on Wednesday's front page

than the little section that was so neatly tucked under the RFK Stadium snapshot. A picture of him would've been nice and preferred in the place of Katie Harris Rajah taking a break from sweeping RFK Stadium. Johnnie Cochran was more than just O.J.'s lawyer — he was a self-made man who had so much to offer in all communi-

ties. The title "O.J. Lawyer Cochran Dies" was a pure injustice — his profile and legacy prove he was more than just O.J.'s attorney.

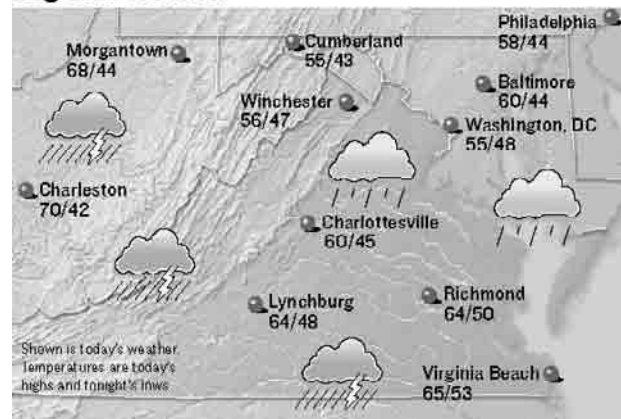
—DIONNE MCGEE
Largo, Md.

✦ **Write to us:** Do you have something to say about events in the news or a story in today's newspaper? Drop us a line at inbox@readexpress.com

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Becoming cloudy, shower late	Cloudy, rain	Variably cloudy, rain at night	Rain, thunder early, windy	Partly sunny, windy	Mostly sunny, warmer
55°	48°	64° / 48°	60° / 40°	62° / 46°	72° / 50°

Regional Weather



Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High 65°

Low 43°

Normal high 61°

Normal low 41°

Average humidity 52%

Precipitation

24 hours ending 4 p.m. 0.00"

Month to date 4.46"

Normal month to date 3.50"

Year to date 9.40"

Last year to date 5.66"

Normal year to date 9.34"

For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, increasingly cloudy, afternoon shower possible. High 55. Wind southeast 6-12 mph. Tonight, mostly cloudy, showers. Low 48.

Sun and Moon

Sunrise today 5:54 a.m.

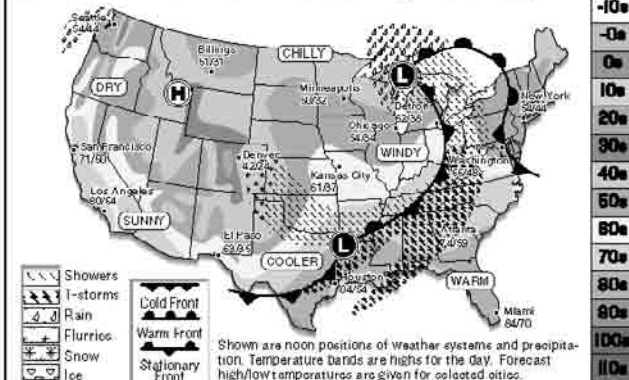
Sunset tonight 6:31 p.m.

Moonrise today 12:13 a.m.

Moonset today 9:16 a.m.



National Weather for Thursday, March 31



National Cities

City	Today	Fri.
Atlanta	74/59/t	62/45/t
Boston	46/38/p	50/42/r
Chicago	54/34/sh	48/32/p
Dallas	76/48/p	65/44/sh
Denver	42/24/p	60/32/s
Honolulu	84/73/s	84/70/p
Los Angeles	80/54/s	83/54/s
Miami	84/70/p	82/69/p
New York City	54/44/p	59/48/r
Orlando	86/66/s	88/64/p
Seattle	54/44/r	52/40/sh

World Cities

City	Today	Fri.
Amsterdam	54/40/p	56/49/r
Athens	52/49/sh	52/45/p
Berlin	49/36/s	51/39/s
Buenos Aires	73/62/p	72/60/t
Calgary	52/32/s	54/24/c
Dublin	51/45/p	52/46/r
Geneva	47/42/sh	60/39/p
Moscow	31/21/sn	33/23/c
Rome	60/45/sh	56/36/p
Sydney	66/59/p	70/61/s
Tokyo	61/41/p	58/44/s

s=sunny, pc=partly cloudy, c=cloudy, sh=showers, t=thunderstorms, r=rain, sf=snow flurries, sn=snow, h=ice

LOOK* out

People

LITIGATION

Plus a Few Million For Residual Hurt Feelings

A judge has ordered **MARION "SUG" KNIGHT** to pay \$107 million to a woman who claims she helped the rap mogul start Death Row Records, ruling Knight and his attorneys failed to answer questions and provide information in the case. Los Angeles Superior Court Judge Ronald M. Sohigian ordered Knight and his companies, including Tha Row Inc., to pay Lydia Harris. The judgment includes \$60 million in punitive damages, \$45 million in economic damages and \$2 million in noneconomic damages. (AP)



HONORS

Thank You for Being You

Supermodel **KATE MOSS** will receive an award for her fashion influence at the Council of Fashion Designers of America's 2005 awards ceremony. The awards will be presented June 6



at a gala at The New York Public Library. Nominees for best womenswear designer are Marc Jacobs (for his signature collection), Ralph Rucci for Chado Ralph Rucci and Vera Wang. The nominees for menswear designer of the year are John Bartlett, Ralph Lauren and John Varvatos. (AP)



REED SAXON/AP

SCREAM AND RUN AWAY

Ahhhhhhhhhhhhhh!!!

The only way this image, shot Wednesday outside the Santa Maria, Calif., courthouse, could be more purely freaky is if the demon clown from Stephen King's "It" were holding the scary **MICHAEL JACKSON** marionette. (EXPRESS)

CONTROVERSY

Subtitled: 'A Guide to Making Liberals Squirm'

MARY CHENEY, daughter of Vice President Dick Cheney, plans to publish a memoir under a new division of Simon & Schuster devoted to conservative books, the company announced Tuesday. Cheney, a top aide during her father's campaigns in 2000 and 2004, has drawn much

attention because she is openly gay. Her memoir is the first acquisition for Mary Matalin's imprint, Threshold.



"All the Cheneys are great writers, and she's no exception," Matalin said. "What I have seen on paper so far is great." Simon & Schuster did not say how much it paid. (AP)

COERCION

I Won't Care If It Bombs If You'll Just Stop Whining

The problem-plagued revival of "Sweet Charity," which last week canceled its Broadway engagement after star **CHRISTINA APPELEGATE** broke her foot and the show received tepid out-of-town reviews, will open May 4 in New York, two weeks later than originally planned, producer Barry Weissler said Tuesday. "Christina came to me and made the most deeply felt emotional plea," Weissler said. "She has given up all her movies for the year, plus her home and husband are on the West Coast. This is what she has wanted since she was a little girl and I just couldn't take it away from her." Weissler said he has received assurances from Applegate's doctors that she will be able to perform in the musical, which is a dance-heavy show. (AP)



MAX NASH/AP



Madonna knows all will be forgiven when she coughs up a new kids' book.

SCANDAL

Nuns Too Busy Helping The Poor to Take Notice

The Catholic League is very upset with **MADONNA** and husband **GUY RITCHIE**, who showed up at a Purim party dressed as a nun and the Pope, respectively, E! Online reported. "They're trying to tweak Catholicism ... by exploiting the Jewish holiday," League President William Donahue told E! "She needs to be beaten with a ruler by a real-life nun and he needs to be paddled on his behind by a real-life priest. That would please the Catholic League." (EXPRESS)

DISGRACE

Fruit Criminal Swank Must Return Oscars

HILARY SWANK must pay a \$142 fine for bringing fruit into New Zealand, the Manukau District Court determined Wednesday. Swank was issued notice of a fine for breaching New Zealand's strict quarantine laws when she failed to declare an apple and an orange while arriving at an airport on Jan. 15 on a flight from Los Angeles, but appealed

the penalty. Swank had written to the ministry seeking a court hearing to have her fine expunged. "After my 20-hour flight I simply forgot I had one orange and one apple. I do apologize sincerely," she said in her handwritten letter. Thousands of visitors to New Zealand are slapped with such fines each year. (AP)



REUTERS

Is Hilary concealing a prior run in with the law over fruit crimes?

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— Nancy Lewis, The Washington Post

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1880

On March 31, Wabash, Ind., became the world's first town to be illuminated by electricity; also, in 1889, engineer Alexandre Gustave Eiffel unfurled a French flag atop the Eiffel Tower, marking its completion.

Colorful Language | Edited by Timothy E. Parker

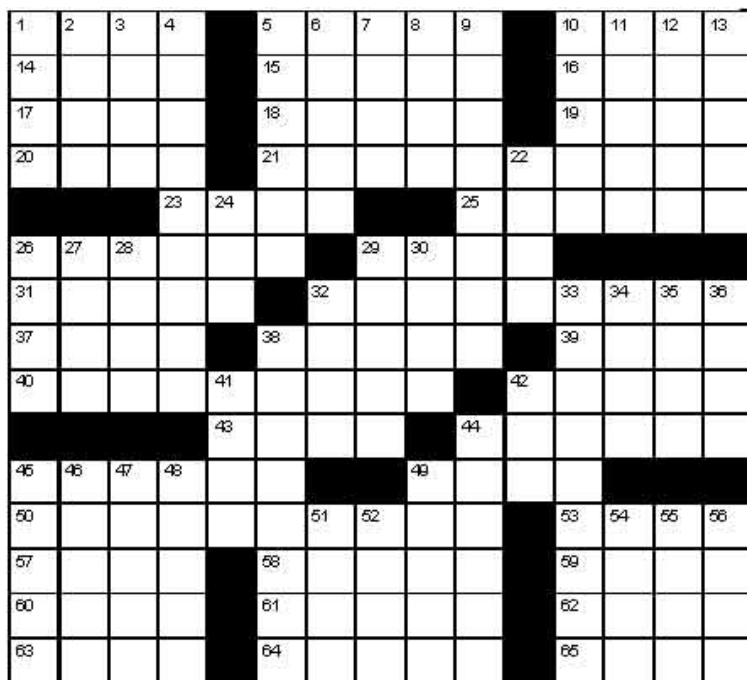
ACROSS

- 1 It has teeth
5 Legwear of yore
10 Some Morse symbols
14 Famous musical
15 Take one's time
16 Once again
17 "Anatomy of a Murder" director
18 Peculiar speech form
19 Vehicle at an auction, perhaps
20 Sound of relief
21 It's in your head
23 Norton Sound city
25 Reverberated
26 Rapeseed oil
29 Small speck
31 One way to read
32 Parcheesi, e.g.
37 Tall spar
38 Irritable
39 Public uproar
40 Canned fruit
42 It may be cast out
43 They're caught on the beach
44 Daily ritual, below the border
45 Joint injury
49 Trumpeting bird
50 Bechamel, e.g.
53 Ballet finale, e.g.

- 57 Freedom from hardship
58 Was in a funk
59 Jai ____
60 Befuddled
61 ____ ear and out the other
62 Water source
63 Glossary entry
64 Temporary housing
65 Fawning females?

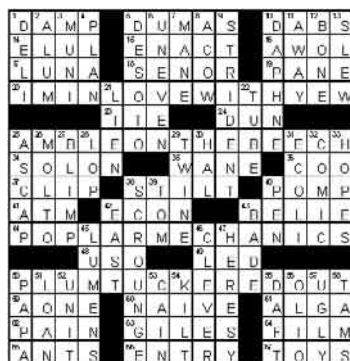
DOWN

- 1 Rough seas feature
2 Words to live by
3 Tiny arachnid
4 Power company problems
5 Mark of infamy
6 Military chaplain
7 Verdi's "Caro nome," e.g.
8 Ancient city near the Dardanelles
9 Perfect proportion
10 Villainous Vader
11 ____ a customer
12 Wickiup relative
13 Scimitar, e.g.
22 Scored perfectly
24 Tiresome
26 Word with boot or day
27 Winglike



- 28 Narrow victory margin
29 "Sugaring Off" painter
30 Horse feed
32 Group of quails
33 Immigrant's document
34 Draws a bead on
35 Subject to debate
36 Sicilian peak
38 Pass along
41 Ohio Indian
42 Circle width
(Abbr.)
44 Subjects of Gustavus I
45 Blood and tears link
46 Aspect
47 Stair part
48 Mr. T's gang
49 Means of detection
51 First-class
52 On top of
54 Spicy stew
55 Hill partner
56 Is unwell

Yesterday's Solution



Horoscope

By Stella Wilder

ARIES (March 21-April 19) Cooperation, as always, is the key to smooth operations. Communication, however, may be difficult to achieve within certain circles.

TAURUS (April 20-May 20) You may be neglecting those closest to you in favor of certain aspirations. Could it be that your own desires are leading you astray?

GEMINI (May 21-June 20) It's time to let others know, in no uncertain terms, just what you're expecting from them. Avoid

being vague, cryptic and mysterious.

CANCER (June 21-July 22) A little make-believe goes a long way. Don't lose yourself in your own fantasies.

LEO (July 23-Aug. 22) The day's events may not suit your particular mood—or fulfill your particular expectations. Still, you can reap valuable rewards.

VIRGO (Aug. 23-Sept. 22) You'll feel increased pressure to give to others those things only you can provide. Be sure to pace yourself, guard against exhaustion.

LIBRA (Sept. 23-Oct. 22) Family must not be overshadowed by the prospects of business success. A balance between work and the domestic must be struck.

SCORPIO (Oct. 23-Nov. 21) Pick up the

pace and others will follow you—straight to unexpected success. This can prove a day worth remembering.

SAGITTARIUS (Nov. 22-Dec. 21) It's time for you to make your master plan known to those who are being most critical of you. They'll come around by day's end.

CAPRICORN (Dec. 22-Jan. 19) Be ready for a virtual explosion of creative energy at some point. Routine endeavors can be abandoned at that point.

AQUARIUS (Jan. 20-Feb. 18) You'll have trouble reaching your goals without the timely assistance of others. Solitary activities yield only limited rewards.

PISCES (Feb. 19-March 20) You will be held accountable for those things you do and do not do. Keep accurate records; focus on details.

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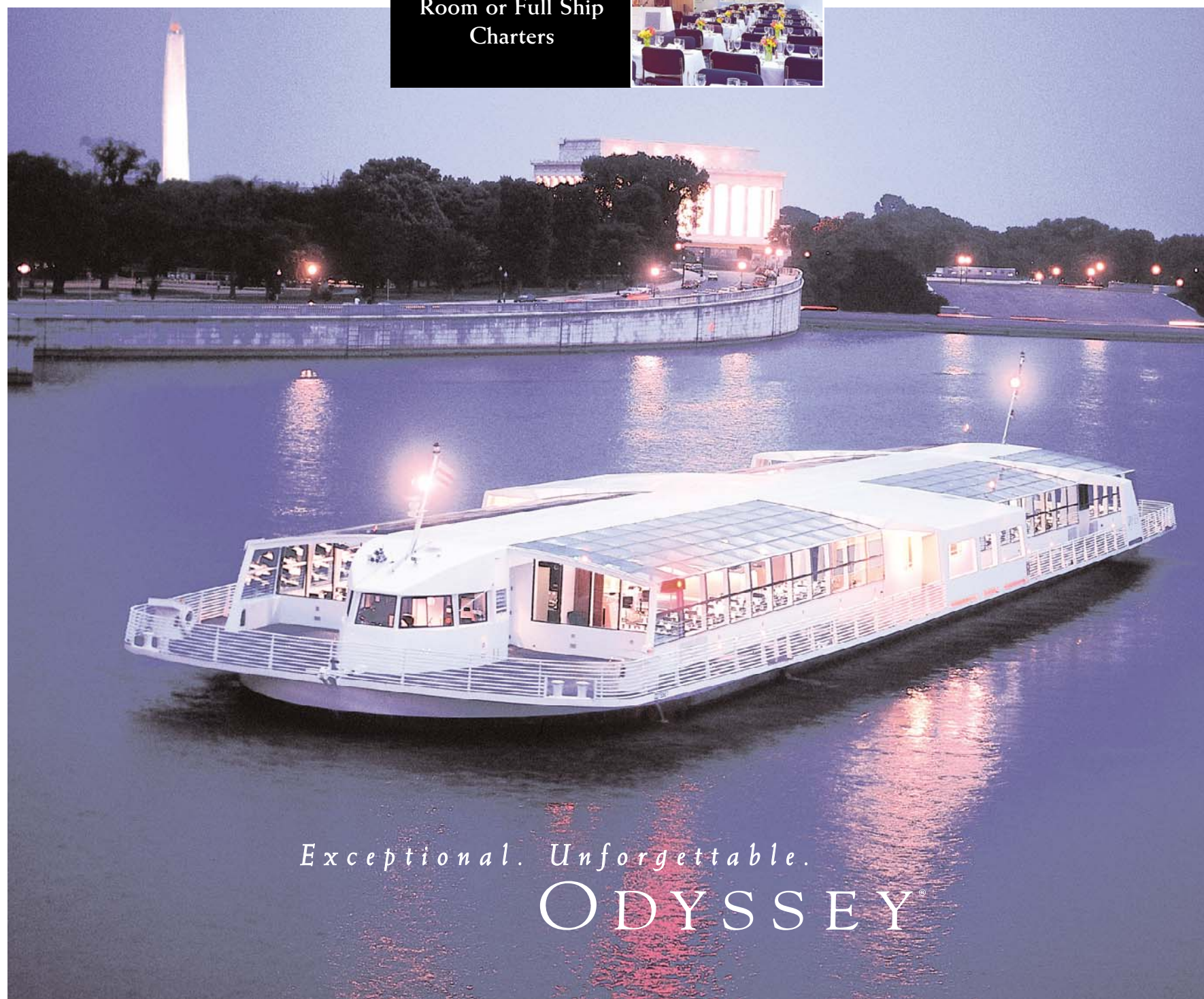


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The beat goes on
for Chuck Brown,
godfather of go-go | **E5**

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[on the]spot*

* **NAME:** Jeanette Buck

GIG: Local filmmaker and author of the play "There Are No Strangers"

IN 1999, things were going well for longtime D.C. film and theater scenester Jeanette Buck. After finding some success with her debut feature, "Out of Season," she had moved to L.A. in search of more opportunities. But her film dreams were interrupted when she became the victim of a random attack that almost killed her. Now recovered and back on the East Coast, Buck has turned her experience into a powerful one-woman show.

When during the healing process did your creative instincts kick in?

I realized I was taking a journey, trying to make sense of random violence. I went to rabbis, psychics, astrologists. There was so much love, and I wanted to

thank people. To show that something good can come out of getting your head cracked open and being left for dead.

Why a one-woman show?

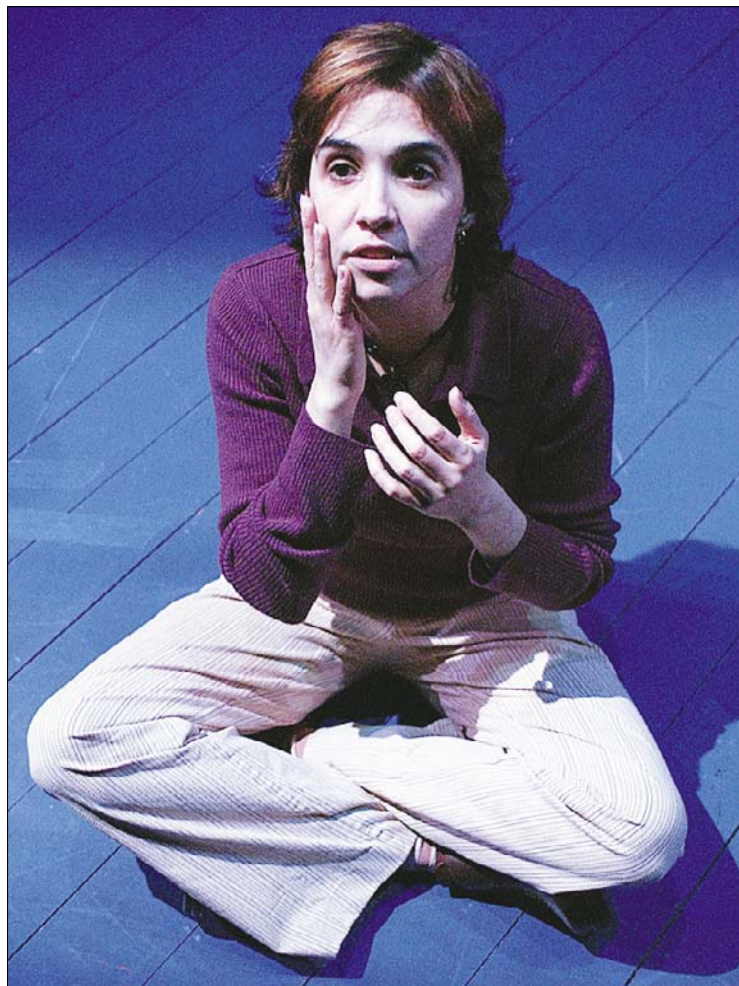
"There Are No Strangers" started off as a short film. It was very non-linear, just one woman with a voiceover. I did a reading in D.C. for some people that I trust, and they were interested in having the story told live.

The star, Holly Twyford, also worked with you on your film.

She's so honest. She investigates each moment. And the director, Delia Taylor, has really helped me with the craft of the play.

What does the title mean to you?

This ordeal made me realize that everybody is connected. A producer in L.A. sent an e-mail about me to



AFTERMATH: Holly Twyford relives Jeanette Buck's trauma in "No Strangers."

"This ordeal made me realize that everybody is connected."

a couple hundred people. He asked them all to send \$25, and they did. By the same token, the man who attacked me is still a stranger, because he was never caught.

It must have been hard to have sympathy on him.

I took an imaginary journey into the mind of my attacker. He has family, people who love him. It's about not putting people into the box of being monsters. Because all that does is perpetuate evil.

SEAN RICHARDSON

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Edgewood





LEGGO MY GEKKO: The vendor calls them "baby dragons," but these scaly little fellows are people-friendly, as Expo 2002 attendee Andrew Irvin discovered.

All Creatures Big & Small

It's dog (and cat and lizard) day afternoon at the Super Pet Expo

FAMILY | Dog owners seeking paw readings for their pooches are in luck this weekend.

Sure, the Super Pet Expo, held at the Dulles Expo Center in Chantilly, may lure owners and their pets with promises of stardom, in the form of live auditions for the "Stupid Pet & Human Tricks" segment of the "Late Show with David Letterman."

But the event's real draw is of the supernatural variety. Northern Virginia psychic medium Barb Mallon not only will conduct lectures on pets and the afterlife, but will offer private readings for pets.

For the mystically shy, opportunities still abound. The Classic K-9 Performance team will fly through tunnels and soar through hoops in an agility show that may make attending dogs feel inferior.

The day doesn't only go to the dogs: There's plenty of fun for children, too. Not content with just the usual pony-ride fare, the expo will feature camel and elephant rides.

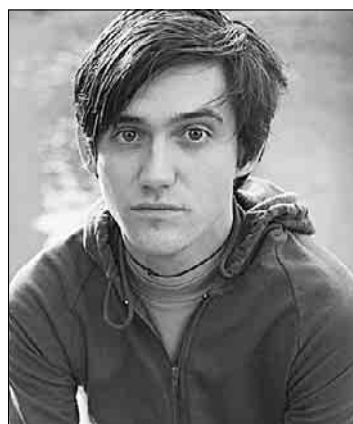
And someone called the Chicken Man will steer a chicken in a remote-controlled truck. If he wrecks it, will it be considered fowl play? **ERIN O'CONNOR**

Dulles Expo Center, 4368 Chantilly Center, Chantilly; Fri., April 1, 4-9 p.m., Sat., April 2, 10 a.m.-8 p.m. Sun., April 3, 10 a.m.-5 p.m.; \$10, \$5 ages 4-12; 301-564-4050; www.superpetexpo.com.

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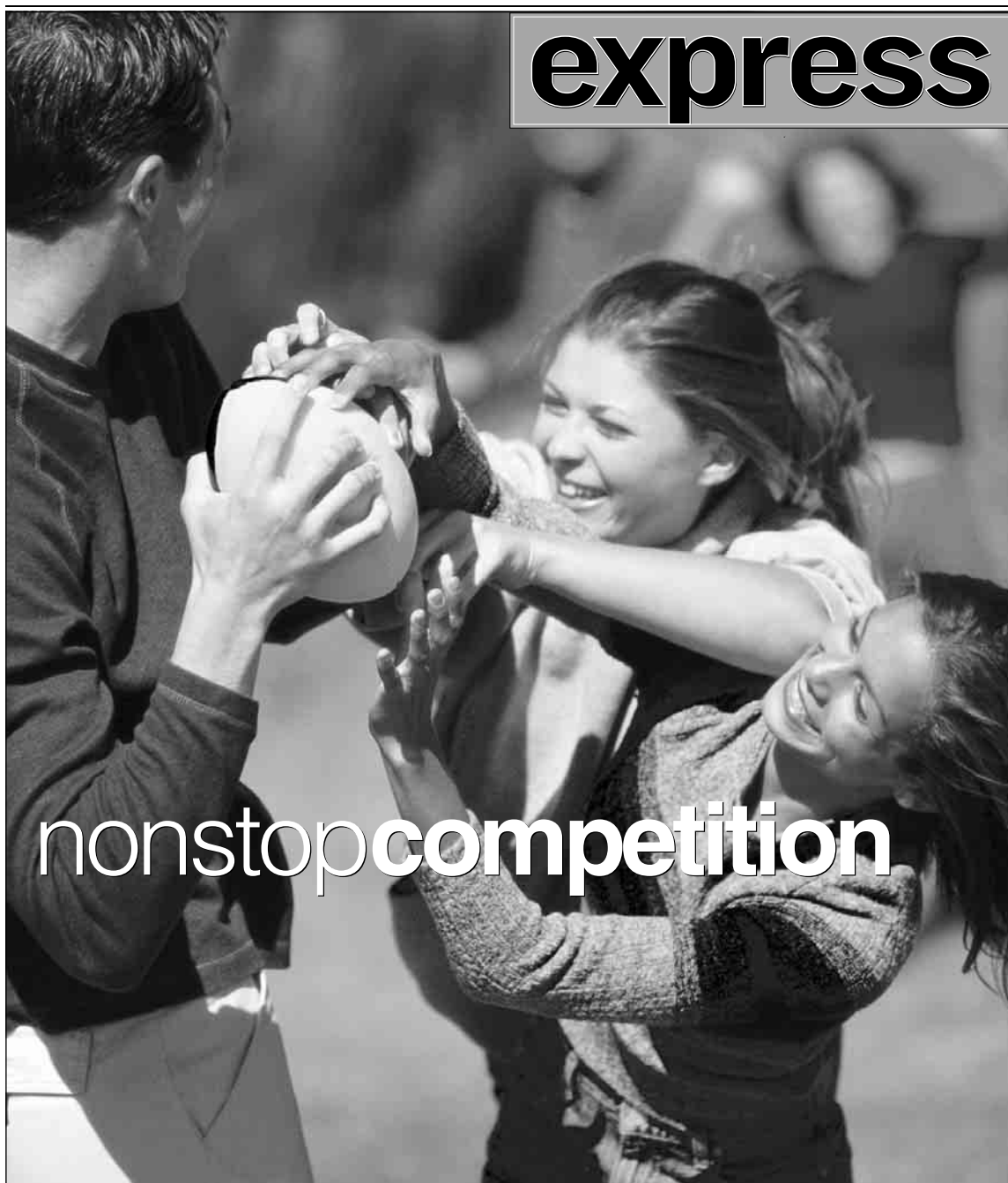
- **STEVE HARVEY** DAR Constitution Hall, May 7; \$55; 800-551-7328.
- **THE EAGLES** First Mariner Arena, Baltimore, Md., April 5; \$35-\$125; 800-551-7328.
- **NELLY** DAR Constitution Hall, April 18; \$49.50; 800-551-7328.
- **PAUL WESTERBERG** 9:30 Club, April 29; \$25; 703-218-6500.



SADDLE CREEK RECORDS

- ← **BRIGHT EYES, THE FAINT** 9:30 Club, May 26 & 27; \$25; 703-218-6500.
- **JOE JACKSON, TODD RUNDGREN, ETHEL** Warner Theatre, April 26; \$46.50; 800-551-7328.
- **MAROON 5, THE THRILLS** Merriweather Post Pavilion, April 16; \$25-\$40; 800-551-7328.
- **BILL MAHER** Warner Theatre, June 8, \$35.50; 800-551-7328.
- **MARGARET CHO: THE ASSASSIN TOUR** Warner Theatre, May 13&14, \$29.50-\$45; 800-551-7328.

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PRaise the Lord and Pass the Ammunition: The Five Blind Boys of Alabama harmonize about faith and purpose.

Nuking of The Faithful

Gospel superstars deploy weapons of mass redemption

MUSIC | Nuclear proliferation got you down? Uptight about Iran, North Korea or any other member of the Axis of You-Didn't-Invent-It-So-You-Don't-Get-to-Have-It?

Perhaps your anxiety is misplaced. Have you considered that King Jesus is gonna "hit like an atom bomb when he comes"?

That nugget of apocalyptic wisdom is among those the Blind Boys of Alabama will be dropping

at Lisner Auditorium on Saturday night. The Blind Boys of Alabama, you see, sing beautifully of the wrath of God.

These days, most bands run out of steam around their second album. But the Blind Boys have been knocking 'em dead since before the Manhattan Project was a twinkle in Roosevelt's pince-nez.

Now into their seventh decade — yes, there have been lineup changes — the Blind Boys are at the top of their game, expanding the classic gospel harmony sound of '30s-era outfits like the Golden Gate Quartet and rendering it powerfully relevant

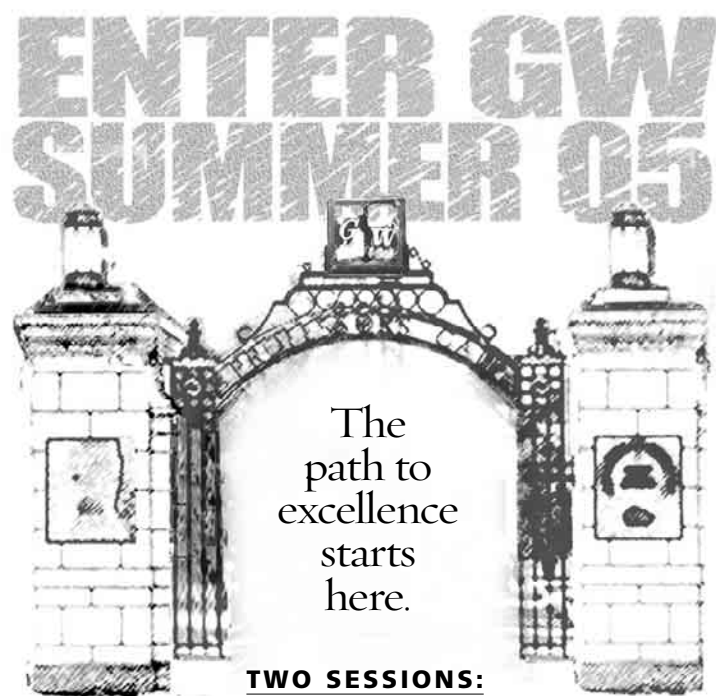
for generations raised on R&B, rock and hip-hop.

Their new release, "Atom Bomb," featuring the bracingly direct lyrics quoted above, also sports rapping from Blackalicious' The Gift of Gab and guitar from Los Lobos' David Hidalgo. But the album's true secret weapon is harmonica hero Charlie Musselwhite, who also appears at Lisner.

When he and the Boys set off for the "Spirit in the Sky," you'll be booking a ticket yourself. Even true believers won't be put off by the controversial psych-pop chestnut. The Blind Boys have replaced the heresies of the Norman Greenbaum original ("I never been a sinner") with true confessions of their own.

Because when the Judgment hits like a mushroom cloud, it helps to know where you stand. **GLENN DIXON**

GWU Lisner Auditorium, 730 21st St. NW; Sat., April 2, 8 p.m., \$25-\$45; 301-808-6900. (Foggy Bottom-GWU)



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RoadTrip

Strange Relations

WHO: Humorist, author and NPR commentator David Sedaris

WHERE: Joseph Myerhoff Symphony Hall, 1212 Cathedral St., Baltimore, Md.

WHEN: Sun., April 3, 7:30 p.m.

HOW MUCH: \$20-\$35; 800-551-7328

WHY: If you have to ask, you've never



Sedaris has plenty of fodder to draw on.

TIME WARNER

read "Holidays on Ice" with a stiff seasonal bourbon in your hand, never cringed along to chilling tales of Parisian arrogance, never rode shotgun while he visited his — how to put this? — crazy, crazy family. Sedaris, author of humor collections including "Naked" and "Barrel Fever," signs his latest, "Dress Your Family in Corduroy and Denim," this weekend, and reminds fans through his work and very existence that their families aren't that cuckoo after all.

Top Stops

FOR COMPLETE EVENT LISTINGS SEE
WASHINGTONPOST.COM/ENTERTAINMENT

Aqueduct: Conduit to Lost Love

Lo-fi auteur Aqueduct is also known as David Terry, but his nom de rock is more meaningful — Aqueduct brings heartbroke indie pop to the thirsty masses. He's opening for Metropolitan at the Met's CD release performance.

Black Cat, 1811 14th St. NW; with Federal City Five, Fri., April 1, 9:30 p.m., \$8; 800-551-7328. (U St.-Cardozo)



JENNY JIMENEZ

Death Cab for Cutie's Ben Gibbard rescued Aqueduct from outer Oklahoma.

Rap Attack! Hometown Hip-Hop

Rap Attack! is not a new Tim Burton flick; it's a night-of-nights for D.C. hip-hop in which DJ Stylus, Bahamadia, Critically Acclaimed and (our bet for first artist to put D.C. rap on the map in the big way) Head-Roc rhyme, rhythm and spin.

Black Cat, 1811 14th St. NW; Sat., April 2, 9:30 p.m., \$12, \$10 in advance; 800-551-7328. (U St.-Cardozo)

Two of a Kind: Reggaeska

It's a multi-genre revolution at the State Theatre, with reggae artists Soldiers of Jah Army jammin' for love and Sterling, Va.'s Rude Buddha doing the ska-punk thing.

State Theatre, 220 N. Washington St., Falls Church; Thu., March 31, 8:30 p.m., \$8; 800-551-7328.

Continued on E6

WHAT'S HAPPENING?

Please send press releases and photos to expressevents@readexpress.com

Ready, Set Go-Go

Chuck Brown and the sound of renown

MUSIC | Think go-go music — that intoxicating blend of thick, syncopated percussion, exuberant chants and endless funk vamps — is just a regional phenomenon with no hope of gaining lasting popularity outside the Beltway?

If so, then tell that to Chuck Brown, the "Godfather of go-go." He's brought go-go music all over world, garnering a mighty following in Europe and Asia.

Back in the late '80s, during one of the style's rare commercial peak moments (thanks to E.U.'s hit, "Da Butt"), he played at the world-renowned North Sea Jazz Festival, between the sets of James Brown and Miles Davis. "That really let me know that go-go music was really appreciated," Brown said.

Davis was so impressed with Brown's band that he invited his drummer, Ricky Wellman, to join his jazz-fusion group. "I

"Bustin' Loose," "Wind Me Up" and "Woody Woodpecker." And when he plays this Saturday at the Warner Theatre, you can also expect him to add some jazz classics like "Stormy Monday," "Night in Tunisia" and "Caravan" into the mix.

"I don't like to hear blook-a-block, bloogle-block all night. I like to hear music," he said, making note of his musical versatility which encompasses doo-wop, R&B, jazz and blues. Brown promises to drop some new material on the set, which will be featured on his upcoming disc, "The Best of Chuck Brown" (in stores April 12).

Like go-go, the District's own brand of hip-hop and neo-soul have a difficult time moving beyond the Beltway. With great talents such as W. Ellington Felton, Deborah Bond and the Poem-Cees, D.C. should be on par with Atlanta and Philly in terms of hip-hop and soul respectability.

Singing sensation Raheem DeVaughn may change things up. Although it seems that his major-label debut, "The Love Experience" (Jive Records) is forever forthcoming, he always draws a sizeable, devoted crowd with his love-me-tender hits, "Guess Who Loves You More," "Believe" and "Who." If DeVaughn does break loose, someone will be watching.

"I'm anxious to see what he's got," Brown replied when asked if he's familiar with DeVaughn. "Don't worry, though. I'm on it." **JOHN MURPH**

Warner Theatre, 513 13th St., NW, Sat., April 2, 8 p.m., \$46.50; 800-551-7328. (Metro Center)



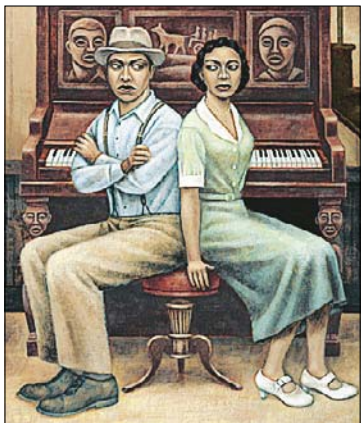
WINDMEUPCHUCK.COM

Out of Harmony

The instrument of a family's legacy in 'The Piano Lesson'

STAGE | August Wilson won his second Pulitzer Prize for "The Piano Lesson," now at Arena Stage. It's the fourth in his cycle of 10 plays about the African-American experience in the 20th century.

Set in the nadir of the Great Depression, "The Piano Lesson" concerns the Charles family, who face a depression of their own. Their family history is as hard to drag around as the family piano. Boy Willie wants to sell the instrument to buy some land and hopefully a new life. But his sister Berniece won't hear of it. After all, their father was killed for stealing it from his white masters.



A MUSICAL DIVIDE: The Charles' history is literally carved into their piano.

Berniece isn't just sentimental. The old upright was bought using proceeds from the sale of two Charles family ancestors. And her grandfather carved their likenesses — as well as the family's story —

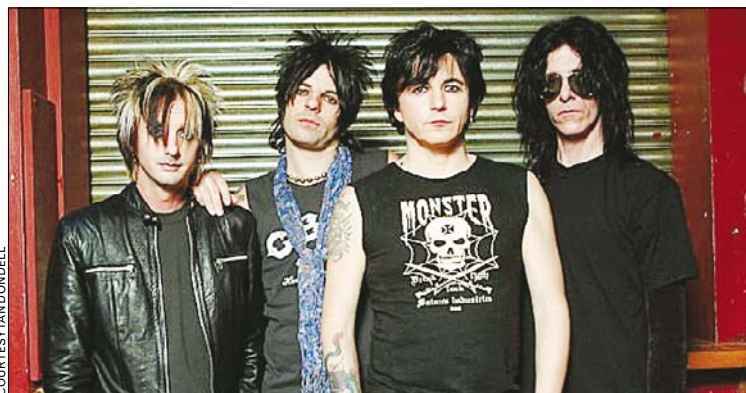
into the wood of the instrument. Yet Berniece insists her daughter Maretha play the keys without asking about the ornate totems.

Taking its name and inspiration from a painting by Romare Bearden, "The Piano Lesson" struggles with whether — and how — to use one's legacy.

Wilson knows that, in music as in writing, after enough repetitions of the same old song, it becomes one's own, and you can sing with meaning.

Wilson plays that sad tune that tells the facts of African-American history, riffing and improvising along the way. And that old blues sublimates into something like catharsis. **BOB MASSEY**

Arena Stage, 1101 6th St. SW; opens Fri., April 1, through May 15, \$46-\$55; 703-218-6500. (Waterfront-SEU)



MORE BANG: The new-millennium Guns, sporting 20th-century rock haircuts.

One More Shot For L.A. Guns

These hair-metallists tour like it's 1989 and there's no tomorrow

MUSIC | No one told L.A. Guns the hair metal train has left the station.

The band was forged in the heat of the same Sunset Strip scene that spawned '80s groups like Motley Crue and Poison. Its founder, Tracii Guns, preceded Slash as the original guitarist for Guns N' Roses — he was the "Guns" to Axl's "Rose," see? — before forming L.A. Guns.

The band had its biggest (and only) radio hit with 1989's "The Ballad of Jayne." But while the heat

of metal's crucible burned up some of the scene's bigger bands, these one-hit wonders never stopped touring, making records and keeping rock 'n' roll glam. They're still at it, heading to Jaxx this weekend for a stiff zhoosh of hairspray rock.

Although the band has had a revolving-door policy with its members over the years — Tracii Guns himself bowed out in 2002 — original vocalist Phil Lewis is back on board sounding every bit like a poor man's Steven Tyler and bringing the band back to a semblance of its peak. **KEVIN McDERMOTT**

Jaxx, 6355 Rolling Road, Springfield; Fri., April 1, 7 p.m., \$15; 800-551-7328.

TopStops

Continued from E5

Dancing Across India: Filmi on Stage

Traditional arts go global in high style in the showcase "Dancing Across India," in which musicians, video artists and dancers



Show director Daniel Phoenix Singh and Rebecca Wilkinson go east.

put Bollywood — the creative process behind the films and the exuberant feel of the films themselves — on stage for a night of instruction and dazzle. After the show, join the performers for a bhangra dance party in the dining hall.

National Geographic, 1600 M St. NW; Fri., April 1, 7 p.m., sold out; 202-857-7700. (Farragut North)

Continued on E7

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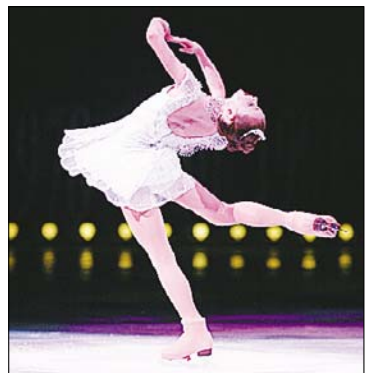
TopStops

Continued from E6

**Sparklers:
Champions on Ice**

The young ladies and lithe boys who won viewers' hearts during previous winter Olympics are back in an exhibition of sequin-covered showmanship. Kwan, Cohen, Goebel, Slutskaya and Plushenko glide around and strike coquettish poses to the rapt delight of little girls and the parents who love them.

MCI Center, 601 F St. NW; Fri., April 1, 7:30 p.m., \$15-\$95; 800-551-7328. (Gallery Place-Chinatown)



Diminutive Olympian Sasha Cohen spins youthful fans right round.

**It's a Bird! It's a Plane!
Naw, It's Lots of Kites**

This year's theme for the annual Smithsonian Kite Festival is "A Sky Fantasy," which may have been our prom-night theme, unless it was "Midnight Dreams" or "Sail Away." Anyway, bring your high flyer, sturdy shoes and lots of string.

National Mall, between the U.S. Capitol and the Lincoln Memorial; Sat., April 2, 10 a.m., free; 202-357-3030.

Continued on E10

A Future in Cartoons

The Freer's anime festival has something for almost everyone

FILM | It's cherry blossom time, which for cinephiles means one of two things: You head to Le Video Meek, ask for something "kind of like Jane Austen but with more kimonos," and return home to remember your spirit with some jasmine tea and "The Makioka Sisters" (which also screens next weekend at the AFI Silver).

Or, if you're not your mom, you load up on strawberry Pocky and go to the Freer on Saturday for the Third Annual Cherry Blossom Anime Marathon.

The festival starts at 11 a.m. with "Tokyo Godfathers," a gritty yet sentimental melodrama about



THE PLASTICS: Robots rise up against humans in "Ghost in the Shell 2: Innocence."

three homeless people — a drunk, a transvestite and a runaway — who discover an abandoned infant on the mean streets of Tokyo. Their attempt to solve the mystery of the foundling's parents parallels the unraveling of their own back-

stories (kind of like on "Lost").

At 1:30 p.m., "Ghost in the Shell 2: Innocence" follows up on the popular original with the kinetic tale of a violent uprising of pleasurebots.

At 4 p.m., you'll probably be wanting to stretch your legs. It

might be a good time to check out the exhibit of Asian games at the Sackler. Or you can stick around for "Tree of Palme," which stirs "Pinocchio" into a pseudo-mystical stew that, though visually appetizing, only intermittently bubbles up a cogent plot point.

Just be sure to reclaim a seat by 7 p.m. That's when "Appleseed," despite its lame title, delivers all the gorgeously choreographed human/robot combat and awe-inspiring architectural vistas that fans of sci-fi anime recognize from their home planet. **GLENN DIXON**

Freer Gallery of Art, Meyer Auditorium, Jefferson Drive and 12th Street SW; Sat., April 2, 11 a.m., 1:30 p.m., 4 p.m., and 7 p.m. (tickets are first-come, first-served beginning at 10:30 a.m.); 202-633-4880. (Smithsonian)

The (Jazz) Doctor Is Out

A final show for pianist-historian Billy Taylor

MUSIC | It's the end of an era. After more than 50 years, legendary pianist Dr. Billy Taylor will give his final public performance Thursday at the Kennedy Center, where he'll play with his longtime trio mates: bassist Chip Jackson and drummer Winard Harper, along with a special guest, trumpeter Jon Faddis.

A living jazz institution who's played with some of the most defini-

tive figures in jazz such as Charlie Parker and Dizzy Gillespie, Taylor also made his mark in jazz history as an indefatigable champion of the music. Through his artistic advisory and broadcasting efforts with the Kennedy Center, National Public Radio and CBS's "Sunday Morning," he's fostered a higher appreciation for the genre. "It pleases me to no end when people tell me that I



Taylor is known as much for his championing of jazz as for his facility with it.

opened the jazz door for them," he said. He said that not performing "is a way for me to get back on target and do some of the things that I want to do right now, like writing my autobiography."

He contemplated retiring from public performing several years ago, after suffering a stroke in late 2001. "I felt like I couldn't go through the rest of my life not playing. I had to prove to myself that I could play. Once I did that, there was no more panic about it." **JOHN MURPH**

Kennedy Center, 2700 F St. NW; Thu., March 31, 7:30 & 9:30 p.m., sold out; 202-467-4600. (Foggy Bottom-GWU)

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For more information, see the official race
web site at <http://www.stopcsa.org>



MARRY, ME: Jefferson Mays dramatizes the risk-taking German transvestite.

Charlotte's Tangled Web

'I Am My Own Wife': an odd heroine in history's dark hours

STAGE | Charlotte von Mahlsdorf is no ordinary heroine. The furniture-collecting German transvestite at the center of Doug Wright's "I Am My Own Wife," debuting this weekend at the National Theatre, murdered her abusive father, survived both Nazi Germany and communism and became a symbol for the gay community.

When the play debuted on Broadway in late December 2003, few could have predicted its success. A quietly dramatic one-man play, starring the then-unknown Jefferson Mays and lacking the razzle-dazzle of many Broadway standbys, seemed a risky venture.

It wasn't. Beloved by audiences and critics, "I Am My Own Wife" garnered Tony awards for Best Play and Best Actor, and upon its October 2004 Broadway closing, spawned a national tour.

Much of the play's success can be attributed to Mays, who plays

around three dozen characters in addition to the protagonist, each with separate accents and personalities. The story is told to the playwright (also Mays) by the 60-something Charlotte, who eschews makeup, fancy clothes and jewelry in favor of a simple black dress and a string of pearls.

Storytelling drives the play. Charlotte, born Lothar Berfelde, describes how she evaded the persecution of the Third Reich and the German Democratic Republic, all while living openly as a transvestite and collecting the furniture with which she would populate her museum, the Grunderzeit.

Questions arise as to the accuracy of Charlotte's tales, and her collusion with the oppressive forces that threaten her life and the lives of her friends. Nevertheless, "I Am My Own Wife" chronicles the extraordinary life of an individual whose survival seems a miracle. ERIN O'CONNOR

National Theatre, 1321 Pennsylvania Ave. NW; through April 10, 8 p.m., Thu.-Sat., 7:30 p.m., Sun., 2 p.m., Sat. & Sun.; \$35-\$70; 800-447-7400. (Metro Center)

Brush With Fate

Paint It Black plays hardcore for folks too smart for hardcore

MUSIC | Dan Yemin is not your average hardcore kid. For one thing, the Paint It Black frontman is in his mid-30s. For another, he's a practicing doctor of psychology.

Yemin came out and said as much on "Less Deicide, More Minor Threat..." a song from his band's 2003 Jade Tree debut, "CVA." Now Paint It Black is back with the abrasive follow-up, "Paradise." The new CD has a solid D.C. pedigree: It was produced by local alt-rock legend J. Robbins at Phase Studio in College Park.

Paint It Black is in the area for two shows this weekend. The first is a performance on Saturday at the 2005 Mid-Atlantic College Radio Conference, a two-day, 80-band blowout at James Madison University. Then on Sunday, the group is headlining the Warehouse Next Door.

On "Exit Wounds," a vicious tan-



PSYCH OUT: Yemin may be the only punk frontman who can analyze his audience.

trum from "Paradise," Yemin sounds like a man possessed by the spirit of Black Flag-era Henry Rollins. But he wasn't always so vehement — or even a singer. He played guitar in Lifetime, whose two late-'90s albums set the tone for a generation of East Coast emo acts.

Later, Yemin teamed up with future Paint It Black drummer David Wagenschutz in the equally influential Kid Dynamite. After suf-

fering a stroke in 2001, he started his latest band and stepped up to the microphone for the first time. And the world hasn't been safe for fashion-obsessed hardcore kids since. SEAN RICHARDSON

James Madison University, 800 S. Main St., Harrisonburg, Va.; Sat., April 2, 4 p.m., \$18; 540-568-7968. Warehouse Next Door, 1017 7th St. NW; Sun., April 3, 8:30 p.m., \$7; 202-783-3933. (Mt. Vernon Square)

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PERFORMANCES



Uncle Sam JAMs: The Navy Commodores

FRIDAY, APRIL 1

Noon, Flag Hall

The Navy's top jazz and big band musicians perform swing and contemporary jazz.

Uncle Sam JAMs: Airmen of Note

FRIDAY, APRIL 8

Noon, Flag Hall

The top jazz ensemble of the U.S. Air Force presents jazz favorites in a contemporary style.

Capital Focus Jazz Band

THURSDAY, APRIL 14

Noon, Flag Hall

This band of young musicians from the Potomac River Jazz Club presents music from Louis Armstrong, Jelly Roll Morton and others.

FILM, POETRY & MORE

Another Hairdo:

Jazz Musicians in Other Settings

TUESDAY, APRIL 5

Noon-1 p.m., Reception Suite

A "fish-out-of-water" discussion looking back at times when jazz greats were in situations one might not expect.



Smithsonian
National Museum of American History
Behring Center
14th Street and Constitution Avenue, N.W.

WWW.SMITHSONIANJAZZ.ORG

All programs are free and held at the National Museum of American History unless noted. First come, first served. For more information, call (202) 633-1000

Ellington on CBS

WEDNESDAY, APRIL 6

Noon, Information Age Theater

Two vintage broadcasts from CBS illustrate the talent and charm of jazz legend Duke Ellington

Jazz Poetry Reading

THURSDAY, APRIL 7

Noon, Reception Suite

Poets Reuben Jackson, Kenny Carroll and DC WritersCorps students host a reading and workshop on the fusion of writing and music.

Jazz and the American Experience

TUESDAY, APRIL 12

Noon, Information Age Theater

Curator John Hasse looks at what jazz tells us about democracy, freedom and our American identity.

"The Sound of Miles Davis"

WEDNESDAY, APRIL 13

Noon, Information Age Theater

Performances by Miles Davis with both his quintet and a Gil Evans-conducted ensemble.

ON DISPLAY

Ella Fitzgerald: First Lady of Song

Third floor, west

Photos, sheet music, awards and video footage from the extraordinary career of singer Ella Fitzgerald.

Duke Ellington, American Musician

Third floor, west

Videos, records and archival documents recount Ellington's legendary career, including his 1960 Presidential Medal of Freedom.

Jazz Photographs - Composed and Improvised

THROUGH MAY 11

First floor, west

A selection of rarely seen images from the Archives Center's jazz-related collections.



Composer, bandleader, and percussionist Tito Puente. Illustration by Rick Heffner.

WeekendPass



REBEL YELL: Brando's nihilistic biker in "The Wild One" defined his cavalier charm.

TopStops

Continued from E7

Best in Showbiz: Superlative Brando

Film historian Max Alvarez and George Washington University theater and dance department chair Leslie Jacobson use film clips and discussion to explore Marlon Brando's oeuvre and try to get to the bottom of his eternal mystique, seemingly effortless talent and what it means to be "The Greatest Actor of All Time."

National Museum of Natural History, Carmichael Auditorium, 10th Street and Constitution Avenue NW; Sun., April 3, 1-3:30 p.m., \$18; 202-357-3030.

From the Cowboy's Mouth: Bayou Punk

Fred LeBlanc wants to know if you're happy to be alive, because if you're not, his band, Cowboy Mouth, has the cure. A blend of New Orleans party rock and urgent punk, the music of the Mouth is not to be denied by either head or feet.

9:30 Club, 815 V St. NW; Fri., April 1, 9 p.m., \$15; 703-218-6500. (U St.-Cardozo)

Xzibit A: Hip-Hop Pop Star

Xzibit's busy rap didn't make him a mainstream star; hosting MTV's "Pimp My Ride" did. So expect curiosity-seekers at his April Fool's Day performance at Dream.

Dream, 1350 Okie St. NE; Fri., April 1, 8 p.m., \$20; 800-551-7328.



Road Trip

As Heard on TV

WHO: Gavin DeGraw

WHERE: University of Maryland Baltimore County Fieldhouse, 1000 Hilltop Circle, Baltimore, Md.

WHEN: Sat., April 2, 7:30 p.m.

HOW MUCH: \$25; 800-551-7328

WHY: Fox TV teen soaps aren't the only way to market young, appealing singer-songwriters; apparently, WB teen soaps will do just as well. It's a good bet that sensitive, sexy singer-slash-strummer-slash-pianist Gavin DeGraw would have earned a following of swooning female fans had songs such as "I Don't Want to Be" reached them via pop radio only. But being the theme song to "One



DeGraw conscripted "Scrubs" star Zach Braff to direct his latest video.

"Tree Hill" catapulted that single, and DeGraw's profile, out of the ballpark. Both the singer and the series are targeted to a coveted demographic always on the lookout for a delivery system for its high-unmanageable emotional turmoil.

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Let's Hear It for the Boy

Blue-eyed blues artist Marc Broussard tells tales from the bayou

MUSIC | Marc Broussard is a 22-year-old white pop-rocker who sounds like a 62-year-old black blues singer. Let's just get that out of the way. And he's kind of hawt, which isn't the main reason he's one of VH1's latest "finds." But surely it helps.

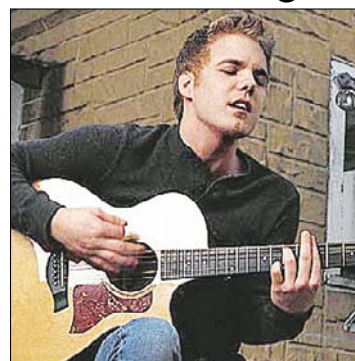
Novelty and "blue-eyed soul"

cracks aside, this Louisiana-bred guitarist packs a soulful sandpaper rasp that puts him in a different stratosphere than his singer-songwriter counterparts. Broussard's album "Carencro" is a hometown homage that swings from muddy blues to perky acoustic pop — like the current single "Where You Are." When he goes gritty, you can practically feel the gators snapping at your heels. His softer moments conjure Jeff Buckley's tenderness. Other

times, he's all catchy hooks.

"My music comes from a very real and honest place," Broussard said. Reared on a steady diet of Otis Redding, Stevie Wonder, and Brian McKnight — and being the son of Boogie Kings guitarist Ted Broussard — he couldn't help but turn out a soul man.

Louisiana tradition further cemented his career path: "We can either be a great musician, or we can cook like the dickens," he said. His brothers went into the



Broussard could have chosen a whisk over a guitar, but music won out.

restaurant business. He took to the guitar.

Broussard is true to his peripatetic songs, touring nine-and-a-half months out of the year to tend to the organic fan base created from his 2002 indie release, "Momentary Setback."

He runs off his rising show attendance like stock prices. "In Boston, we jumped from 150 to 600 people." In Chicago, 250 to 1,300. In Washington terms, he's gone from Jammin' Java to the 9:30 Club. And now that you know he's counting, you can be fan #857. CELESTE DAWN MITCHELL

9:30 Club, 815 V St. NW; with Aslyn, Will Hoge, Sat., April 2, 8 p.m. doors, \$14; 703-218-6500. (U St.-Cardozo)



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Gilbert Stuart and Early America

APRIL PROGRAMS AT THE NATIONAL GALLERY OF ART

LECTURES

Gilbert Stuart: An Introduction to the Exhibition

April 3 at 2 pm

East Building Auditorium

Ellen G. Miles, curator of painting and sculpture, National Portrait Gallery, Smithsonian Institution

The Edgar P. Richardson Symposium: Gilbert Stuart

April 16, 11:00 am–5:00 pm

East Building Auditorium

Noted specialists Alex Kidson, Joanne B. Freeman, Linda J. Docherty, Wendy Bellion, Susan Rather, and David S. Shields will present illustrated lectures. A panel discussion will follow, where the speakers will be joined by exhibition curators Carrie Rebora Barratt and Ellen G. Miles as well as William Pressly of the University of Maryland and Damie Stillman of the University of Delaware.

Gilbert Stuart, *Self-Portrait* (detail), 1778, oil on canvas, Redwood Library and Athenaeum, Newport, Bequest of Louisa Lee Waterhouse (Mrs. Benjamin Waterhouse) of Cambridge, Massachusetts

GALLERY WALKS

West Building Rotunda

Gilbert Stuart

April 5, 7, 10, 12, and 14 at noon
Philip Leonard, staff lecturer

Stuart and the Early First Ladies

April 16 at 1 pm
Emily Burns, independent lecturer

The Anecdotal Stuart

April 23 at 1 pm
Emily Burns, independent lecturer

For more information on other *Gilbert Stuart* programs and activities visit www.nga.gov/exhibitions/stuartinfo.shtml



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Eating Around

DEBUTS Never Eat at Ikea Again

Petworth's **DOMKU BAR AND CAFÉ**, which quietly opened in January, is here to meet your Slavic and Scandinavian dining needs. House-cured gravlax, pickled and smoked herring, and kielbasa are among the goodies on the menu, which is set to shift to warm-weather offerings in late April. A variety of aquavits

(essentially house-made infused vodkas) are also offered — caraway is typical, but Domku also has dill, lemon and vanilla, lemongrass and ginger, and rose petal. Once the bar menu gets settled, they'll be used in specialty martinis, said owner Kera Carpenter. **KRISTEN PAGE**

821 Upshur Street NW; 202-722-7475. (Georgia Ave.-Petworth)

HIGH-BROW Pinkie Fingers Up and Out

When you reach a certain station in life, sandwiches with crusts just won't do, dahling. If your train hasn't yet stopped at that particular station, you can pretend at the **WILLARD**

INTERCONTINENTAL's new afternoon teas. Wednesdays through Sundays from 2:30-5 p.m., sip to the sound of a live harpist while delicately munching on finger sandwiches, pastries, and scones with jam and Devonshire cream. The cost is \$28.50 per person — and please try to refrain from slipping scones into your purse for later. **K.P.**

1401 Pennsylvania Ave. NW; 202-628-9100. (Metro Center)

DEBUTS My Dear, You're Glowing

Do you *love* CranChocoAbsinthe SexyYummy-tinis? **CARIBBEAN BREEZE**, which opened three weeks ago in Ballston, has taken the specialty martini a step further by making the drink glow — literally. Light-up ice is the not-so-secret ingredient at this Caribbean/South American fusion spot, a cousin to Old Town Alexandria's Café Salsa. Enjoy your radioactive beverage with four kinds of ceviche, cod and crab fritters with chimichurri salsa, or alcapurrias, a Puerto Rican dish of green bananas stuffed with beef. **K.P.**

4100 N. Fairfax Drive; 703-812-7997. (Ballston)

WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

Pick Your Poison

Going Out | Cheap Dates

Martinis for a nickel! Martinis for a nickel! From April 13 through May 13, the **JEFFERSON LOUNGE** at the Jefferson Hotel (1200 16th St. NW; 202-347-2200) will sell "Jefferson martinis" for just five cents — but don't start tearing up your couch cushions just yet. You have to use the fresh-off-the-mint commemorative Jefferson nickel between 5 and 5:55 p.m. Monday through Friday to partake of the deal, which is limited to one martini per guest per evening. The drinks sport splashes of Arrowood Riesling and, since T.J. had a thing for France, Grey Goose vodka. Just think: If you drink one outrageously priced \$9 martini per day, that's a monthly savings of over \$250.

Here are a few other cheap dates for those who aspire to more than rail

drinks and Pabst:

Who says there's no such thing as a free buzz? Not the Mediterranean-themed **TAPATINI'S** (711 8th St. SE; 202-546-8272), where liquor from different company sponsors is free (yes, as in it costs zero money) every Thursday. Tonight, sample Hpnnotiq, a blend of vodka, cognac and fruit juice, or try Ciroc Snap Frost Vodka next week (visit www.tapatinis.com to find out when your favorite brand is stopping by). The booze bonanza starts at 9 p.m. and ends when the bottles run dry.

Tapatini's also offers a \$20 open bar with top-shelf liquor and beer every Friday from 5 to 8 p.m.

If you prefer to sip wallet-friendly wine, **IOTA CLUB AND**

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offers half-price glasses every Monday night. Even the pricier punches are under \$4, but wine brats beware: The offer excludes items on the reserved list and live music from the club can be heard from the café. And at **THE DINER** in Adams Morgan (2453 18th St. NW; 202-232-8800), bottles of wine are half-off on Wednesday nights.

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CASSATT'S

(4536 Lee Hwy., Arlington; 703-527-3330) — This "Kiwi cafe" (referring to the New Zealand casual mindset, not the fruit) takes on family-style dining in a new and, considering the tight space, remarkably successful way. With an easy, affordable and just-variable-enough menu of sandwiches (particularly the turkey BLT) and good but not pretentious mains (really good scallops and flavorful lamb), plus the lure of eggs Benedict on weekends, it's no wonder it's a neighborhood staple. Panini \$7.34, entrees \$9.87-\$15.60.

EVE ZIBART

TEXACAN BEEF AND PORK CO.

(21750 Red Rum Dr., Ashburn; 703-858-5565 or 877-877-8766) — While it may not be as chunky, as fun or (fortunately) as fatty as hand-pulled pork belly, the barbecues from this clean-as-a-whistle high-tech kitchen are



Luscious barbecue is carry-out only at Ashburn's Texacan Beef and Pork Co.

pretty darn good, distinctly sauced, though only moderately hot, and convenient. Pop the vacuum pack in the microwave for a couple of minutes and it's ready. Go in for carryout lunch and get three ribs, a sandwich and a soft drink for only \$6. Sandwiches \$2.50, barbecue \$8-\$9, ribs \$10-\$17. E.Z.

BARE BONES

(20260 Goldenrod Lane in the Hampton Inn, Germantown; 301-916-3700) — This relocated Gaithersburg

family favorite is the opposite of Texacan — mostly sit-down, wood rather than stainless steel, a full bar, afternoon/evening hours and TVs in full force — but however old-fashioned, the BBQ is a biiiig draw. Ribs are the house specialty, especially the pork baby backs; and while the Texas prime-rib chops are rather fatty, they are obviously bovine and the meat falls off the bone. Take 'em out, cut 'em off and stew for ragu. Appetizers \$4.75-\$15.95; entrees \$11.95-\$25.50. E.Z.

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Frank Miller's Crossing

'Sin City' jumps from graphic novel to stylized film thriller

FAITHFUL | Seeing Bruce Willis as a rogue cop performing death-defying acts of cinematic heroism is nothing new. But the star is more than an action hero in "Sin City"; he's a nearly superhuman tough-guy who risks everything on his last day on the job to rescue an 11-year-old kidnap victim.

"Sin City" is film noir to the third power," said Willis, the first actor cast in the film and a self-described fan of the adult comic books on which the movie is based.

Writer/artist/co-director Frank Miller's cult comic series is about a town populated by the corrupt, the hardened and the broken-hearted. Austin, Texas, auteur



THE DARK SIDE OF COMICS: Bruce Willis heads up a huge cast in the violent, Expressionistic modern film noir "Sin City."

Robert Rodriguez — a fan of the highly stylized, intensely violent comic books — strove to keep his adaptation reverently faithful, even word-for-word.

"It's just remarkable. It's so cool and really, really classic film noir."

—BRUCE WILLIS ON "SIN CITY"

The 50-year-old Willis is no stranger to the hardboiled crime genre. Still, "Sin City" is a far cry from anything Willis has done in his 21-year film career. For starters, Willis plays a character older than he ever has portrayed. It also marks the first time the actor has performed almost exclusively in front of a green screen for a movie.

Willis said it was interesting to see the movie's final cut, given that most of the sets were only imagined when he was shooting his segment in the studio. "There were a couple of props," he said. "There was a dock. The bar scene. I believe there was a couch and a coffee table in a scene that I did with Jessica Alba. Other than that, we had to imagine everything that was there."

Willis predicts that audiences will be impressed with "Sin City's" unique visual style the same way they were when "Star Wars" was first released.

"It's just remarkable," he said. "It's so cool and really, really classic film noir." ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)

Indies&Arties

→ Maverick Classicist: Bernard Tavernier

A retrospective of the French auteur's work begins April 1 at AFI Silver. "Captain Conan," "Life and Nothing But" and "It All Starts Today" screen on Friday and Saturday. Saturday adds "Safe Conduct," and on Sunday it's "Sunday in the Country," "The Clockmaker," "Daddy Nostalgia" and "L.627," along with the last film in the Sidney Lumet series, "Twelve Angry Men." 8633 Colesville Road, Silver Spring, through April 14; 301-495-6720.

→ Musical Remakes

Thornton Wilder never imagined his novel about boisterous yenta Dolly Levi as a musical, but the world would be a more somber place without it. On Thursday, the Library of Congress screens 1958's "The Matchmaker" starring Shirley Booth. James Madison Memorial Building, 101 Independence Ave. SE; 7 p.m., free; 202-707-5677.

→ National Film Registry

Laurence Harvey, the actor best known for playing convincingly debauched aesthetes, reportedly fin-

ished directing the horror freakshow "Welcome to Arrow Beach" from his deathbed, and stars as a cannibalistic war veteran engaged in an incestuous relationship with his sister. James Madison Memorial Building, 101 Independence Ave. SE; Fri., April 1, 7 p.m., free; 202-707-5677.

→ Independent Evening Film Series

A meditation on the life and work of poet/philosopher Andre Belyi, Andrey Osipov's film "Hunting Down an Angel of Four: Passions of the Soothsayer" uses silent archival footage with Russian and English intertitles. Hirshhorn Museum, Ring Auditorium, Independence Avenue and 7th Street SW; Thu. & Fri., March 31 & April 1, 8 p.m., free; 202-357-2700.



LE WEEKEND: Sabine Azema and Louis Ducreux in "Sunday in the Country."

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Guess Who

As the father of a black woman engaged to a white man, Bernie Mac is funny, but no miracle worker, in this limp update of "Guess Who's Coming to Dinner." MICHAEL O'SULLIVAN

2 Miss Congeniality 2

This movie tediously reprises one of Sandra Bullock's most successful roles, minus most of the first movie's best supporting players. STEPHEN HUNTER

3 The Ring Two

This campy scream-a-thon of a blockbuster sequel will have you alternating between freaking and cackling, but it certainly has its creepy qualities. DESSON THOMSON

4 Robots

It has great production design, but the characters in this story of a people's revolt in a world of machines have the personalities of toasters. STEPHEN HUNTER



STOP, OR MY PARTNER WILL SPRITZ: Regina King and Sandra Bullock are the mismatched cop couple at the center of the dopey sequel to "Miss Congeniality."

5 The Pacifier

There's nothing endearing about a wooden Vin Diesel dealing with baby vomit and petulant teens as a Navy SEAL hired to protect a family. DESSON THOMSON

6 Hitch

Will Smith has enough smarts to laugh at himself playing a successful "date doctor." The film works best with Smith and Kevin James having a blast. SEAN DALY

7 Hostage

By the time Bruce Willis' character saves the day, it's filmgoers who will feel like prisoners. ANN HORNADAY

8 Ice Princess

It's a somewhat formulaic but crudely effective manipulation of figure-skating themes beloved of girls — cliques, gossip and sparkles. STEPHEN HUNTER

9 Be Cool

John Travolta fails to re-evolve the "Get Shorty" spirit here; everything enjoyable and edgy about the previous film is here an overwrought mess. DESSON THOMSON

10 Million Dollar Baby

The Oscar-winning film's heart lies in the core relationships among the characters — so pure, so genuine, so authentic. ANN HORNADAY

The Scene

FOR COMPLETE WEEKEND LISTINGS SEE
WASHINGTONPOST.COM/ENTERTAINMENT

SOUND

Alden Theatre: Sat., Persuasions. 1234 Ingleside Ave., McLean; 703-790-0123.

Apex: Thu., College Night, 9 p.m., \$5, free to students; Fri., DJ Tony Velasco, 9 p.m., \$8; Sat., Liquid Ladies, 9 p.m., \$8. 415 22nd St. NW; 202-296-0505.

Birchmere: Thu., John Starling, Mike Auldridge; Fri.-Sat., Leo Kottke; Sun., Ken Kolodner, Maggie Sansone. 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: Thu., Radio 4, Phaser, Caligari; Fri., Metropolitan, Aqueduct; Sat., Bahamadia, Head-Roc; Sun., TSOL, A.K.A.s. 1811 14th St. NW; 202-667-7960.

Blues Alley: Thu.-Sun., Les McCann. 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: Fri., Bobbe Shore; Sat., Jacques Johnson. 2001 11th St. NW; 202-299-0801.

The Classics: Sat., Suttle Thoughts, 10 p.m., \$10; Sun., Rare Essence, 10 p.m., \$20. 4591 Allentown Road, Camp Springs, Md.; 301-420-5353.

Club Amazon: Thu., Big G Project, 10 p.m., \$10-\$15; Fri., International Fridays, 10 p.m., \$10-\$15; Sat., Lissen Band, 11 p.m., \$10-\$15; Sun., Flow College Night, 10 p.m., \$10. 13501 Baltimore Ave., Laurel, Md.; 301-210-3466.

Crossroads: Thu., Anything Goes Thursday, 10 p.m., \$10-\$15; Fri., Escape Fridays, 10 p.m., \$10-\$15; Sat., "Energy," Sun., Steelie Bashment, 10 p.m., \$10-\$15. 4103 Baltimore Ave., Bladensburg; 301-927-1056.

Daedalus: Thu., College Nite, 10:30 p.m., \$10-\$15; Fri.-Sat., Asian Nite, 10:30 p.m., \$10-\$15. 1010 Vermont Ave. NW; 202-347-9066.

DAR Constitution Hall: Fri., Jill Scott. 1776 D St. NW; 202-628-4780.

DC9: Thu., Volunteers; Fri., "Liberation;" Sat., Woolly Mammoth; Sun., "Taint." 1940 9th St. NW; 202-483-5000.

Dream: Fri., Xzibit. 1350 Okie St. NE; 202-636-9030.

First Mariner Arena: Sun., Steven Curtis Chapman, Chris Tomlin, Casting Crowns. 201 W. Baltimore St., Baltimore; 410-347-2020.

Five: Fri., Fred Maslaki. Sat., Ian Pooley. 1214B 18th St. NW; 202-331-7123.

Fur: Thu., "Sex in the City;" Fri., "Ruf;" Sat., "Glow" featuring Armin Van Buuren. 33 Patterson St. NE; 202-842-3401.

Galaxy Hut: Sat., Maple; Sun., Paint. 2711

LIVE SKA AND REGGAE | ONE LOVE



WHAT WOULD BUDDHA DO? It's a multi-genre, microcosmic, let's-all-get-along revolution at State Theatre this weekend, with local reggae artists Soldiers of Jah Army jammin' for love and Sterling, Va.'s Rude Buddha, above, pretending to be rude even though they really aren't, doing the ferocious ska-punk thing. How about a group hug, everybody?

Wilson Blvd., Arlington; 703-525-8646.

George Washington University's Lerner Auditorium: Sat., The Five Blind Boys of Alabama, Charlie Musselwhite. 730 21st St. NW; 202-994-6800.

H20: Thu., Usual Suspects, 5-11 p.m., \$15; Fri., Wilfrido Vargas, Models & Bottles, 9 p.m., \$15; Sat., Soulfood Saturdays, 9 p.m., \$15. 800 Water St. SW; 202-484-6300.

Iota Club & Café: Thu., Jump, Method and Result; Fri., Last Train Home, Stephen Simmons; Sat., Last Train Home, Tom Freund; Sun., John Davis, 8:30 p.m., Last Train Home, 2 p.m. 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: Thu., More Than a Mouthful; Fri., Brindley Brothers, Bill Deasy; Sat., Brindley Brothers; Sun., Jason Ringenberg. 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: Fri., L.A. Guns; Sat., From Beyond. 6355 Rolling Road, Springfield, Va.; 703-569-5940.

Juste Lounge: Fri., 4Play Friday, 5 p.m., \$10-\$15; Sat., Mingles Saturdays, 9 p.m., free before 11 p.m. 1015 1/2 7th St. NW; 202-393-3909.

Kennedy Center: Thu., Billy Taylor; Sat., Lang Lang, 4:30 p.m., \$25-\$55. 2700 F St. NW; 202-467-4600.

Madam's Organ: Thu., Patrick Alban; Fri., Shambells; Sat., Bill Wharton; Sun., Brother Shamus. 2461 18th St. NW; 202-

667-5370.

James Madison University: Fri. & Sat., "MACROCK 2005." 800 S. Main St., Harrisonburg, Va.; 540-568-6211.

Music Box Lounge: Thu., Honky Tonk Confidential; Fri., Fools and Horses; Sat., After Black. 2300 Clarendon Blvd., Arlington; 703-841-0100.

ton; 703-841-0100.

Nation: Thu., "Alchemy," 9 p.m., "NIN Advance Listening Party," 8 p.m.; Fri., "Cubik;" Sat., "Velvet." 1015 Half St. SE; 202-554-1500.

9:30 Club: Thu., Phoenix, Dogs Die in Hot Cars, Long-View; Fri., Cowboy Mouth;

LIVE CLASSICAL | WUNDERKIND



ENDLESS SHOWMANSHIP ON 88 KEYS: Classical pianist Lang Lang's peculiar style has made him as controversial as he is beloved among longhairs, so an early Kennedy Center show offers a great chance to judge for yourself.

Sat., Marc Broussard, Will Hoge, Aslyn. 815 V St. NW; 202-265-0930.

Pearl: Thu., "Pearl Jam;" Fri., "After 5;" Sat., "Suite 901;" Sundays, "Super Sex." 901 9th St. NW; 202-371-0681.

Platinum: Thu., College Thursdays; Fri., Plush Fridays; Sat., Beautiful Saturdays; Sun., Platinum Sundays, all nights 9 p.m., \$10-\$15. 915 F St. NW; 202-393-3555.

Rams Head Tavern: Thu., Marti Jones, Don Dixon; Fri., Patty Larkin; Sat., John Eddie; Sun., John Pizzarelli. 33 West St., Annapolis; 410-268-4545.

Recher Theatre: Sun., Black Label Society. 512 York Road, Towson, Md.; 410-337-7178.

Republic Gardens: Thu., Live Jazz Happy Hour, 6 p.m., \$10; Fri., Ol' School Happy Hour, 6 p.m., \$10; Sat., Remedy, 9 p.m., \$10. 1355 U St. NW; 202-232-2710.

Ronald Reagan Building: Fri. & Sat., Capitol Steps. 1300 Pennsylvania Ave. NW; 202-312-1300.

Singapore Bistro: Fri., Krunk feat. DJ Eurok, 11 p.m., \$5. 1134 19th St. NW; 202-262-8950.

Sonar: Sat., Derrick Carter, DJ Icey, AK 1200; Sun., Hoover. 407 E. Saratoga St., Baltimore; 410-783-2964.

State Theatre: Thu., Soldiers of Jah Army; Fri., Toxic Mouse; Sat., DJ Frankie Fingers. 220 N. Washington St., Falls Church; 703-237-0300.

Twins Jazz: Thu., Eric Wheeler; Fri.-Sat., Frank Morgan. 1344 U St. NW; 202-234-0072.

University of Maryland: Sun., Phil Woods. College Park; 301-405-2787.

University of Maryland, Baltimore County Fieldhouse: Sat., Gavin DeGraw, Jem, Michael Tolcher. 1000 Hilltop Circle, Baltimore; 410-455-1000.

Velvet Lounge: Fri., Angela Taylor; Sat., Laura Thomas. 915 U St. NW; 202-462-3213.

Wardman Park Marriott Hotel: Sat., Little Anthony & the Imperials, Chiffons, Bobby Vee, Al Wilson. 2660 Woodley Road NW; 202-328-2000.

Warehouse Next Door: Thu., Decibully, Codeseven; Fri., USA Is a Monster; Sat., Ahleuchatistas; Sun., Paint It Black. 1017 7th St. NW; 202-783-3933.

Warner Theatre: Sat., Chuck Brown, Raheem DeVaughn, Mike Brooks. 1299 Pennsylvania Ave.; 202-783-4000.

Whitlow's on Wilson: Thu., Back to Zero; Fri., Worry Stones; Sat., Me Three. 2854 Wilson Blvd., Arlington; 703-276-9693.

Wolf Trap: Thu., Battlefield Band; Fri., Claremont Trio; Sat., John Eaton. 1635 Trap Rd., Vienna; 703-255-1900.

Zanzibar: Thu., After Work Dance Party,

Continued on E16

WeekendPass | Entertainment

TheScene

Continued from E15

5 p.m., free until 7 p.m., \$10 after; Fri., Fusion Happy Hour, 5 p.m., International Nite, 9 p.m., \$10-\$15; Sat., International Saturdays, 9 p.m., \$10-\$15. 700 Water St. NW; 202-554-9100.

Zoo Bar: Fri., Reggie Wayne Morris; Sat., Big Boy Little. 3000 Connecticut Ave. NW; 202-232-4225.

SIGHT

Anacostia Museum: On Their Own: Selected Works by Self-Taught Artists. Chris Clark, Mary Proctor, Simon Jackson, Ruby Williams are just a few of the self-taught artists on display. The Art of

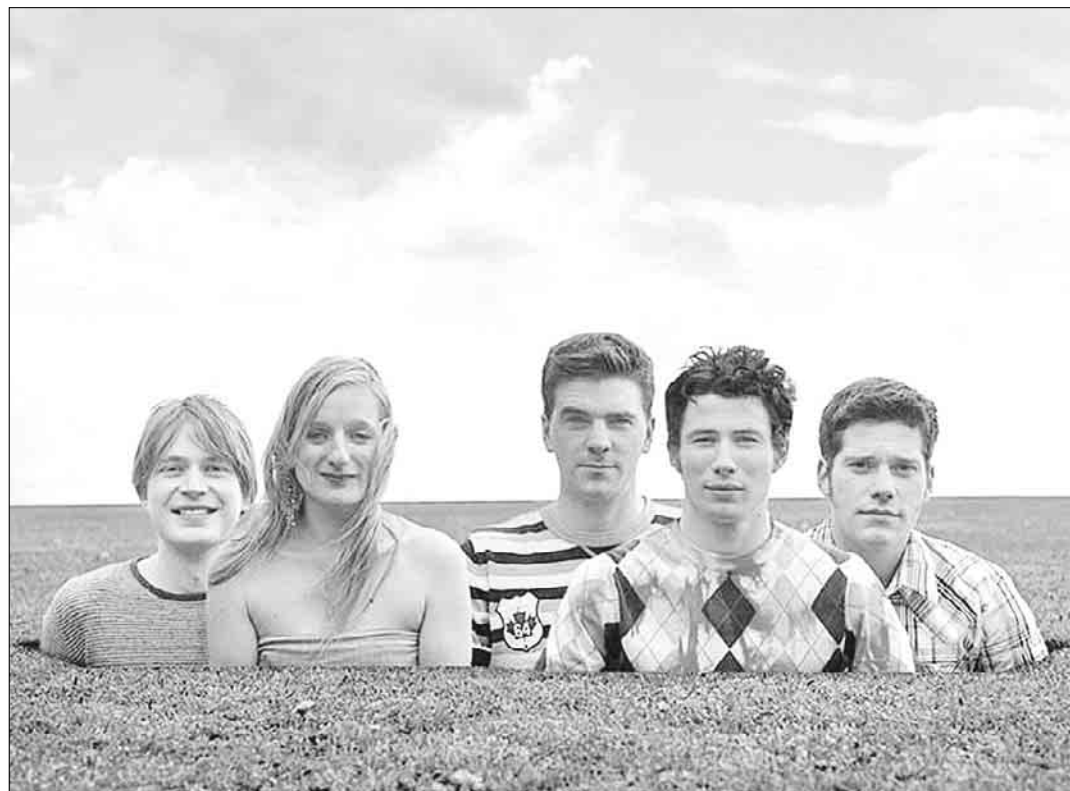
Charles Smith. New Orleans artist's cast-iron sculptures. In Celebration of Black Men: The Quilt. Thirteen Washington-area African-Americans created the story quilt in 1995, through June 12. 1901 Fort Place SE; 202-287-2061.

ARTFX: Functional Ceramics by Victoria Heisler, April 1 through April 30. 45 West St., Annapolis; 410-990-4540.

Conner Contemporary Art: Maria Friberg, Still Lives. Photographs of pretty people in simple, slightly upsetting stagings, opens April 1, through April 30. 1730 Connecticut Ave. NW; 202-588-8750.

Corcoran Gallery of Art: 2005 BFA Senior Thesis Exhibition. The Corcoran School of Art and Design's graduating class puts its work on display, through May 16. Figuratively Speaking: The Human Form in American Art. Exam-

LIVE ROCK | RAISE THE WOOF



CRAFTY CANINES: UK alt-rockers Dogs Die in Hot Cars might have a name that makes pet-lovers and the absent-minded cringe, but they're getting hipster tongues wagging with their jittery debut single, "I Love You 'Cause I Have To." Catch them on a groovy, Eurocentric co-headlining bill, along with France's Phoenix, on Thursday at the 9:30 Club.

American University's School of Communication

Reel Journalism FILM FESTIVAL

April 8—10, 2005

Friday, April 8, 2005

7:00 p.m. **The Insider**
With the real insider, Jeffrey Wigand—reception following*

Saturday, April 9, 2005

2:00 p.m. **His Girl Friday**
3:30 p.m. **Veronica Guerin**
Q&A with investigative journalists Roberta Baskin, Rhonda Schwartz, and Susan Garraty
4:00 p.m. **Citizen Kane**
Q&A with author David Nasaw
6:30 p.m. **We Were Soldiers**
Q&A with author/photo-journalist Joe Galloway—reception following*
10:40 p.m. **Breakfast with Hunter**
A Tribute to Hunter S. Thompson

Sunday, April 10, 2005

1:00 p.m. **Salvador**
3:00 p.m. **Almost Famous**
3:30 p.m. **Network**
6:00 p.m. Prescreening Reception*
7:00 p.m. **FILM DISCUSSION**
with director Peter Raymont, producer Harold Crooks, and and photojournalist/AU SOC professor Bill Gentile
7:45 p.m. **DOUBLE FEATURE**
The World Is Watching and **The World Stopped Watching**

Films in **bold** are at the Harold and Sylvia Greenberg Theatre and the rest are at the Wechsler Theatre

Harold and Sylvia Greenberg Theatre
4200 Wisconsin Ave., N.W.

Wechsler Theatre
Mary Graydon Center, 3rd Floor; American University's main campus

TICKETS

\$4.50, \$7.50, and \$10.00*
Available at the Greenberg Theatre box office and Wechsler Theatre the day of the show and online at www.american.edu/cas/greenberg/

For schedule information: www.soc.american.edu or 202-885-2074.

*\$10.00 tickets are for films with reception



NEWSEUM



ines diversity in how American artists represent the body, through May 23. 48th Corcoran Biennial: Closer to Home. Contemporary artists informed by traditional arts, opens Saturday, through June 17. Majolica: Italian Renaissance Ceramics. Decorated tin-glazed earthenware from Renaissance Italy, through July 11. 500 17th St. NW; 202-639-1700.

Cultural Institute of Mexico: Mexican Report: Contemporary Mexican Art. A survey of artists living in Mexico, through April 22. 2829 16th St. NW; 202-728-1628.

Embassy of Finland: Pop Fantasies: Furniture Design by Eero Aarnio, through May 8. 3301 Massachusetts Ave. NW; 202-298-5886.

LAST CHANCE Flashpoint Gallery: Caroline Sardi: Over Under. A site-specific construction of iron and steel toys with the viewer's sense of perception, closes Sat., April 2. 916 G St. NW; 202-315-1305.

LAST CHANCE Folger Shakespeare Library: Letter-Writing in Renaissance England. An overview of the early 16th-through 18th-century culture of letter-writing, closes Sat. 201 East Capitol St. SE; 202-544-7077.

LAST CHANCE Fraser Gallery
Bethesda: Fourth Annual Bethesda International Photography Competition, through April 6. 7700E Wisconsin Ave.,

Bethesda; 301-718-9651.

Fraser Gallery Georgetown: Lida Moser, almost a century of American photography, opens Fri., through April 13. 1054 31st St., NW; 202-298-6450.

Freer Gallery of Art/Arthur M. Sackler Gallery: Asian Games: The Art of

Contest, through May 15. In the Realm of Princes: The Arts of the Book in Fifteenth-Century Iran and Central Asia, through Aug. 7. Rusticity Refined: Kyoto Ceramics by Ninsei, through Oct. 23. Games, Contests, and Artful Play in Japan, through Oct. 23. Iraq and China:

LIVE FOLK | BELATED RETURN



AXE SLINGER: It's been two years since the last Patty Larkin album, but fans of the folkie must fear not—she's been putting together a compilation of female guitarists and she's shredding live on Friday at Rams Head Tavern.

TheScene

Ceramics, Trade, and Innovation, through July 17. Cai Guo-Qiang: Traveler, through July 31. Smithsonian Institution; 202-633-4880.

Fusebox: Valeska Soares: Notations. A mixed-media exhibition, through April 9. 1412 14th St. NW; 202-299-9220.

Hillwood Museum and Gardens: Eva Zeisel: The Playful Search for Beauty. The first survey of the designer's work in 20 years, through Dec. 4. 1227 34th St. NW; 202-686-5807.

Hirshhorn Museum: Cai Guo-Qiang: Directions. Contemporary Chinese-born artist on display at the Hirshhorn and Sackler, through April 24. Isamu Noguchi: Master Sculptor. Works by Japanese-American sculptor, through May 8. Independence Avenue at 7th Street SW; 202-633-4674.

Irvine Contemporary Art: Peter Charles. Three-dimensional works by a local artist, through April 16. 1710 Connecticut Ave. NW; 202-332-8767.

Kennedy Center, Terrace Gallery: Fabulous! Fashions of the 1940s. Show highlighting the fashions of the decade, opens Friday, through April 14. 2700 F St. NW; 202-467-4600.

National Building Museum: Liquid Stone: New Architecture in Concrete. Recent projects displaying the material's strength, versatility and potential, through April 17. New Designs for Public Space. How public space can generate urban revitalization, through May 15. Recent Acquisitions: Six Centuries of Prints and Drawings. 142 of the finest works of art on paper acquired by the museum in the past five years, through May 30. Tools of the Imagination. Architects' and designers' tools, through Oct. 10. 401 F St. NW; 202-272-2448.

National Gallery of Art: Gilbert Stuart: more than 90 works by the early American portraitist, through July 31. Rembrandt's Late Religious Portraits, from late 1650s and early 1660s, through May 1. André Kertész. A retrospective of the photographer's 70-year-plus career, through May 15. Fauve Painting From the Permanent Collection. Matisse and fellow "wild beasts," through May 30. Cotton Puffs, Q-Tips, Smoke and Mirrors: The Drawings of Ed Ruscha. Juxtaposed words and images from the contemporary artist, through May 30. Toulouse-Lautrec and Montmartre. About 250 paintings, drawings, sculptures and more, through June 12. Jan de Bray and the Classical Tradition. Works from the Dutch portraitist, through Aug. 14. 600 Constitution Ave. NW; 202-737-4215.

MUSEUMS | TAPESTRY OF LIFE



COURTESY TEXTILE MUSEUM

ET IN ARCADIA EGO: "Textiles for This World and Beyond" at the Textile Museum explores Southeast Asian pieces that refer to gods, ancestors and eternity, like this Indonesian wrapper sporting livestock and skeletons.

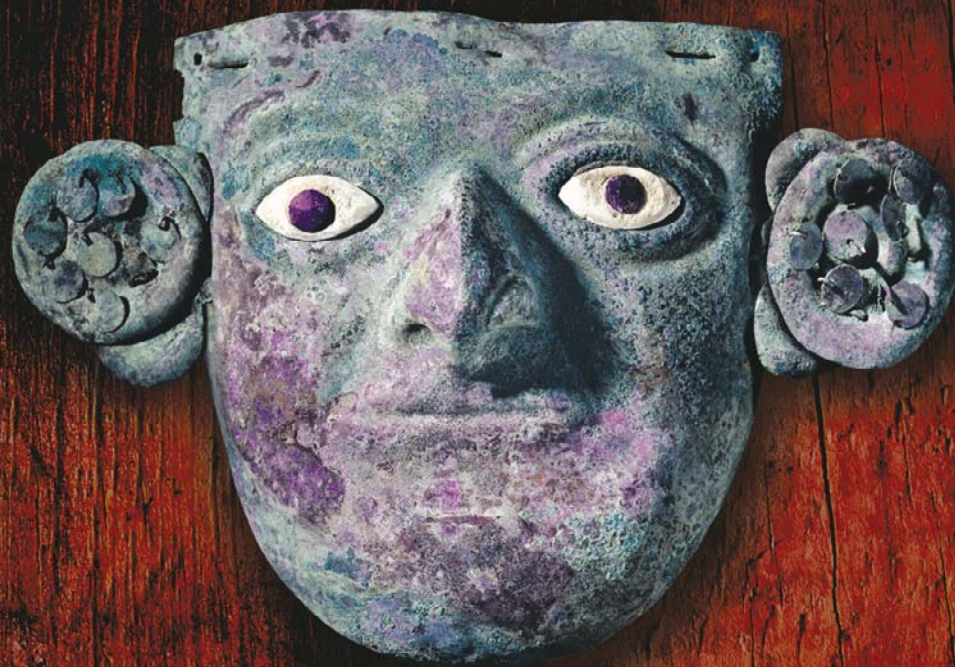
National Geographic Society: Peru: Indigenous and Viceroyal. The cultural and artistic achievements of the South American country, through May 30. Mapping With Paper and Pixel, through April 25. 17th and M streets NW; 202-857-7588.

National Museum of African Art: Treasures. Highlights of the museum's pieces and private collections, through Aug. 15. Textures: Word and Symbol in Contemporary African Art. Text or graphic symbols in art, through Sept. 9. The Art of the Personal Object, permanent. Ceramics at NMAA, permanent. 950 Independence Ave. SW; 202-633-4600.

LAST CHANCE National Museum

of American History: Preserving the Star-Spangled Banner: The Flag That Inspired the National Anthem Exhibition Tour, Thursdays at 11 a.m. closes Thu. Chasing Venus: Observing the Transport of Venus, 1631-2004; through April 3. World War II Photographic Perspectives, through May 30. Separate Is Not Equal: Brown v. Board of Education. Exhibit reflecting on the 50th anniversary of the integration decision, through May 31. Ralph Bunche: African-American/Global Citizen. The many identities and achievements of the U.N. diplomat, Nobel Peace Prize winner and mediator, through July 5. 14th Street and Constitution Avenue

Continued on E18



PERU

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Funerary mask - Museo de Arte de Lima (gift of James Reid), Lima, Peru

WeekendPass Entertainment

TheScene

Continued from E17

NW; 202-633-1000.

National Museum of the American Indian: Our Universes: Traditional Knowledge Shapes Our World, ongoing. Native Modernism: George Morrison and Allan Houser, ongoing. 4th Street and Jefferson Drive SW, 202-633-1000.

LAST CHANCE National Museum of Natural History: Hawaiian Treasures. Presents key objects of Hawaiian cultural and ethnic identity, through March 31. In Focus: National Geographic's Greatest Portraits, through mid-April. Orchids: The Orchid Express: From Mountaintop to Tabletop. Discusses the transformation and discovery of the flower, through May 1. 10th Street and Constitution Avenue NW; 202-357-2700.

National Museum of Women in the Arts: Sheila Isham: The Victoria Series, Isham's five powerful paintings pay tribute to her daughter, who died of AIDS, through April 24. Berthe Morisot: An Impressionist and Her Circle. More than 75 works by Morisot and her colleagues, through May 8. 1250 New York Ave. NW; 202-783-5000.

National Postal Museum: In the Line of Duty: Dangers, Disasters and Good Deeds. An exhibition dedicated to America's postal workers, through Oct 7. 2 Massachusetts Ave. NE; 202-633-1000.

Numark Gallery: Shimon Attie: The History of Another. Photographs from various sites, through April 9. 625-27 E St. NW; 202-628-3810.

Octagon Museum: Doodles, Drafts and Designs: Industrial Drawings From the Smithsonian Institution. Sketches, drawings and documents of domestic and industrial icons, through April 30. 1799 New York Ave. NW; 202-638-3105.

Phillips Collection: Modigliani: Beyond the Myth, through May 29. A survey of nearly 100 paintings, drawings and sculptures by the "quintessential bohemian." 1600 21st St. NW; 202-387-2151.

Renwick Gallery: High Fiber. Fiber art from quilts to tapestries to baskets, through July 10. 17th Street and Pennsylvania Avenue NW; 202-633-1000.

S. Dillon Ripley Center: Miracle Under the Waves: Undersea photography of coral reefs, through May 1. 1100 Jefferson Drive SW; 202-633-1000.

Target Gallery: Fertile Earth: Islamic Influence in Contemporary Ceramics, through April 24. 105 N. Union St., Alexandria; 703-838-4565.

Textile Museum: Textiles for This World and Beyond: Treasures from Insular Southeast Asia, opens Fri., April 1, through

September 18. Beyond the Bag: Textiles as Containers, demonstrating the beauty and utility of textile bags, through June 5. 2320 S St. NW; 202-667-0441.

U.S. Botanic Garden: Orchid Express. Up close with this exotic, elusive favorite, through May 1. Wollemi Pine. A live specimen of this ancient tree is inspiring botanists and conservationists, through May 28. 245 1st St. SW; 202-225-8333.

Washington Printmakers Gallery: Natural Selections, etchings and monotypes by Gabriel Jules, through May 1. 1732 Connecticut Ave. NW; 202-332-7757.

Zenith Gallery: Re-Vision: The Silver Anniversary of Neon Art at Zenith, through April 17. 413 7th St NW; 202-783-2963.

STAGE

Afterplay: Characters from Anton Chekhov's plays meet in a Moscow café, through April 17, 8 p.m. (Thu.-Sat.), 2 p.m. (Sat. & Sun.), 7 p.m. (Sun.), \$25-\$48. Studio Theatre, 1501 14th St. NW; 202-332-3300.

THIS WEEKEND ONLY Alexandria Performing Arts Center Fundraising Performance Gala: Fri., 8 p.m., \$15-\$100. Durant Memorial Center, 1605 Cameron St., Alexandria; 703-519-3494.

LAST CHANCE Betty Rules! The Exception to the Musical: Musical about the rock band Betty, performed by the band itself, closes Sun., 7:30 p.m. (Thu. & Sun.), 8 p.m. (Sat.), 3 p.m. (Sun.), \$25-\$36. District of Columbia Jewish Community Center, 1529 16th St. NW; 202-777-3229.

LAST CHANCE Columbinus: A dramatic account of the Columbine High School shootings, closes Sun., 8 p.m. (Thu.-Sat.), 3 p.m. (Sat. & Sun.), 7:30 p.m. (Sun.), \$30-\$35. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100.

THIS WEEKEND ONLY Dancing Across India: Local Indian dancers turn the stage into a Bollywood screen, Fri., 7 p.m., \$26. National Geographic Society, 1600 M St. NW; 202-857-7700.

THIS WEEKEND ONLY Dancing in Islamic Lands: Sat., 7:30 p.m., \$12. Publick Playhouse, 5445 Landover Road, Cheverly, Md.; 301-277-1710.

Deaf West's Big River: Broadway musical using deaf and hearing actors in spoken English, sign language, dance and song, through May 1, 7:30 p.m. (Thu & Sat.), 2:30 & 7:30 p.m. (Fri. & Sat.), \$25-\$48. Ford's Theatre, 511 10th St NW; 202-347-4833.

THIS WEEKEND ONLY Deborah Riley Dance Projects: The Dance Place co-director's company performs modern works, Sat., 8 p.m., Sun., 7 p.m., \$6-

MUSEUMS | INSIGHT OUT



METROPOLITAN MUSEUM OF ART, NEW YORK

ON THE SLY: The National Gallery plays host to renowned (George) Washington artist Gilbert Stuart. His portraits are more nuanced and rich with psychological undercurrents than the picture on the dollar bill implies.

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HOFFMANN CENTER 22
Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

UPSIDE OF ANGER (R) 1:10, 2:10, 4:00, 5:00, 6:50, 7:50, 9:40
BEAUTY SHOP (PG13) 1:00, 1:45, 2:30, 3:50, 4:35, 5:20, 6:40, 7:25, 8:10, 9:30, 10:15
GUESS WHO (PG13) 1:00, 1:40, 2:25, 3:40, 4:25, 5:10, 6:30, 7:15, 8:00, 9:20, 10:05
MISS CONGENIALITY 2 (PG13) 1:00, 1:30, 2:15, 3:45, 4:30, 5:15, 6:45, 7:30, 8:15, 9:45, 10:30
MISS CONGENIALITY 2 (PG13) 1:00, 1:30, 2:15, 3:45, 4:30, 5:15, 6:45, 7:30, 8:15, 9:45, 10:30
ICE PRINCESS (G) 1:55, 4:45, 7:20, 9:55
THE RING TWO (PG13) 1:55, 2:40, 3:20, 4:50, 5:35, 6:15, 7:45, 8:30, 9:10, 10:25
HOSTAGE (R) 1:50, 4:50, 7:40, 10:30
ROBOTS (PG) 2:00, 4:45, 7:20, 9:50
BE COOL (PG13) 2:20, 5:15, 8:10
THE PACIFIER (PG) 2:10, 4:45, 7:15, 9:45
DIARY OF A MAD BLACK WOMAN (PG13) 1:20, 4:15, 7:10, 10:10
HITCH (PG13) 1:45, 4:35, 7:35, 10:30
MILLION DOLLAR BABY (PG13) 1:00, 4:20, 7:30, 10:30

UNION STATION 9
Located at Union Station
703-998-4AMC

BEAUTY SHOP (PG13) ✓ 12:00, 1:40, 2:40, 4:15, 5:20, 7:00, 8:00, 9:40, 10:30
GUESS WHO (PG13) ✓ 12:00, 2:30, 5:00, 7:40, 10:20
MISS CONGENIALITY 2 (PG13) ✓ 1:45, 4:40, 7:20, 10:10
ICE PRINCESS (G) 12:30, 3:00, 5:30, 7:45, 10:00
THE RING TWO (PG13) 1:50, 4:30, 7:30, 10:10
THE RING TWO (PG13) 1:50, 4:30, 7:30, 10:10
ROBOTS (PG) 12:10, 2:30, 4:50, 7:30, 9:50
BE COOL (PG13) 1:15, 4:20, 7:10, 9:50
THE PACIFIER (PG) 12:20, 2:50, 5:20, 7:40, 10:15

ACADEMY 8
Beltway Plaza on Greenbelt Rd., Center Court
703-998-4AMC

BEAUTY SHOP (PG13) 1:20, 4:40, 7:20, 10:00
GUESS WHO (PG13) ✓ 1:40, 4:50, 7:30, 10:30
MISS CONGENIALITY 2 (PG13) ✓ 1:30, 4:10, 7:10, 9:50
ICE PRINCESS (G) 12:40, 3:00
THE RING TWO (PG13) 1:30, 4:30, 7:20, 10:10
ROBOTS (PG) 12:30, 2:50, 5:10, 7:40, 10:00
BE COOL (PG13) 1:00, 4:00, 7:00, 9:40
THE PACIFIER (PG) 12:50, 3:10, 5:30, 8:00, 10:20
DIARY OF A MAD BLACK WOMAN (PG13) 5:20, 8:00, 10:30

POTOMAC MILLS 18
2700 Potomac Mills Circle, Ste 886
703-998-4262

SPECIAL MIDNIGHT SHOW
SIN CITY (R) ✓ 12:01 AM
BEAUTY SHOP (PG13) ✓ 1:00, 2:05, 4:05, 5:15, 6:50, 7:45, 8:20, 10:10
GUESS WHO (PG13) ✓ 1:15, 2:30, 4:20, 5:40, 7:00, 8:20, 9:45
MISS CONGENIALITY 2 (PG13) ✓ 1:10, 2:15, 3:45, 5:10, 6:15, 8:00, 9:15
ICE PRINCESS (G) 2:00, 4:40, 7:20, 9:30
THE RING TWO (PG13) 1:20, 2:40, 4:10, 5:35, 7:00, 8:30, 9:50
THE RING TWO (PG13) 1:20, 2:40, 4:10, 5:35, 7:00, 8:30, 9:50
HOSTAGE (R) 2:10, 4:45, 7:20, 10:00
ROBOTS (PG) 1:30, 2:20, 4:00, 5:00, 7:30, 10:00
BE COOL (PG13) 2:10, 5:00, 7:50, 10:15
THE PACIFIER (PG) 1:45, 4:10, 6:45, 7:15, 9:10, 9:55
DIARY OF A MAD BLACK WOMAN (PG13) 1:40, 4:35, 7:10, 10:10
BECAUSE OF WINN-DIXIE (PG) 2:25, 5:25
CONSTANTINE (R) 8:15
HITCH (PG13) 1:30, 4:30, 7:10, 10:05
MILLION DOLLAR BABY (PG13) 1:25, 4:25, 7:30, 10:15

MAZZA GALLERIE
Jennifer and Wisconsin
202-537-9553

BEAUTY SHOP (PG13) 12:00, 12:35, 2:30, 3:05, 5:00, 5:35, 7:30, 8:05, 10:00
GUESS WHO (PG13) 12:15, 12:45, 2:45, 3:15, 5:15, 5:45, 7:45, 8:15
MISS CONGENIALITY 2 (PG13) 12:05, 12:30, 2:35, 3:00, 5:10, 5:30, 7:40, 7:55, 10:15
MISS CONGENIALITY 2 (PG13) 12:30, 3:00, 5:30, 7:45
ICE PRINCESS (G) 12:50, 3:10, 5:25, 7:50, 10:10

COURTHOUSE PLAZA 8
Courthouse and Birch Rd.
703-998-4AMC

BEAUTY SHOP (PG13) ✓ 5:15, 7:45, 9:55
MISS CONGENIALITY 2 (PG13) ✓ 4:30, 7:30, 10:00
THE RING TWO (PG13) 4:00, 4:40, 7:05, 7:45, 9:30, 10:05
HOSTAGE (R) 4:15, 7:10, 9:35
ROBOTS (PG) 5:00, 7:20, 9:40
THE PACIFIER (PG) 5:10, 7:40, 9:50
MILLION DOLLAR BABY (PG13) 4:05, 7:00, 9:45
COUNTRY CLUB MALL 6
Country Club Mall on Vocke Rd near Route 68.
703-998-4AMC
BEAUTY SHOP (PG13) ✓ 5:10, 7:45
GUESS WHO (PG13) ✓ 5:25, 7:55
THE RING TWO (PG13) 5:45, 8:05
ROBOTS (PG) 5:25, 7:45
THE PACIFIER (PG) 5:45, 8:05
HITCH (PG13) 5:10, 7:55

\$18. Dance Place, 3225 8th St. NE; 202-269-1600

THIS WEEKEND ONLY Pablo Francisco: The "Mad TV" comic stands up for the funny, Thu.-Sun., 8 & 10:30 p.m., \$20. DC Improv, 1140 Connecticut Ave. NW; 202-296-7008

The Goat or Who Is Sylvia? A married man's life turns to shambles when he falls in love with ... another in this controversial Edward Albee play, through April 17, 8 p.m. (Thu.-Sat.), 2 p.m. (Sat. & Sun.), 7:30 p.m. (Sun.), \$45-\$60. Arena Stage, 1101 6th St. SW; 202-488-3300.

Hello and Goodbye: South African playwright Athol Fugard's 1965 family drama, through April 10, \$20. Warehouse Theatre, 1021 7th St. NW; 202-783-3933.

I Am My Own Wife: Touring production of the 2004 Broadway smash, based on a true story about a German transvestite who survived the rise and fall of the Nazi regime, through April 10, \$36.25-\$71.25. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161.

Life x 3: D.C. premiere of this 2001 comedy from Yasmina Reza, author of the Tony-winning "Art," through May 1, \$35.

Continued on E20

COLUMBIA MALL 14
10300 Patuxent Parkway
410-423-0520
BEAUTY SHOP (PG13) ✓ 12:15, 2:00, 3:00, 4:30, 5:30, 7:15, 8:15, 9:45, 10:45
GUESS WHO (PG13) ✓ 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45, 10:30
GUESS WHO (PG13) 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45, 10:30
MISS CONGENIALITY 2 (PG13) ✓ 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 10:45
ICE PRINCESS (G) 1:50, 4:25
THE RING TWO (PG13) 1:15, 2:00, 4:00, 4:45, 6:45, 7:30, 9:30, 10:15
HOSTAGE (R) 7:35, 10:20
ROBOTS (PG) 2:00, 4:40, 7:10, 9:40
BE COOL (PG13) 12:20, 4:35, 7:25, 10:10
THE PACIFIER (PG) 12:10, 2:35, 4:55, 7:20, 9:50
DIARY OF A MAD BLACK WOMAN (PG13) 10:40 PM
HITCH (PG13) 12:50, 5:05, 7:50, 10:35
MILLION DOLLAR BABY (PG13) 1:00, 4:10, 7:40
MILLION DOLLAR BABY (PG13) 1:00, 4:10, 7:40

RIVERTOWNE 12
Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-4AMC

BEAUTY SHOP (PG13) 1:30, 2:30, 4:00, 5:00, 6:50, 7:50
GUESS WHO (PG13) 2:00, 3:00, 4:30, 5:30, 7:10, 8:10
MISS CONGENIALITY 2 (PG13) 2:15, 4:50, 7:40
ICE PRINCESS (G) 2:50, 6:00
THE RING TWO (PG13) 1:45, 4:40, 7:30
HOSTAGE (R) 1:30, 4:20, 7:00
ROBOTS (PG) 3:00, 5:20, 7:50
BE COOL (PG13) 2:45, 5:30, 8:05
THE PACIFIER (PG) 2:30, 5:10, 7:30
DIARY OF A MAD BLACK WOMAN (PG13) 8:10
HITCH (PG13) 2:15, 5:00, 8:00

SPRINGFIELD MALL 10
Loisdale and Franconia Road
703-971-3991

BEAUTY SHOP (PG13) ✓ 2:00, 5:15, 8:45
GUESS WHO (PG13) ✓ 2:15, 5:00, 8:30
MISS CONGENIALITY 2 (PG13) ✓ 1:45, 4:45, 8:10
ICE PRINCESS (G) 4:30, 7:30
THE RING TWO (PG13) 1:30, 4:30, 5:30, 7:45, 8:45
ROBOTS (PG) 5:00, 8:15
THE PACIFIER (PG) 4:40, 7:45
DIARY OF A MAD BLACK WOMAN (PG13) 8:00
HITCH (PG13) 5:10, 8:30
HITCH (PG13) 5:10, 8:30
MILLION DOLLAR BABY (PG13) 4:50

✓SPECIAL ENGAGEMENT—No passes or discount coupons please.

Times for Thursday, March 31, 2005



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Showtimes for: 3/31/05

Loews WHEATON PLAZA 11
Wheaton Plaza Shopping Center,
Viers Mill Rd. Btwn. Georgia & University 901-949-9202

★ GUESS WHO (PG-13) (12:20 2:40 5:10) 7:40 10:00
★ MISS CONGENIALITY 2: ARMED AND FABULOUS (PG-13) (12:10 2:40 5:20) 7:50 10:15
DIARY OF A MAD BLACK WOMAN (PG-13) (1:00) 6:20
THE RING TWO (PG-13) (12:00 3:00 5:30) 8:10 10:30
ICE PRINCESS (G) (11:40 2:00 4:20) 6:40 9:10
ROBOTS (PG) (11:20 1:30 3:50) 6:10 8:50
HOSTAGE (R) (3:40) 9:30
BE COOL (PG-13) (4:00) 7:20 10:10
THE PACIFIER (PG) (11:50 2:10 4:40) 6:50 9:00
HITCH (PG-13) (1:10 1:40 4:10) 7:00 9:40
MILLION DOLLAR BABY (PG-13) (12:40 3:30) 6:30 9:20
★ BEAUTY SHOP (PG-13) (ON 2 SCREENS) (11:10 12:30 1:50 2:30 4:40 5:10) 7:10 8:00 9:50 10:20

Cineplex Odeon TYSONS FARIFAX SQUARE
8065 Leesburgh Pike 703-506-9867

★ GUESS WHO (PG-13) (12:30 3:00 5:30) 8:00 10:10
★ MISS CONGENIALITY 2: ARMED AND FABULOUS (PG-13) (12:00 2:30 5:00) 7:30 9:50
THE RING TWO (PG-13) (12:15 2:45 5:15) 7:45 10:00
ICE PRINCESS (G) (1:30 4:30) 7:15 9:30
ROBOTS (PG) (2:00 4:15) 6:45 9:00
HOSTAGE (R) (4:00) 9:40
THE PACIFIER (PG) (1:15 3:45) 6:15 8:45
HITCH (PG-13) (12:45 3:30) 6:30 9:15
MILLION DOLLAR BABY (PG-13) (1:00) 7:00

MAGIC JOHNSON THEATRES
CAPITAL CENTRE
800 Shopper's way, Largo 301-324-4220

★ GUESS WHO (PG-13) (ON 2 SCREENS) (12:20 1:10 2:50 3:45 5:30) 6:40 8:20 9:30
★ MISS CONGENIALITY 2: ARMED AND FABULOUS (PG-13) (1:30 4:10) 7:40 10:40
DIARY OF A MAD BLACK WOMAN (PG-13) (12:30 3:30) 6:10 9:10
THE RING TWO (PG-13) (12:10 3:10) 6:10 7:10 9:10 10:10
ROBOTS (PG) (11:30 1:50 3:55) 6:30 9:20
BE COOL (PG-13) (12:20 3:25) 6:25 9:25
THE PACIFIER (PG) (11:20 2:20 4:50) 7:50 10:50
HITCH (PG-13) (12:50 3:50) 6:50 9:50
★ BEAUTY SHOP (PG-13) (ON 3 SCREENS) (11:00 12:00 1:00 2:00 3:00 4:00 5:00) 6:05 7:00 8:00 9:00 10:00 11:00

Cineplex Odeon DUPONT CIRCLE 5
1350 19th Street 202-672-9966

★ D.E.B.S. (PG-13) (1:00 3:20 5:40) 8:00 10:20
★ MELINDA AND MELINDA (PG-13) (ON 2 SCREENS) (12:30 1:30 3:00 4:00 5:30) 6:50 7:50 9:10 10:10
OFF THE MAP (NR) (4:20) 7:00 9:40
SCHULTZE GETS THE BLUES (PG) (1:20)
BRIDE & PREJUDICE (PG-13) (1:40) 7:20
HOTEL RWANDA (PG-13) (4:30) 10:00

Cineplex Odeon UPTOWN
3426 Connecticut Avenue 202-966-8805

ROBOTS (PG) (12:30 2:45 5:00) 7:15 9:30

Loews RIO 18
9811 Washington Blvd., Gaithersburg 301-948-0906

★ GUESS WHO (PG-13) (ON 2 SCREENS) (11:50 1:00 2:30 3:40 5:10) 6:20 7:50 9:00 10:15
★ MISS CONGENIALITY 2: ARMED AND FABULOUS (PG-13) (ON 2 SCREENS) (12:55 3:45) 6:35 9:25
★ Rear Window Captioning (11:10 2:00 5:40) 8:30

★ THE UPSIDE OF ANGER (R) (12:25 3:25) 6:25 9:15
DIARY OF A MAD BLACK WOMAN (PG-13) 9:30 P.M.
THE RING TWO (PG-13) (12:50 3:30) 6:10 7:45 8:50 10:15
★ ICE PRINCESS (G) (11:00 1:30 4:00) 6:30 9:10
ROBOTS (PG) (ON 2 SCREENS) (11:20 1:50 4:20) 7:00
HOSTAGE (R) (11:30 2:10 5:00) 7:40 10:20
ROBOTS (PG) (12:35 3:05 5:35) 7:55 10:05
BE COOL (PG-13) (12:00 2:40 5:30) 8:20
THE PACIFIER (PG) (12:05 2:35) 7:35 9:55
BRIDE & PREJUDICE (PG-13) (4:50) 7:30 10:10
BECAUSE OF WINN-DIXIE (PG) (11:55 2:25 5:05)
HITCH (PG-13) (11:40 2:20 5:20) 8:10
MILLION DOLLAR BABY (PG-13) (12:40 3:50) 6:50 9:50
THE AVIATOR (PG-13) (1:10)
★ BEAUTY SHOP (PG-13) (ON 2 SCREENS) (11:20 12:50 2:00 3:30 4:40) 6:10 7:20 8:50 10:00

Cineplex Odeon SHIRLINGTON 7
2772 South Randolph 703-671-0978

★ D.E.B.S. (PG-13) (12:50 3:20 5:30) 7:40 9:50
★ MELINDA AND MELINDA (PG-13) (1:20 3:30 5:50) 8:00 10:10
THE UPSIDE OF ANGER (R) (ON 2 SCREENS) (1:00 3:50 4:20) 6:20 7:00 9:00 9:20
DOWNFALL (R) (12:40 3:40) 6:40 9:30
★ MILLIONS (PG) (12:30 3:00 5:20) 7:50 10:00
SCHULTZE GETS THE BLUES (PG) (1:40) 7:10
BRIDE & PREJUDICE (PG-13) (1:20)
SIDEWAYS (R) (4:00) 9:40

Cineplex Odeon WISCONSIN AVE. CINEMAS
4000 Wisconsin Avenue N.W. 202-244-0882

THE RING TWO (PG-13) (1:40 4:15) 7:10 9:40
BE COOL (PG-13) (3:50) 6:40 9:20
THE PACIFIER (PG) (2:00 4:20) 6:50 9:00
HITCH (PG-13) (1:20 4:00) 7:00 9:30
MILLION DOLLAR BABY (PG-13) (3:40) 6:20 9:10
THE AVIATOR (PG-13) (1:00 4:30) 8:00

Cineplex Odeon ST. CHARLES TOWNE CTR. 9
11115 Mall Circle, Waldorf 301-646-0818

★ GUESS WHO (PG-13) (11:30 2:00 4:45) 7:20 9:50
★ MISS CONGENIALITY 2: ARMED AND FABULOUS (PG-13) (12:20 2:55 5:30) 8:00 10:25
DIARY OF A MAD BLACK WOMAN (PG-13) (2:35) 7:40
THE RING TWO (PG-13) (11:00 1:25 4:15) 6:50 9:35
ICE PRINCESS (G) (11:45 2:15 4:35) 7:10 9:25
ROBOTS (PG) (11:10 1:15 3:45) 6:15 8:55
HOSTAGE (R) 10:00 P.M.
BE COOL (PG-13) (11:55 5:05) 10:10
THE PACIFIER (PG) (11:20 1:50 4:05) 6:40 9:05
HITCH (PG-13) (1:00 3:30) 6:30 9:15
★ BEAUTY SHOP (PG-13) (12:05 2:25 4:55) 7:30 10:00

Loews GEORGETOWN
3111 K Street, N.W. 202-342-6033

ESCAPE HOLLYWOOD
CLASSIC THURSDAY AT 7PM

Film Favorites 8:00 p.m. - ANGELA'S ASHES

★ GUESS WHO (PG-13) (12:00 2:30 5:00) 7:30 10:00
★ MISS CONGENIALITY 2: ARMED AND FABULOUS (PG-13) (ON 2 SCREENS) (11:00 12:10 1:40 2:50 4:20 5:30) 7:00 8:10 9:40 10:50
THE UPSIDE OF ANGER (R) (ON 2 SCREENS) (11:10 12:20 1:50 3:00 4:30 5:40) 7:10 8:20 9:50 11:00
DOWNFALL (R) (12:50 3:50) 6:50 10:10
MILLIONS (PG) (1:10 3:30) 6:10 8:50
THE RING TWO Rear Window Captioning (PG-13) (11:50 2:40 5:20) 8:00 10:40
ROBOTS (PG) (1:30 4:00)
HOSTAGE (R) (12:40 3:10) 10:00
BE COOL (PG-13) (11:30 2:10 4:40) 7:40 10:20
HITCH (PG-13) (11:40 2:20 5:10) 10:30
MILLION DOLLAR BABY (PG-13) (12:30 3:20) 6:30 9:30
★ BEAUTY SHOP (PG-13) (11:45 1:15 4:45) 7:15 9:45 12:02
★ SIN CITY (R) 12:01 Midnight
★ THE BALLAD OF JACK AND ROSE (R) 12:03 Midnight

Loews WHITE FLINT 5
North Bethesda 310-423-1014

★ GUESS WHO (PG-13) (1:15 4:05) 7:00 9:45
★ MISS CONGENIALITY 2: ARMED AND FABULOUS (PG-13) (12:30 3:20) 6:20 9:20
THE RING TWO (PG-13) (1:00 3:45) 6:30 9:15
ROBOTS (PG) (12:35 2:50 5:10) 7:30 9:50
THE PACIFIER (PG) (12:40 3:00 5:20) 7:40 10:00

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REGAL ENTERTAINMENT GROUP
GALLERY PLACE STADIUM 14
701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale THE GAME OF THEIR LIVES (PG) ★
BEAUTY SHOP (PG-13) Dig (Stadium) (135 435) 715 955
GUESS WHO (PG-13) Dig (Stadium) (1210 150 240 430 515) 710 750 945 1020
MISS CONGENIALITY 2 (PG-13) Dig (Stadium) (1200 135 230 425 505) 705 745 940 1015
MILLIONS (PG) Dig (Stadium) (140 420) 700 920
ICE PRINCESS (G) Dig (Stadium) (1220 235 450) 720 930
THE RING 2 (PG-13) Dig (Stadium) (145 440) 725 1000
HOSTAGE (R) - ID REQ'D Dig (Stadium) (155 445) 730 1005
ROBOTS (PG) Dig (Stadium) (1205 220 435) 650 910
BE COOL (PG-13) Dig (Stadium) (120 410) 655 935
DIARY OF A MAD BLACK WOMAN (PG-13) Dig (Stadium) (1255 350) 635 915
HITCH (PG-13) Dig (Stadium) (115 400) 645 925
MILLION DOLLAR BABY (PG-13) Dig (Stadium) (1235 335) 640 950

BALLSTON COMMON STADIUM 12
Glebe Rd, Arlington 800-FANDANGO 377#

Adv. Tix on Sale THE GAME OF THEIR LIVES (PG) ★
GUESS WHO (PG-13) Dig (125 210 305 355 440 535) 645 720 810 925 1000
ICE PRINCESS (G) Dig (130 410) 705 935
LES CHORISTES (PG-13) Dig (220 455) 725 1010
OFF THE MAP (PG-13) Dig (100 350) 710 945
THE AVIATOR (PG-13) Dig (1250 445) 815 109 310
BORN INTO BROTHELS (R) - ID REQ'D Dig (520) 730 940
BE COOL (PG-13) Dig (115 415) 715 955
BRIDE & PREJUDICE (PG-13) Dig (225 500) 735 1005
HITCH (PG-13) Dig (1255 405) 700 950
HOTEL RWANDA (PG-13) Dig (110 400) 640 920

ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale THE GAME OF THEIR LIVES (PG) ★
BEAUTY SHOP (PG-13) ★ (1245 130 355 430) 640 730 945 1015
GUESS WHO (PG-13) (1240 110 320 350) 615 645 900 930
MISS CONGENIALITY 2 (PG-13) (1230 130 315 415) 700 720 1000 1045
ICE PRINCESS (G) (1230 255 515) 745 1005
THE RING 2 (PG-13) (100 405) 715 1010
HOSTAGE (R) - ID REQ'D (125 410) 710 955
ROBOTS (PG) (105 330) 700 940
HITCH (PG-13) (1235 345) 650 950
MILLION DOLLAR BABY (PG-13) (1225 420) 710 1030

BETHESDA 10
7272 Wisconsin Avenue 800-FANDANGO 569#

BEAUTY SHOP (PG-13) (110 410) 650 935
GUESS WHO (PG-13) (140 420) 725 1000
THE RING 2 (PG-13) (105 345) 710 1010
MISS CONGENIALITY 2 (PG-13) (120 405) 655 940
UPSIDE OF ANGER (R) - ID REQ'D (145 425) 735 1020
ROBOTS (PG) (125 355) 705 930
MILLION DOLLAR BABY (PG-13) (100 400) 700 1005
HITCH (PG-13) (115 415) 715 1015
ICE PRINCESS (G) (130 440) 720 945
THE PACIFIER (PG) (150 435) 730 950

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#

BEAUTY SHOP (PG-13) Dig (Stadium) (1135 1215 1250 205 315 400 500) 640 710 740 920 1000 1020
GUESS WHO (PG-13) Dig (Stadium) (1140 1230 130 210 310 410 450) 630 700 730 910 940 1010
MISS CONGENIALITY 2 (PG-13) Dig (Stadium) (1220 110 350) 650 715 930
ICE PRINCESS (G) Dig (Stadium) (1140 220 440) 705 935
THE RING 2 (PG-13) Dig (Stadium) (1130 200 430) 720 1000
HOSTAGE (R) - ID REQ'D Dig (Stadium) (1150 230 510) 755 1030
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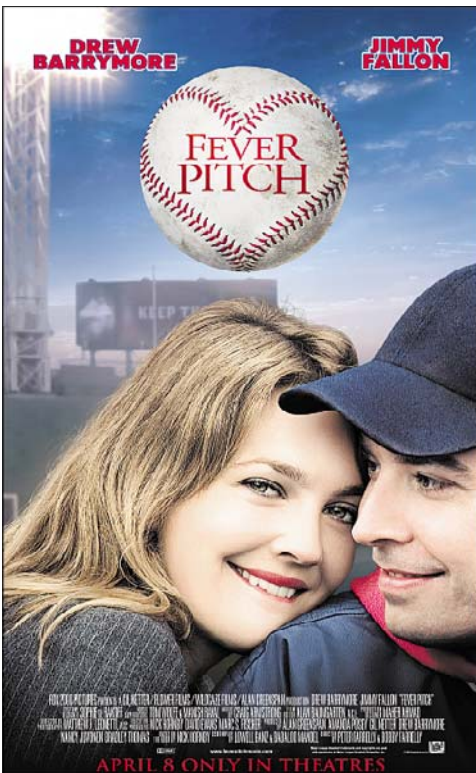
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WeekendPass

TheScene

Continued from E18

Round House, 4545 East-West Highway, Bethesda; 240-644-1099.

The Maid of Orleans: Mirella Freni stars as Joan of Arc in Tchaikovsky's tragic opera, through April 11. Washington National Opera, 2600 Virginia Ave. NW; 202-295-2400.

LAST CHANCE The Milk Train Doesn't Stop Here Anymore: Washington Shakespeare Company. A woman with a past is bedeviled by the presence of a mysterious hustler, closes Sun.; \$22-\$30. Clark Street Playhouse, 601 S. Clark St., Arlington; 800-494-8497.

LAST CHANCE Mister Roberts: War is comedy aboard ship in this classic play from the 1940s, closes Sun., 7:30 p.m. (Thu.-Sun.), 1:30 p.m. (Sat. & Sun.), \$25-\$78. Kennedy Center, 2700 F St. NW; 202-467-4600.

Omnium Gatherum: A dinner party's worth of "types" argues and dines in the aftermath of the Sept. 11 attacks in this off-Broadway favorite, through May 8.

Olney Theatre, 2001 Olney-Sandy Spring Rd., Olney; 301-924-4485.

LAST CHANCE Petite Rouge: A Cajun Red Riding Hood: This spicy musical version of the Red Riding Hood story is set in the bayou, closes Sun., 3:30 & 7 p.m. (Sat.), 2:30 & 3:30 p.m. (Sun.), \$10-\$15. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660.

The Piano Lesson: Award-winning 1990 drama about race and remembrance from playwright August Wilson, April 1 through May 15, \$45-\$59. Arena Stage, 1101 6th St. SW; 202-554-9066.

Shifu-Sanzo Kabuki Music and Dance Troupe: Fri., 7:30 p.m., sold out. Kennedy Center, 2700 F St. NW; 202-467-4600.

The Spitfire Grill: Theatre Alliance. The story of a young woman starting over, through April 10, 8 p.m. (Sat.), 2 p.m. (Sun.), \$25. H Street Playhouse, 1365 H St. NE; 202-396-2125.

Ten Unknowns: An obscure artist living in Mexico finds success in New York art circles late in his career, through April 24, 8 p.m. (Thu.-Sat.), 2 p.m. & 7 p.m. (Sun.), \$24-\$39. Signature Theatre, 3806 S. Four Mile Run Drive, Arlington; 703-218-



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TheScene

6500.

There Are No Strangers: An autobiographical new play from local filmmaker Jeanette Buck, through April 17, \$25. DCJCC, 1529 16th St. NW; 202-518-9400.

Tonic: Washington Improv Theater: Local fast-thinkers gin up a musical based on the audience's suggestions, through April 9. 8 p.m. (Fri. & Sat.), \$10. Flashpoint, 916 G St. NW; 202-462-7833.

STAGE | FAMILY TIES



LONG TIME NO SEE: Didactic Theater presents Athol Fugard's "Hello and Goodbye" at the Warehouse Theater.

The Ugly Duckling: A puppet show of the classic Hans Christian Anderson tale, through May 28, 12 p.m. (Sat. & Sun.), \$12. Classika Theatre, 4041 S. 28th St., Arlington; 703-824-0660.

The Wind in the Willows: Discovery Theatre. A stage adaptation of Kenneth Grahame's whimsical children's book told entirely in puppetry, through April 8. S. Dillon Ripley Center, 1100 Jefferson Drive SW; Thu.-Sun., 10 & 11:30 a.m., \$4-\$5; 202-357-1500.

THIS WEEKEND ONLY Die Winterreise: Schubert's famous song cycle, "The Winter Journey," Sun., 3 p.m., \$24. National Museum of Women in the Arts, 1250 New York Ave. NW; 202-518-0152.

LAST CHANCE You Never Can Tell: A social pioneer discovers she's behind the times in George Bernard Shaw's satire, closes Sun., 7:30 p.m. (Thu.), 8 p.m. (Fri. & Sat.), 2:30 p.m. (Sat. & Sun.), \$28-\$30. Washington Stage Guild, 1901 14th St. NW; 240-582-0050.

Die Zauberflöte: Washington National Opera, Mozart's operatic fairy tale, "The Magic Flute," opens Sat., April 2, through April 17, Sat., 7 p.m., \$45-\$290. Kennedy Center, 2700 F St. NW; 800-551-7328.

Continued on E22

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PERFORMANCES

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TheScene

Continued from E21

ETC.

Jacques Derrida Celebration: colleagues of the late French philosopher come together for a tribute to a unique mind, Thu., 5:30-10 p.m.; Fri., 10 a.m.-9 p.m.), free. McCarthy Hall, Georgetown University, 37th and O streets NW; 202-687-0100.

Geraldine Brooks: The author's historical novel "March" is about the patriarch of the family in Louisa May Alcott's "Little Women," and therefoEr about the Alcotts themselves. Brooks discusses the book, Thu., 7 p.m., free. Barnes & Noble, 4801 Bethesda Ave., Bethesda; 301-986-1761.

Meet the Artists of the NSO: Marvin Hamlisch: The pianist, stylist and composer shakes some hands, Fri., 6 p.m., \$45. Kennedy Center, 2700 F St. NW; 202-467-4600.

Ian McEwan: The acclaimed author of "Atonement" signs and discusses his new, semi-autobiographical novel, "Saturday," with "NewsHour" host Jim Lehrer, Thu., 7:30 p.m., \$10; Temple Sinai, 3100 Military Road NW; 202-364-1919.

Ann McClellan: The woman who wrote "The Cherry Blossom Festival" shows up just in time to talk about her beautifully illustrated book, Sat., 1 p.m., free; Politics & Prose, 5015 Connecticut Ave. NW; 202-364-1919.

39th Annual Smithsonian Kite Festival: Kites ahoy at this annual open-air festival, Sat., 10 a.m.-4 p.m., free. The

National Mall, 900 Ohio Drive SW; 202-426-6841.

George Pelacanos: The D.C.-based crime writer talks about his new novel, "Drama City," Fri., April 1, 7 p.m., free; Politics & Prose, 5015 Connecticut Ave. NW; 202-364-1919.

Friday in

The Washington Post | WeekendSection



Spring Fling:

When flowers bloom, love blossoms. Take a romantic tour of Washington's red-hot spots. | Cover

→ Also, Last Train Home holds court at Iota; backyard birding; reviews of all the latest movies.

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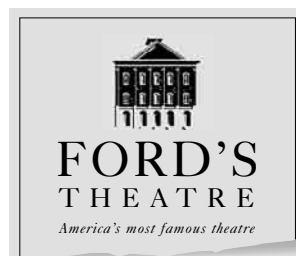
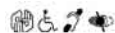
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Nightlifeagenda

WHAT DO YOU WANNA DO TONIGHT? BY FRITZ HAHN AND RHOME ANDERSON

THURSDAY

We like free booze. There, we said it and we're not ashamed. This is one reason we might head to Capitol Hill tonight for happy hour at **TAPATINIS**. Every Thursday night., some liquor company supplies a couple of bottles of alcohol, and those drinks are on the house until the last drop is poured. Tonight's sponsor is Hpnotiq.

Grits & Gravy, the long-running sureshot where real party people got their fix of old-school hip-hop and classics, hopped from venue to venue after State of the Union closed, eventually finding itself without a home. Tonight, the Grits & Gravy spinners are the honored birthday guests of the Soul Stew crew, who continue the old-school vibes with their weekly happy hour and party at **ZUCCHABAR**.

If grooving to BT Express, Doug E. Fresh and Ten City isn't for you, local acoustic rock duo Broken Tailight will be just down the block strumming and harmonizing at **STACCATO**.

FRIDAY

Metropolitan hosts a record-release party at the **BLACK CAT** tonight for "The Lines They Get Broken," the trio's third full-length album. You



POISED ON THE BRINK: While Jive Records hangs on to Raheem DeVaughn's debut album, the soul singer is building up a following ready to cheer his breakout.

celebrates the one-year anniversary joined by DJ Curtis Lee. The flicks include "Ong Bak," "City of God," "Three the Hard Way" and "Willie Dynamite." Why so many movies? Because the Sanctuary stays open until 5 a.m., that's why.

When's the last time you went to a club wearing a mask? **THE LEMUR LOUNGE** wants you to get mysterious with it at the first-to-be-annual free April Fool's Day Masquerade Ball. The All Good Funk Alliance is on the decks, providing their tag-team assault of funky breaks. You can count on them to drop some fresh-from-the-studio tracks on the unsuspecting dance floor.

THE NATIONAL PRESS CLUB isn't the last place we'd expect a tribute to the late, great Hunter S. Thompson, but a comedy show with "entertainment" from reporters? That's the gist of Hotline's "Fear and Loathing at the Press Club." Guests include blogging media watchdog Bob Somerby of the Daily Howler, Nation columnist David Corn, Fox's James Rosen, Time's Matt Cooper, and actual comedian Will Durst. Tickets are \$20 from the Press Club (202-662-7501), with proceeds going to the Will Rogers Washington Comedy Foundation and the National Press Club Scholarship Fund. Don't forget

to stick around for the after-party; you know Thompson would.

SATURDAY

Soul singer Raheem DeVaughn has been grinding with unflappable determination, building an international following one mix-tape and one show at a time. He's shared stages with some elites, but he'll undoubtedly identify this gig with Chuck Brown at **WARNER THEATRE** as one of the biggest notches in his professional belt. This is one for the record books.

Without going into too much detail, let's just say our nights-before-Easter weren't exactly conducive to waking up early and scouring the back yard for chocolate and Peeps. Anyone in the same boat should head for Party Slave's "Lazy Bunny" party at **VIDA**, where promoters say they're hiding \$1,000 in cash, drink tickets and other prizes in Easter eggs. Once you've hunted them down, there's a DJ on the turntables and basketball on the big screens. Get on the guest list at PartySlaveRSVP.com and you get in for free.



Check out an extended version of "Nightlife Agenda" each Thursday at [washingtonpost.com/nightlife](http://www.washingtonpost.com/nightlife)



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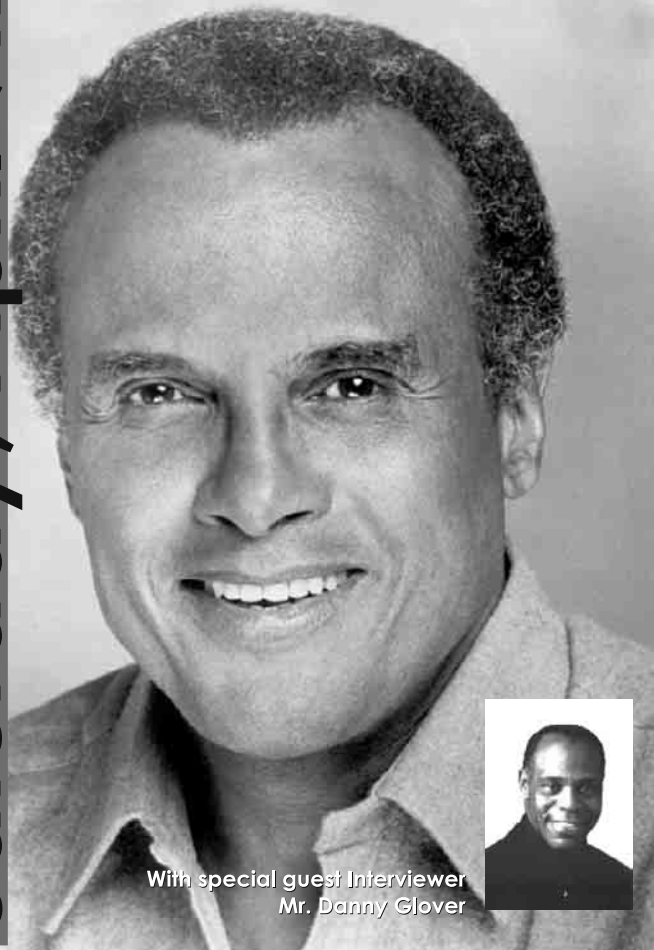
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Saturday, April 9th, 2005

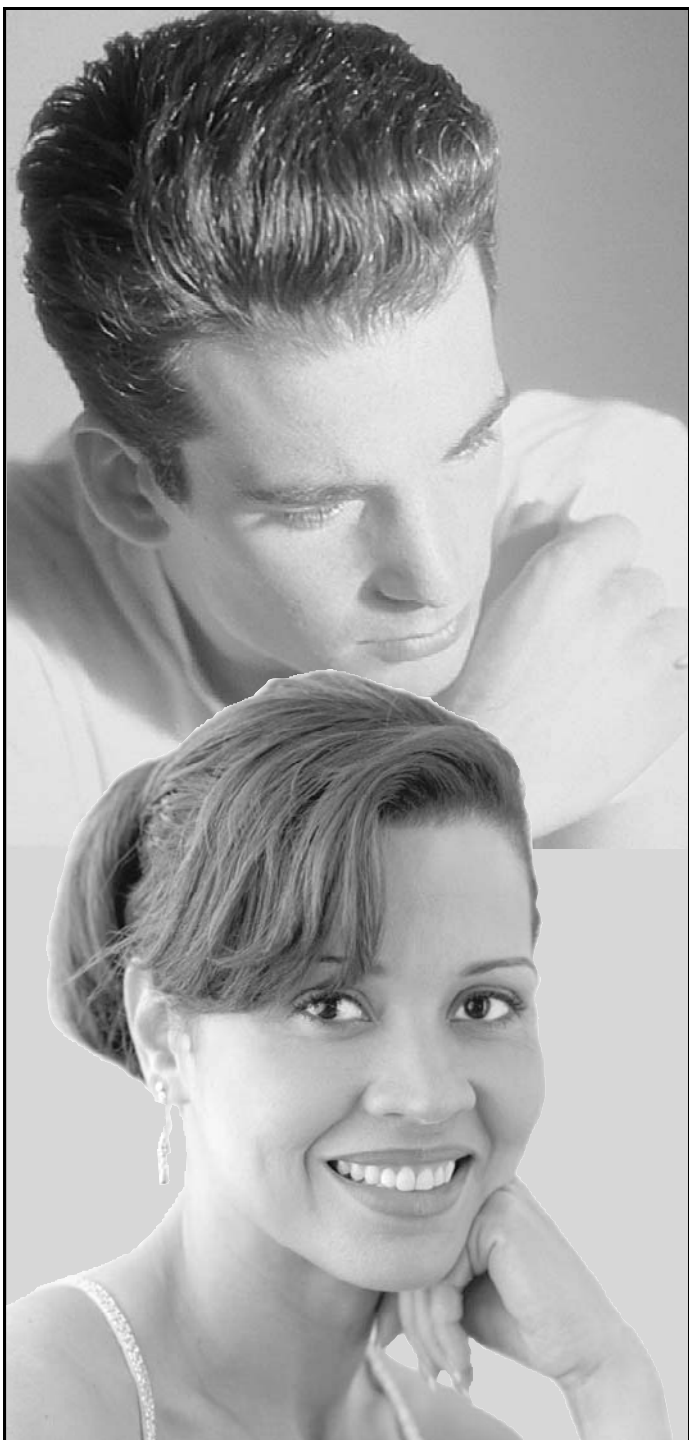


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Margaret P - RN., Huntingtown, MD

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